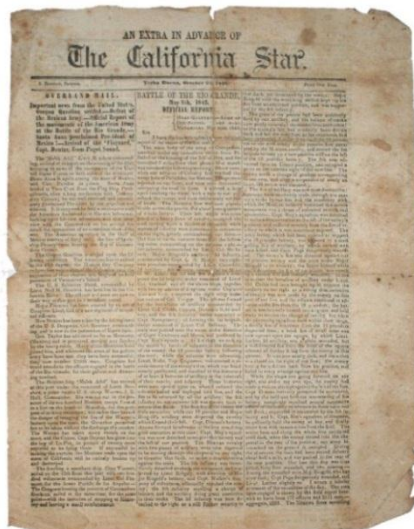


Recent Arrivals: Manuscripts, Archives, Photos & Ephemera May 2017

Note: For ease of reading, this list provides abbreviated descriptions of most items. We will be happy to supply a more detailed description of any item upon request.

1.[CALIFORNIA] Manuscript Archive Recording the Ill-Fated Journey of A Connecticut Man Hoping to Seek His Fortune in the California Gold Fields, 1849. Archive of seven detailed letters and one document pertaining to the life and death of Danbury, Connecticut native Lorenzo Morgan (1818-1849). Nineteen manuscript pages (8.5 x 11) in all; approximately 5000 words. Two letters with losses, otherwise very good. A one-page court document in the archive tells us that Morgan was found guilty of fathering an illegitimate child in 1847. Though he denied the charge, the resulting fine—as well as the damage to his reputation—may have played a role in his leaving his family's successful hat business to head for California. Indeed, his letters from New York, written just before he boarded a ship in January 1849, hint at past debts and a need for secrecy about his destination. The same letters offer interesting details of the process of securing a place in a gold-mining company (after obtaining a character reference, he was accepted as a member of the 12-man Brooklyn United Mining Company) and getting outfitted with equipment and supplies (*cherry axes, crowbars and cook stove and all theapparatus to forge wagons and lumber to make us a boat.... pen ink paper powder and lead to make bullets....one revolving pistol and one gun, medicine a plenty and salts for doctoring*). These are followed by two letters written from Valparaiso, Chile in May, in which he describes the difficult journey around Cape Horn, the city and its inhabitants (*"Some of them wear a kind of blanket about 6 ft. square with a hole in the middle just large enough for them to get their head through. It hangs off the shoulders all round about down to the middle. It looks like a horse blanket but nice*); and reports—and clearly believes—the tales of the unimaginable wealth awaiting him in California (*The sloop of war Dale is just come into the port direct from California...the surgeon told us that they had one and a half million of gold on board...The gold is so plenty there that there is no use of washing machines now, for...you can go around and just pick it up in a basket*). Finally, and sadly, come two letters written by Morgan's uncle and traveling companion, Wakeman Burr, who reports in July 1849 that his nephew died of dysentery on the journey from Valparaiso to San Francisco and was buried at sea. An 1852 letter finds Burr still in California and longing for home, having *passed through much difficulty and some hard breaths escape for my life* and lost what fortune he had made to theft. **\$1800**



2. [CALIFORNIA] Exceptionally Rare Advance Issue of San Francisco's First Newspaper, 1846. *An Extra in Advance of The California Star*. Yerba Buena: S. Brannan, October 24, 1846. Single sheet printed on both sides, 10.25 x 13.5 inches, text in three columns. *The California Star* was the second newspaper printed in California, following closely behind *The Californian* (Monterey). The *Star's* first regular issue appeared in January 1847. This is *one of only two known copies* of this "Extra," printed more than two months earlier. It carries news of the Mexican War, Santa Anna's resumption of the Presidency of Mexico; the settlement of the Oregon boundary dispute; the recent departure of a ship filled with volunteers bound for Los Angeles under the command of Fremont; and the arrival in port of a Mexican war ship seized by the Americans at Mazatlan. This selection of news marks the origin of an editorial position of strong support for the American military government that would be characteristic of *The California Star* in the coming years. We find no institutional holdings, nor any record of a copy ever appearing at auction. **\$5000**

3. [CALIFORNIA] Account Book of Farmer and Inventor Robert Baxter of Stockton, California, 1872-76.

