

Walkabout! Books

Catalogue Three



An American Miscellany

Walkabout! Books

30025 Alicia Parkway, Suite 280G
Laguna Niguel, CA 92677

949-218-4966

email: books@walkaboutbooks.net
website: www.walkaboutbooks.net

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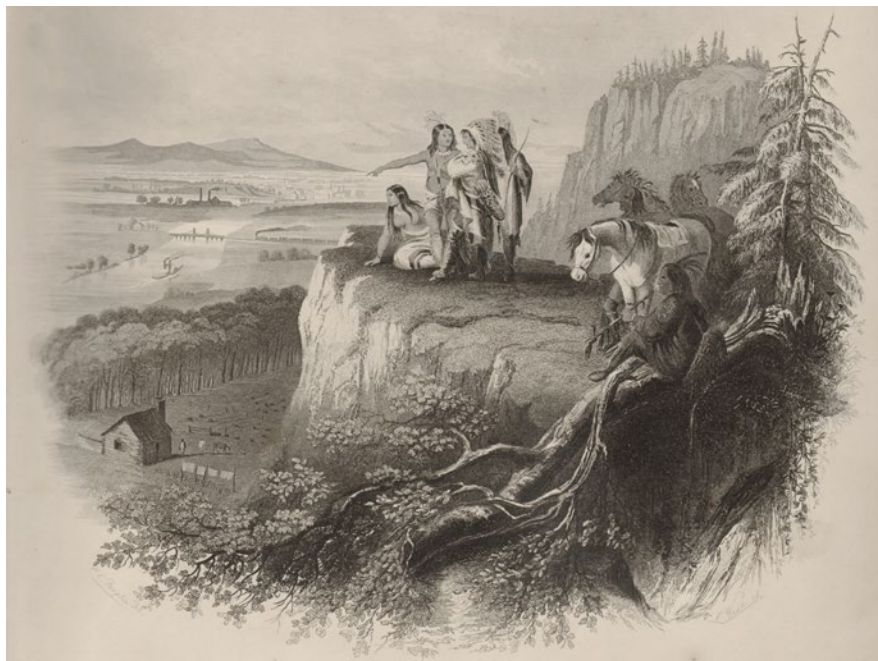
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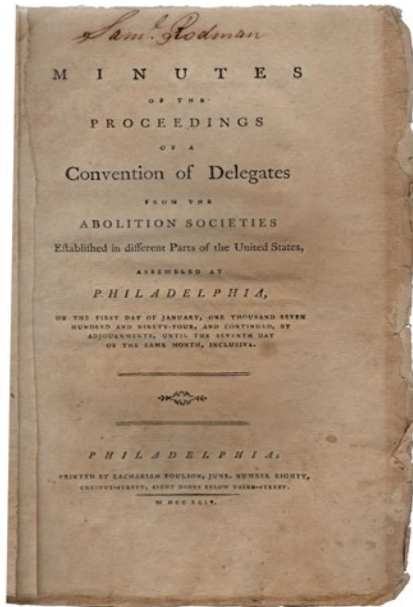
Additional Images: At least one photograph of every item in this catalogue can be seen on our website, and multiple images are available for many items. To view all images, use the "Catalogues" link at the top of the home page to navigate to your item, then click "more info" at the bottom of the listing.



*Frontispiece to Item 10, Johnson's New Illustrated Atlas.
Cover Image: Item 43.*

1. [ABOLITIONISM] *Minutes of the Proceedings of the Convention of Delegates from the Abolition Societies Established in Different Parts of the United States, Assembled at Philadelphia [First, Second, Third, Fourth, Fifth, and Seventh Conventions]*. Philadelphia: Printed by Zachariah Poulson, Junr., 1794-1801. Six pamphlets, pp. 32, 32, 32, 59, 20, 55. Three (1794, 1797, 1801) untrimmed in original plain paper wrappers, three (1795, 1796, 1798) with edges trimmed and in later wrappers. First volume lacks a front blank and has the contemporary signature of Samuel Rodman on the title page; front wrap of fourth volume detached but present, with the contemporary signature of Isaac Hicks. A very good set. **\$3,500**