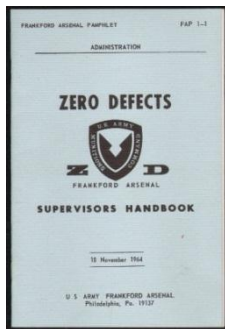
Pocket-sized "Pacific Diary" published by Hodge & Co, San Francisco, leather-bound in wallet style; c. 85 pp used. Robert Baxter (b. 1828) was a successful San Joaquin Valley farmer who patented and sold equipment designed to enhance agricultural productivity—including a portable steam engine, gang plow, and portable thresher. In this account book, he meticulously records disbursements for clothing, livestock, tobacco, and other goods and services (blacksmith, shepherd, and a cook he calls "Joe Chinaman"). Of particular interest are his records of sales of his "Baxter Header" (a harvester, for which he charged about \$500). Entries for c. 30 sales include purchaser names, specifications, price, and terms of sale. He also persuaded four of his buyers to record testimonials in his diary (W.H. Mitchell of Merced City writes "*This is to certify that I have used the Baxter Header and found it to be one of the best I ever used.*"). In all, an interesting record of the daily business transactions of a man of means and ingenuity in nineteenth-century California. **\$300**

4. [CALIFORNIA] Rare Photograph of the Mining Town of Forest City, California, Before it was Destroyed by Fire in 1883.

Cabinet card photograph of Forest City, a town in Sierra County where gold was discovered in 1852. By 1854, the town boasted a population of about 1000 and was home to five hotels, a school, a restaurant, two stables, two meat markets, six carpentry shops, four blacksmiths, four clothing stores, several general stores and, of course, many saloons. But the town suffered several devastating fires over the years, with the worst one occurring in 1883. Although efforts were made to rebuild, most of the mines had dried up, and the town's population began a steady decline. Today it is a ghost town. Early images showing the still-prospering town are quite scarce. **\$600**



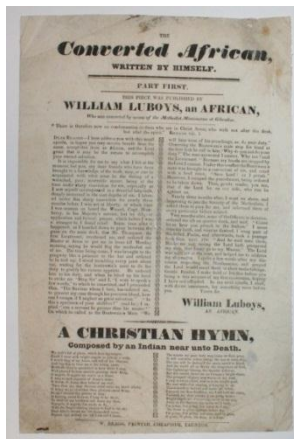
5. [DEPARTMENT STORES, CRIME]. Diary of a Department Store Detective, 1923. Daily diary of Mr. L. Schofield, detective for the Boston department store Jordan Marsh and Company. 5 x 8 inches, about 175 pp used. Often cited as the first department store in the United States, Jordan Marsh and Company pioneered new services for shoppers, including charge accounts and money-back guarantees. Its flagship store in downtown Boston, where Schofield seems to have worked, was one of the first stores to feature electrical lights, glass showcases, telephones, and elevators. However, success brought its problems, which included customers who shoplifted, failed to pay bills, or made unauthorized charges to other people's accounts. Detective Schofield's days were filled with court appearances, meetings with probation officers, tracking down stolen loot, taking reports on suspicious individuals, and even catching thieves in the act. He recorded the names and crimes of many of the people he arrested, as well as those of other store staff and local law enforcement officers. His diary offers a valuable source for the history of this particular store, but also more general insight into the issues facing retail stores as they grew, as well as the many aspects of his uncommon occupation. **\$450**



6. [DEFENSE INDUSTRY, QUALITY CONTROL]. Archive of Deputy Assistant Secretary of Defense George E. Fouch Pertaining to the "Zero Defects" and "PRIDE" Programs, 1963-1965.

Fouche was an enthusiastic promoter of these two Cold War-era management approaches, which were intended to reduce errors and product defects by encouraging all military personnel and civilians working on defense projects to view their jobs—no matter how menial—as critically important to national security and mission success. Although the programs originated in the defense industry, ultimately their influence spread across much of corporate America. This archive includes typescripts of speeches delivered by Fouch at both military installations and civilian aeronautics corporations; related symposium programs, newspaper clippings, and photographs; company newsletters and other publications discussing the PRIDE and Zero Defects programs, and even a letter to Fouch from Cleveland Browns head coach Blanton Collier crediting the Zero Defects with helping his team to win the Super Bowl. Approximately 65 items in all. **\$500**