These pamphlets record the proceedings of the first American effort at national organization around the anti-slavery cause. The first meeting, held January 1, 1794, drew delegates from the abolition societies of Connecticut, New York, New Jersey, Pennsylvania, Delaware, and Maryland. Later meetings added attendees from Rhode Island and Virginia, and each pamphlet lists the names of those present—among them Benjamin Rush, Jonathan Edwards, and many important early abolitionists. The first gathering "voted to petition Congress to prohibit the slave trade and also to appeal to the legislatures of the various states to abolish slavery. The petitions pointed out the inconsistency of a country that had recently rejected the tyranny of kings engaging in "domestic despotism." (LOC). They also issued an address urging all citizens to accept "the obligations of justice, humanity, and benevolence toward our African brethren, whether in bondage or free." According to Weinstein, despite limited funds or authority and infrequent meetings, these conventions "harnessed considerable public support for moral reform and imbued their ideological successor, the American Anti-Slavery Society, with cornerstone goals designed to 'bring the whole nation to a speedy repentance.'" Weinstein 26, Evans 26533; Sabin 49379; Howes M-652.



2. [ABOLITIONISM] Coffin, Levi. *Reminiscences of Levi Coffin, the Reputed President of the Underground Railroad, Being a Brief History of the Labors of a Lifetime in Behalf of the Slave, with the Stories of Numerous Fugitives, Who Gained their Freedom through his Instrumentality, and Many Other Incidents*. Cincinnati: Robert Clarke Company, 1898. Third edition. viii, 732, with portraits of Levi and Catherine Coffin. 5" x 7.5", original green cloth, floral endpapers. Spine slightly sunned; near fine. **\$150**

A devout Quaker, Coffin (1789-1877) was vehemently opposed to slavery, despite having been raised in the South. He moved to Indiana in the 1820s, established a successful mercantile business, and was a founding member of the Indiana Anti-slavery Society. After discovering they lived on an Underground Railroad route, he and his wife helped hundreds of fugitive slaves on their way to Canada, providing them with food, clothing, and temporary housing while arranging for their passage north. In 1847, they continued this work in Cincinnati, where they also established a store selling only goods made by free labor. Mounted on the front flyleaf of this copy is an image of the Coffin house, captioned "Grand Central Depot, Underground Railroad." Howes C-540 (referring to the first edition of 1876).

3. [AFRICAN AMERICANA, COOKERY] Fox, Minnie C.; Fox, John (Introduction); Coburn, Alvin Langdon (photographs). *The Blue Grass Cook Book*. New York: Fox, Duffield and Company, 1904. First Edition. xviii, 350 pp, with 13 plates. Original light blue cloth, no dust jacket. Spine toned but easily legible, light rubbing to extremities; contents clean and sound. Very good. **\$500**



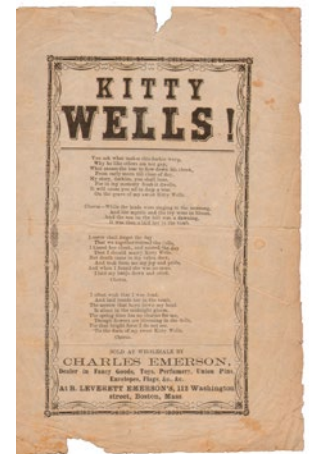
Containing more than 300 recipes, this was one of the first cookbooks to acknowledge the substantive influence of African-Americans on the traditions of southern cooking. Twelve of the 13 plates are from Langdon's photographs showing African-American cooks at work.