7. [FARM LIFE] A Woman's Diaries Recording Daily Life on a New England Farm, 1924-1930. Group of six diaries (1924, 1926-30) kept by Carrie L. McCleve, who lived on a family farm outside New Haven, Connecticut. The McCleves grew vegetables and raised dairy cows, but their primary business was eggs—which at the time were produced almost entirely on small family farms. Mrs. McCleve was a dedicated diarist, writing nearly every day of the tasks accomplished by herself, her husband, and her son; recording the prices of everything the family bought (lumber, paint, grain, electricity, kerosene, etc.) and sold (especially the fluctuating price of eggs); and tracking the construction of increasingly elaborate facilities for an ever-growing flock of chickens. She only rarely hinted at her inner life (e.g., *No callers. I feel very lonely*), but her writing gives the impression that she was fully engaged in the activities of the farm and that the family was making a comfortable living, even after the stock market crash in October 1929. Her diaries capture well the texture of daily life on a small family farm in 1920s New England. **\$500**



8. [METHODISM, "NATIVE" CONVERTS]. [BROADSIDE]. The Converted African, Written by Himself...by William Luboys, an African, who was converted by the Methodist Missionaries at Gibraltar [with] A Christian Hymn, Composed by an Indian near unto Death. W. Bragg, Printer, Cheapside, Taunton [UK]. ND, c. 1822. 14.75" x 9.5", printed in two columns. An interesting and scarce broadside purporting to demonstrate the success of Methodist missionary efforts among heathen peoples. In "The Converted African," the narrator tells of being persecuted for his religious beliefs and then saved from harm by divine intervention while working on a ship in his Majesty's service. The only record of Luboys we have found is an 1825 newspaper article, which reports that "a black man, who calls himself William Luboys, a native of Africa, has been preaching several times in the town and neighborhood of Aylesbury." While Luboys may have been a real Methodist convert—and may have written the text attributed to him—the author of the second text on the broadside, "an Indian near unto Death," is surely a fabrication. The text of this hymn, beginning "My soul's full of glory, which fires my tongue," has been

convincingly attributed to American Methodist circuit rider John A. Garande (1770-1807). Although in earlier appearances it was titled "The Dying Pilgrim," attributing Indian authorship to the work would have been useful as missionary societies sought funds to continue their work in remote regions of the world. We locate only two other copies of this broadside, at the British Library and the Bodleian (the latter having the same text but a different imprint). **\$600**

9. [MIDDLE EAST, ROYAL AIR FORCE]. Photograph Album of the Royal Air Force in the Middle East, 1931-32, with Compelling Images of Aviation and Military Life. Album of c. 270 original black and white photographs showing the activities of 14(B) Squadron of the RAF in the Middle East during the inter-war period. Includes images taken

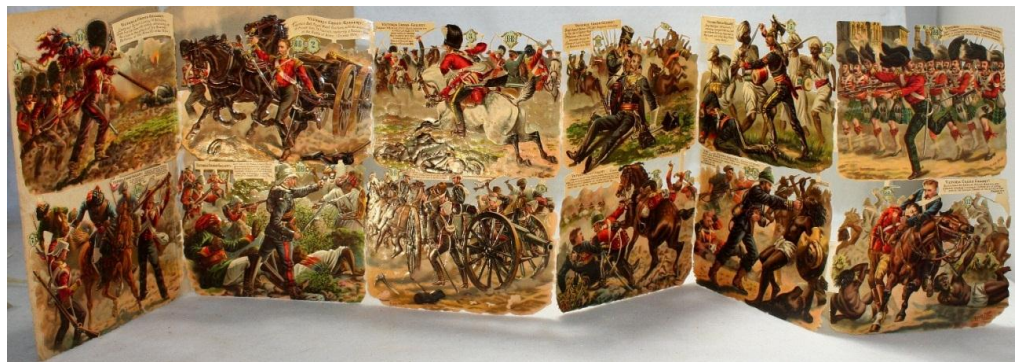


on base in Amman, and in Egypt, Trans-Jordan, Palestine, and an unspecified part of Africa. There are shots of variety of different aircraft (in flight, on the ground, and crashed); historic and archaeological sites (in Jerash, Amman, Cairo, Helwan, and Jerusalem); and African tribesmen. There are also many photos of life on base, some of which are unusual and quite charming. The airmen apparently went all out with Whitsun celebrations, dressing up in costumes (in tribal paint, as jesters, gangsters, wild west lawmen, Chinese opium



smokers, and fairies) and engaging in a range of sporting events, including football played in blackface, a dog race, and nude diving, all to the accompaniment of the Arab Legion Band. Most images 3.25 x 4.5 inches, many captioned on the back and in the album. **\$950**