4. [AFRICAN AMERICANA, FICTION] Kirke, Edmund [Gilmore, James R]. *Adrift in Dixie; or, An Officer Among the Rebels*. New York: Carleton, 1866. First Edition. 224 pp, in publisher's blind-stamped green cloth. Mild rubbing to extremities, contemporary ownership signature on front free endpaper. Near fine. **\$125**

A fictional account by abolitionist journalist James R. Gilmore (who wrote novels under the Kirke pseudonym), but purporting to be a true account by Henry L. Estabrooks, a Union soldier who escapes from prison in the South and spends 30 days walking to safety, surviving with the aid of many former slaves. As Kirke explains in the Introduction, the story is offered as evidence that "color, like beauty, is only skin-deep" and "in the very heart of the South are four millions of people—of strong, able-bodied, true-hearted people—whose loyalty led them...to give their last crust, and their only suit of Sunday homespun, to the fleeing fugitive, simply because he wore the livery and fought the battles of the Union." Sabin 23026.

5. [AFRICAN AMERICANA, MUSIC] *Kitty Wells!* Boston: Sold at Wholesale by Charles Emerson at B. Leverett Emerson's, c. 1860. Broadside/song sheet, 6.25" x 9.5". Mild creasing, a few marginal losses. Very good. **\$100**

Although apparently English in origin, this song of mourning by a "darkie" for a lost love went through many American iterations (with slight variations and attributions to different lyricists and composers) during the antebellum and Civil War periods and appeared in several popular songsters of the late 1860s. Only one example of this version located in OCLC, at Middle Tennessee State. Variant of Wolf, *American Song Sheets*, #1199; Roud 2748.

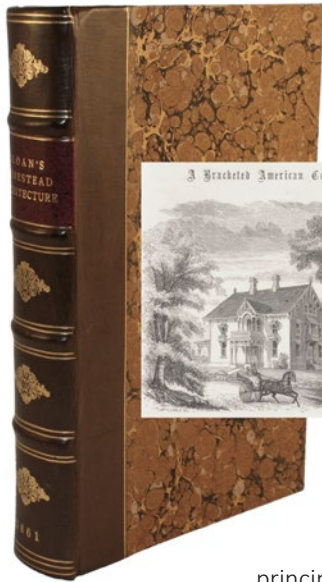


6. [AFRICAN AMERICANA, MUSIC] Scarborough, Dorothy. *On the Trail of Negro Folk-Songs*. Cambridge: Harvard University Press, 1925. First Edition. 8vo, 289 pp, in original green cloth stamped in gilt. Rubbing to foot of spine, else fine. **\$150**

Born in Texas in 1878, Scarborough became a professor at Columbia University, where her research focused on supernatural fiction, folklore, and folk music, which also featured prominently in several novels she wrote. This work, which reflects increasing academic interest in African-American music in the 1920s, includes chapters on ballads, dance songs, children's game songs, lullabies, songs about animals, work songs, railroad songs, and the blues. Scarborough's writing is both scholarly and personal, and it includes interesting details of her experiences as she traveled the South in search of new songs, their singers, and their stories.

7. [AGRICULTURE] Hall, James. *The West: Its Soil, Surface, and Productions*. Cincinnati: Derby, Bradley & Co., 1848. First Edition. pp. viii, 13-260, [3] ads. Contemporary brown cloth stamped in blind and gilt. Bookplate and bookseller's label on front free endpaper, mild to moderate foxing throughout; else clean and sound. Very good. **\$300**

An "extended edition" of Hall's *Statistics of the West* (published in 1836) with "considerable" new material and some of the previous chapters omitted. Offers much valuable information on the Ohio River Valley and the area between the Ohio and the Upper Mississippi, including description of prairie lands (with discussion of vegetation, soil, and irrigation), details about agricultural products, livestock operations, and fruit cultivation (including grapes and wine production), and a lengthy discussion of the disposal of public domain lands. Thomson 494; Howes H-79; BAL 6943/6952; Sabin 29798.

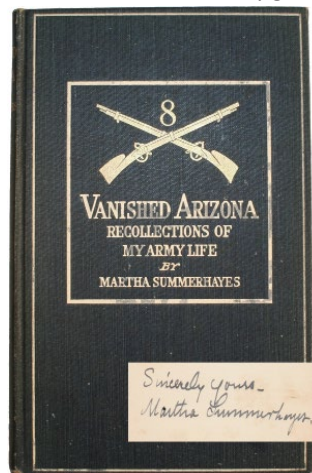


8. [ARCHITECTURE] Sloan, Samuel. *Sloan's Homestead Architecture, Containing Forty Designs for Villas, Cottages, and Farm Houses, with Essays on Style, Construction, Landscape Gardening, Furniture, Etc., Etc.* Philadelphia: J.B. Lippincott, 1861. First Edition. 8vo, pp xii, 13-355, extensively illustrated with engravings, one chromolithograph plate (some copies apparently issued with two). Recently rebound in quarter leather and marbled boards, with spine label, raised bands, and gilt rules. Light soiling and foxing throughout, a bit musty. Very good. **\$600**



Sloan began his career as a carpenter, but read widely and taught himself the principles of architecture. By the 1850s, he had become "the chosen architect of Philadelphia's rising industrial and entrepreneurial elite. For them he built mansions, commercial buildings, speculative housing, even entire resort communities" (ANB). This is one of several successful pattern books Sloan authored, each containing detailed drawings (plans, elevations, sections) together with descriptions of the designs and short essays on style, site selection, construction, furnishings, etc.

9. [ARIZONA, WOMEN] Summerhayes, Martha. *Vanished Arizona, Recollections of the Army Life of a New England Woman* [SIGNED]. Salem, MA: Salem Press, 1911. Second edition. 319 pp, with 28 illustrations from photographs. Signed by the author on the frontispiece under her portrait. Original blue cloth, lightly rubbed, minor foxing to title page and frontispiece, else clean and sound. Very good. **\$150**



Summerhayes traveled through Arizona as an officer's wife in the 1870s, spending time at Fort Mohave, Prescott, Camp Verde, Camp Apache, and Phoenix. She describes the hardships of desert travel, encounters with the Apaches, camp life, etc. Farquhar (28): "This is a choice book from many points of view...There are lively descriptions of steamboat journeys, of life at an army post, and an adventure on the Little Colorado. The second edition has a few additions which enhance its historical value." Howes S-1132. Graff 4028.

10. [ATLAS] Fisher, Richard Swainson; Colton, J.H.; Johnson, A.J. *Johnson's New Illustrated (Steel Plate) Family Atlas, with Physical Geography, and with Descriptions Geographical, Statistical, and Historical, Including the Latest Federal Census, A Geographical Index, and a Chronological History of the Civil War in America*. New York: Johnson and Ward, 1864. 14.5" x 18", pp 105, [1] ad, engraved frontispiece, colored double-page chart of national emblems (not listed in table of plates), chart of mountains and rivers, time and distance indicator, and 95 colored maps (some inset, many double-page). Hinges cracked and boards nearly detached, spine covered in cloth tape. Text block tight, complete as issued, with all maps in very good condition. **\$1,000**

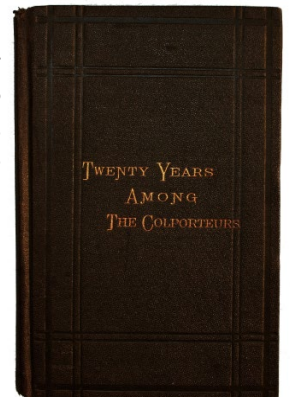
A world atlas, about half of which is dedicated to maps of North America. Among the many maps of note in this edition are the New Military Map of the United States, showing forts and military posts and with inset maps of eight southern harbors; the double-page map of Texas, showing extensive development in the eastern part of the state and a wide open west; the map of California and the Territories of New Mexico, Arizona, Colorado, and Utah, which shows the U.S. Mail routes, emigrant routes to California, the Pony Express trail, and the proposed route of the Atlantic and Pacific Railroad; and the map of the Pacific Northwest, which shows the newly created territory of Idaho.