10. [MILITARY ART, BRITISH EMPIRE]. PAYNE, HARRY. The Heroes of the Victoria Cross. Twelve Reliefs Portraying the Various Deeds and Daring Valour Performed by Britain's Soldiers From the Crimean War To the Present Day. Birn Brothers, 1887. An unusual and scarce double leporello, with two sets of six embossed chromolithographed panels. Approximately 9.5 x 37 inches when unfolded. A few archival repairs to the linen joints between panels, but still very good or better. Payne (1858-1927) was a prolific military artist who produced Christmas cards and postcards for Raphael Tuck and illustrated numerous books and magazines. This is one of several works he was commissioned to create during Queen Victoria's Jubilee year. Each panel shows a winner of the Victoria Cross engaged in the act for which they were honored. **\$1250**



11. [TRAVEL, CYCLING, UK] Manuscript Journal of Cycling Holidays in England and Wales during World War I, by a Young Man with Literary Aspirations.

Handwritten journal of c. 9000 words, recording several holidays spent cycling in England and Wales, 1916-1918. 54 pp, written in a folio-sized book originally intended for record-keeping by the Midland Railway Company. Illustrated with original photographs by the author, as well as many drawings clipped from publications. Author unknown, but a young man who has been granted an exemption from military service. Throughout the manuscript, he notes encounters with soldiers (usually on leave or discharged due to injury), and in one place he records seeing German prisoners along the road. But his own focus is more on the joys of travel by bicycle, the charms of the English countryside, and the pleasure of writing about it all. He was a member of the Cyclists' Touring Club (CTCA) and generally stayed each night at a CTC cottage where he quickly made friends with fellow travelers. He always recorded the particulars of his journey—miles ridden, road conditions, sights seen, and photographs taken—but there also many engaging character sketches of people encountered along the way. The first tour of the year 1918, titled "The Wheels of Chance, A Literary Pilgrimage," records a trip through Surrey and Sussex, in which the author says he is following in the footsteps of Mr. Hoopdriver, the main character in H.G. Wells' comic novel about cycling, *The Wheels of Chance* (1895). The longest account is titled "A Sentimental Journey to Wales, 1918, The Diary of The Pilgrim of Love," – an obvious reference to Laurence Sterne's influential work of travel literature, *A Sentimental Journey Through France and Italy* (1768), and likely also Elizabeth and Joseph Pennells' account of following Sterne's route on a tandem bicycle, *Our Sentimental Journey Through France and Italy* (1888).



\$1250



12. [TRAVEL, MOUNTAINEERING, ALPS]. Photographs of Alpine Scenes and Climbers in Switzerland and France, 1872-1878. Approximately 100 images, some contained in an attractive period album, some loose CDVs and cabinet cards, documenting travels and climbs in the Alps. Includes both amateur shots and images by well-known commercial photographers, including F. Charnaux (Geneva), C. Marmillod (Montreux), and Joseph Tairraz (Chamonix). Almost all images captioned and dated on the mount or the back. Locales include Mont Blanc, the Matterhorn, the Jungfrau, Chamonix, Interlaken, Grindewald, and elsewhere. Many shots show early climbing equipment and techniques for crossing crevasses and glaciers, and several include women.

\$1500

13. [WASHINGTON] Photograph Album Showing Pioneer Settlers and Explorers of Mount St. Helens and the Surrounding Region, c. 1900.