11. [BOOKS] [Duponceau, Peter S.; Patterson, R.M.] *Memorial of the American Philosophical Society of Philadelphia, Praying a Repeal of the Existing Duty on Books Imported, or Amendments to the Act, as therein Suggested*. Washington: Gales & Seaton, 1822. First Edition. Disbound. 7 pp. Near fine. **\$250**

After the American Revolution, the new Congress acted to protect American printers and paper manufacturers from foreign competition by enacting stiff tariffs on imported books and paper. Within a few years, colleges, churches, and other interested parties began to protest to Congress that these duties had become a *de facto* tax on domestic printers who needed to use imported paper, and, more importantly, on readers. In 1816, some relief was obtained when the tax schedule was revised to allow books to be brought into the United States free of charge if they were destined for use by any society incorporated for literary or philosophical purposes. Nonetheless, discontent with the duties continued, since, as Thomas Jefferson put it, books "locked up in libraries can be of no avail to the practical man when he wishes a recurrence to them for the uses of life." The American Philosophical Society was part of a loose coalition of institutions organized by Jefferson that petitioned Congress in 1821-22 to repeal all import duties on books, as such levies were "detrimental to the progress of knowledge." The plea fell on deaf ears, however, and the tariffs remained in place for several decades to come.

12. [BOOKS] Peabody, Charles. *Twenty Years Among the Colporteurs*. New York: American Tract Society, (1865). pp 91, [3] ads. Original brown cloth stamped in blind and gilt. Minor wear to spine ends, else fine. **\$125**

A scarce and interesting account of the activities of colporteurs—men (some laymen, some ordained) who traveled the countryside selling religious books and tracts and spreading the gospel in the western settlements. Peabody began work as a colporteur in 1845 while on summer break from seminary, and found it to be a more fruitful enterprise than he had expected, as "these books, when carried and sold in families who will not voluntarily seek such instruction, will be extensively read. The results... may last for generations. These elegant, well-bound volumes, when once introduced into a family, are not going to be thrown away."



13. [BOOKS] *Modern Publications and New Editions of Valuable Standard Works, Printed for M. Carey & Son, No. 126 Chestnut Street, Philadelphia.* Oct. 1817. Philadelphia: 1817. 24 pp, disbound. Slight soiling and foxing; near fine. **\$125**

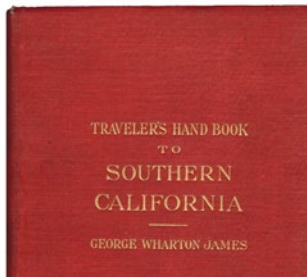
A catalogue from one of the most important American publishers of the period, listing works on travels and voyages, history and biography, law, medicine, poetry, novels, etc. Among the offerings are *Carey's General Atlas, Improved* (which added information from the Lewis and Clark expedition and included 58 colored maps, mostly American) and William Barton's *Vegetable Material Medica of the United States*, an important early American color plate book.

14. [BOONE, DANIEL] Flint, Timothy. *The First White Man of the West, or the Life and Exploits of Col. Dan'l. Boone, The First Settler of Kentucky; Interspersed with Incidents in the Early Annals of the Country.* Cincinnati: George Conclin, 1849. First published under this title in 1847, with an earlier edition (Biographical Memoir of Daniel Boone) appearing in 1833. 12mo, 252 pp, with frontis portrait of Boone and 8 plates illustrating scenes from his life. Original cloth with paper spine label. Spine cloth split along the joints and with a horizontal tear at the center, light foxing throughout; good to very good overall. **\$200**

This frequently reprinted biography helped shape the popular image of Boone as a heroic pioneer able to overcome the hazards of frontier life with little more than his own ingenuity. Among other tall tales, Flint invented Boone's famous encounter with a bear, which he was said to have killed in hand-to-hand combat. Field 456; Sabin 24785 (later editions).

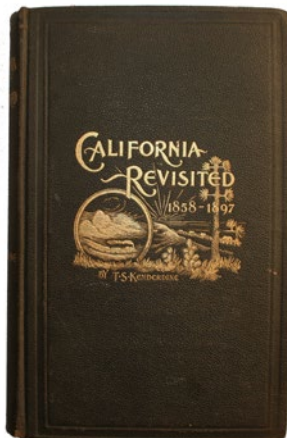
15. [CALIFORNIA] James, George Wharton. *Travelers' Handbook to Southern California.* Pasadena, CA: George Wharton James, 1904. First Edition. 16mo. pp. 504, [2] index, illustrated with line drawings. Original flexible cloth boards stamped in gilt. A few pages dog-eared or otherwise creased at the upper corner, stamp of Bertrand Smith's Acres of Books on front pastedown, else fine. **\$150**

Includes a useful general history of the region and interesting detail on place names, topography, natural resources, transportation, agricultural production, arts and education, flora and fauna, and historic landmarks and highlights for the tourist (organized according to the various railroad routes). Rocq 16291; Berry and Klinicke 3753.



16. [CALIFORNIA] Kenderdine, T[haddeus] S. *California Revisited 1858-1897.* Newtown, PA: 1898. First Edition. 8vo, 310 pp, with 14 halftone plates and additional illustrations in the text. Original gilt stamped black cloth. Some scuffing and small tears to cloth on rear board, else a fine, bright copy. **\$300**

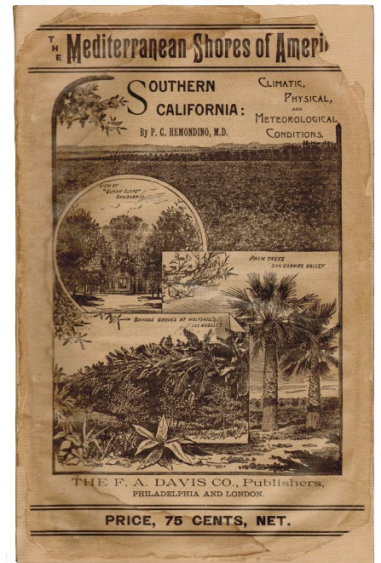
Kenderdine made two trips from the east to California nearly four decades apart, in 1858 and 1897. In this book he describes the changes he observed on his second trip, among them the considerable impact of the railroads, the arrival of Chinese labor, and the decline of the Native American population. He



spent time in San Francisco and Monterey before heading south to Los Angeles, Pasadena, and San Bernardino, and then back up through the Sacramento Valley and gold country. There is also a chapter devoted to Utah and the Mormons and another to Yellowstone. Cowan p. 326, Howes H-77, Flake-Draper 4581.

17. [CALIFORNIA] Remondino, P[eter] C[harles]. *The Mediterranean Shores of America. Southern California: Its Climatic, Physical, and Meteorological Conditions.* Philadelphia: F.A. Davis, 1892. First Edition. 5.75" x 9", pp xiv, 160, with two colored folding plates (one map, one chart) and many additional b/w plates and illustrations in the text. Original wrappers, with considerable restoration to the edges and a new spine. Contents clean and sound. Very good. **\$300**

Remondino (1846-1926) was a San Diego physician known for his writings promoting the region's healthful climate. Having himself been cured in San Diego of a bad case of malaria contracted during the Civil War, he became convinced that "climate determines the diet, occupation, the diseases of which we shall suffer and die, as well as the average length of our existence; it determines our temper, faculties, and facilities for acquiring knowledge and the arts." In this book he details the specific qualities of the southern California climate and their relation to health, explaining why "all residents concur in pronouncing it more favorable to physical and mental activity than any they have known." Rocq 16360; Cowan p. 529.



18. [CIVIL WAR, HEALTH] Olmsted, Fred[erick] Law. *A Report to the Secretary of War on the Operations of the Sanitary Commission, and upon the Sanitary Condition of the Volunteer Army, its Medical Staff, Hospitals, and Hospital Supplies.* Washington, D.C.: McGill and Witherow, 1861. First Edition. Sanitary Commission Report No. 40. 107 pp, in original sewn wrappers. Mild vertical crease, light foxing to wrappers; near fine. **\$125**

The United States Sanitary Commission was a private relief agency created by federal legislation in 1861 to support sick and wounded soldiers of the Union army during the Civil War. Olmsted served as its Secretary. This report offers an overview of the Commission's activities and findings in its first six months of operation, with a detailed survey of the conditions (living quarters, ventilation, food and water, cleanliness, clothing, etc) of the volunteer army, as well as information on disease, mortality, and availability of medical supplies. Sabin 76564.