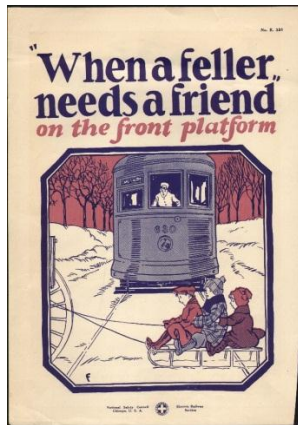
Commercial photograph album, 10 x 13.5 inches, oblong, containing 143 original black and white photographs mounted to both sides of heavy cardstock leaves. Several images are credited in the negative to James Waggener, Jr. (1859-1933), who settled in Vancouver, Washington, in 1883 and ran a successful bookstore there for more than 20 years. By about 1890, he also began pursuing photography semi-professionally, copyrighting several scenic views of western Oregon. The album primarily follows the travels of a group of four men—possibly homesteaders—in remote areas around Mount St. Helens. There are shots of primitive roads, covered bridges, a river crossing via cable ferry, the men's camps (including tents, a lean-to, and small cabin), and their labors (digging, cutting trees, etc). They are also shown fishing, climbing on a glacier, and exploring the lava tubes around Mt. St. Helens, many of which were first discovered by white men in the 1890s. Of particular interest are several rare images of the home of well-known pioneer and hermit Ole Peterson, and of Ole himself. In one image, an unidentified white man (whom we suspect is Ole) sits with two elderly Native American women. Altogether, the album provides excellent documentation of backwoods life in a then-unsettled part of southern Washington.



\$1350

14. [WORKPLACE SAFETY]. Archive of 1920s National Safety Council Posters Highlighting Dangers in the Workplace.

Thirteen double-sided posters (a total of 26 images), most printed in two colors, offering a valuable visual record of the movement that lead to vastly improved safety in American workplaces in the early twentieth century. Technological changes, careless work practices, and a legal system that minimized employer



responsibility for industrial accidents had led to increased danger for workers in the late 19th century. But public outrage over deadly accidents grew, leading to the enactment of Workers' Compensation laws beginning in 1902. Legislation that raised the costs of accidents, as well as a new push for industrial efficiency, provided an economic incentive for companies to improve safety. Large companies created safety departments, hired men from the new profession of safety engineering, bought protective gear for employees, and redesigned workplaces with safety in mind. The National Safety Council was founded in 1913 to help businesses collaborate in achieving these new safety goals. Strategically placed posters in the workplace were a key aspect of their strategy as early as 1918. Although the posters were widely distributed, most were discarded when new ones were issued, and early posters are now quite scarce. **\$750**



15. [WORLD WAR I, U.S. HOMEFRONT, PACIFIC NORTHWEST]. Remarkable Photograph Album Documenting the Massive Effort to Supply High-Quality Lumber for the Production of Allied Airplanes and Ships During World War I.

Grant Smith-Porter Brothers Company, 1918. String-tied cloth photograph album, 10 x 13 inches, oblong, containing 189 black and white photographs mounted on both sides of 95 leaves. Most 6.5 x 8 inches, also several larger folding panoramas. Many images credited in the negative to photographer Arthur M. Prentiss (c. 1865-1941), a prominent Oregon photographer known particularly for occupational images of logging and the construction of the Columbia River Highway. Sequential numbering suggests that all of the images in this album are his.

During World War I, the U.S. Pacific Northwest was the primary supplier of wood for military aircraft frames. Sitka Spruce was considered the ideal wood for airplane construction due to its combination of light weight, strength, and resiliency. At the same time, the Pacific Northwest's plentiful supply of Douglas fir was in high demand for building ships. Once the U.S. entered the war in 1917, the federal government undertook a large-scale military operation to ensure that



lumber production was uninterrupted—sending nearly 30,000 soldiers to build roads, lay track, cut wood, fight forest fires, and protect sawmills from sabotage. This important album documents all aspects of this undertaking, including camps and camp life, equipment, roads and track, logging work, and transportation. **\$4500**

16. [YORK-HOOVER COMPANY] Collection of 52 Original Photographs and Artist Renderings of York-Hoover Truck Bodies, 1920s-1930s.

All images 8" x 10", most linen-backed and stamped "York-Hoover Body Corp" on the back, many with model numbers and/or additional specifications. York-Hoover Body Corp. (York, PA) was a prolific supplier of bodies for use on commercial vehicles made by Ford, Chevrolet, Dodge, Stewart, Mack, White, International Harvester, and other companies. Many of these bodies had unique designs made to suit the specific needs and tastes of customers who purchased sizeable fleets. York-Hoover built bodies for school buses, ambulances, passenger coaches, hearses, milk trucks, furniture vans, mail trucks, and other delivery vehicles. **\$900**