19. [COLORADO, AGRICULTURE] Pabor, William. *Colorado as an Agricultural State, Its Farms, Fields, and Garden Lands.* New York: Orange Judd Company, 1883. First Edition. 5" x 7.25", pp 213 + [1] ad. Original green cloth boards with beveled edges, decorated in black and gilt. Embossed library stamp on two pages, minor abrasion to rear endpapers; otherwise unmarked and sound; about very good. **\$100**

A native New Yorker, Pabor traveled west in 1870 and became enthralled with Colorado's beauty and potential for agriculture. Here he provides detailed and useful information for those interested in settling and farming in the state, acknowledging the limits of agriculture in the West while also explaining where and how there is a living to be made. Chapters describe the resources and geography of different

regions of the state, as well as irrigation, apiculture, fruit culture, cattle and sheep, railways, and agricultural schools. Adams, Herd 1743.

20. [COLORADO, TOURISM] *The Short Line Blue Book, A Handbook for Travelers.* Pueblo, CO: The Blue Book Publishing Company, 1906. 5.25" x 7.25", 80 pp, in original pictorial wrappers. Color frontispiece, many b/w illustrations from photographs. Light creasing to front wrap; near fine.



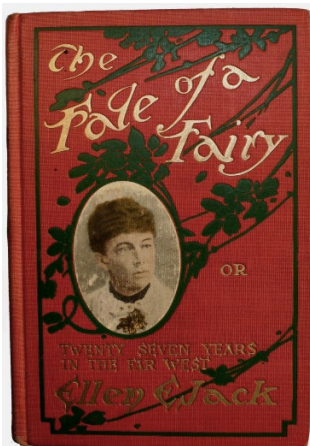
\$90

Provides railroad timetables and details of sightseeing opportunities along the routes, along with many ads for food, lodging, and other tourist services in Colorado Springs, Denver, Cripple Creek, and Pueblo. Also includes information about the upcoming Pike Centennial celebration (Colorado Springs, September 1906), news of recent track work, a wreck in Ohio, and other snippets of news from around the country pertaining to railroads and commercial development.

21. [COLORADO, WOMEN] Jack, Ellen E. *The Fate of a Fairy* [SIGNED]. Chicago: M.A. Donohue & Co. Undated early reprint, subtitled "Twenty-Seven Years in the Far West" on the cover. 213 pp, with ten plates from photographs. Signed by Jack and dated 1913, and with an original photograph of her (with two parrots) laid in. Publisher's red cloth decorated in green and gilt, with mounted portrait on front board. Spine lightly sunned. Near fine.

\$100

British-born Ellen E. Jack, also known as "Captain Jack," was a pioneer prospector in Gunnison County, Colorado. She operated a series of boarding houses and was a partner in the successful Black Queen Mine, located between Crested Butte and Aspen. According to her own account—which may not be entirely trustworthy—she carried a sixgun and a pickax in her belt, could shoot a pistol in each hand while riding horseback, fought off the advances of all manner of men (including a Mormon who wanted her as his third wife), and bore a scar from a poisoned tomahawk. Later in life she settled in Colorado Springs, where she ran a curio shop and entertained tourists with tales of her many adventures.



22. Crockett, David. *The Life of Martin Van Buren, Heir-Apparent to the "Government," and the Appointed Successor of General Andrew Jackson. Containing Every Authentic Particular by which his Extraordinary Character has been Formed. With a Concise History of the Events that have Occasioned his Unparalleled Elevation; Together with a Review of His Policy as a Statesman.* Philadelphia: Robert Wright, 1835. First Edition. 4.5" x 7", pp 209, 24 (publisher's ads). Worn contemporary cloth boards with paper spine label. Lacking rear endpaper, some foxing, label of St. Joseph's College, Bardstown, KY affixed to front board. Good.

\$200

An anti-Jackson, anti-Van Buren campaign biography that may or may not actually have been written by Crockett, but did represent his general sentiments. Crockett vehemently opposed many of Jackson's

policies, and wrote in his autobiography of feeling pressured while in Congress "to bow to the name Andrew Jackson and follow all his motions, and mindings, and turnings, even at the expense of my conscience and better judgment." Here, Van Buren is described as Jackson's hand-picked successor rather than a choice of the people—a purely political creature, sly, hypocritical, and dishonest in pursuit of personal interest. "Martin Van Buren is not the man he is cracked up to be; and if he is made President of the United States, he will have reached a place to which he is not entitled... he owes his good luck to the hangers-on of office who, to serve themselves, have used the popularity of Jackson to abuse the country with Martin Van Buren." Sabin 17567; Howes C-899.

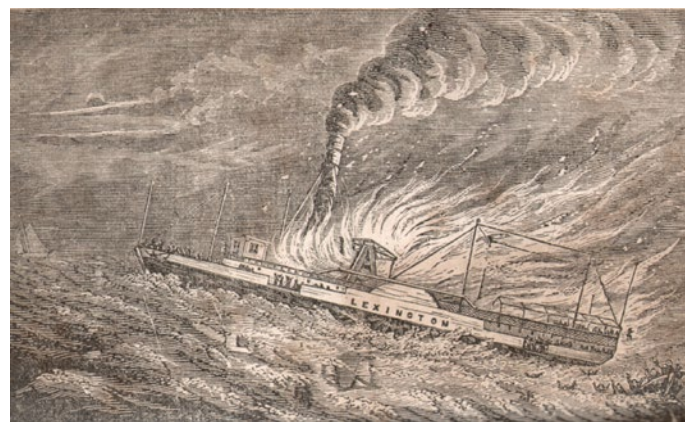
23. Cuming, [ortescue]. *Sketches of a Tour to the Western Country, Through the States of Ohio and Kentucky; A Voyage Down the Ohio and Mississippi Rivers, and a Trip Through the Mississippi Territory, and Part of West Florida....Together with a Notice of an Expedition Through Louisiana.* Pittsburgh: Cramer, Spear & Eichbaum, 1810. 12mo. pp. viii, [9]-504, in contemporary calf binding. Front joint starting, dampstain near gutter of preliminaries only; otherwise quite clean and sound, with ownership signature of Woodbury B. Purinton on title page. Very good.

\$1,000

Cuming, an Irishman who had purchased land in Ohio, traveled extensively along the Ohio and Mississippi rivers in 1807-1809. His account of the journey provides "a detailed and accurate record of pioneer social and political conditions" (Hubach p. 41), with lively descriptions of the small towns he visited and characters he encountered. Thomson (286) praises it as "one of the most interesting works relating to the west," and the Streeter catalogue (1325) calls it "one of the best early accounts of the Ohio and Mississippi Valleys." Howes C-947; Graff 955; Sabin 17890.

24. [DISASTERS] *Steamboat Disasters and Railroad Accidents in the United States, to which are appended Accounts of Recent Shipwrecks, Fires at Sea, Thrilling Incidents, etc.* Worcester: Warren Lazell, 1846. Revised and improved edition (first published 1840). This volume has no author listed; the earlier edition was attributed to S.A. Howland. 12mo; x, [13]-408 pp, with 9 full-page illustrations, others in the text. Publisher's cloth boards, rebaked with part of original spine laid down, endpapers replaced. Edgeworn, considerable foxing, one plate with an old tape repair, title page and a few others trimmed about 1/4 inch smaller than the rest of the text. Good.

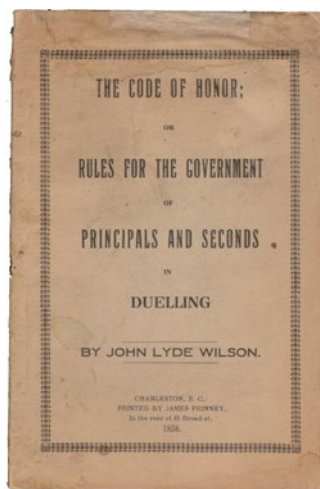
\$200



"The work is decidedly American," according to the Preface, "and comprises authentic accounts of nearly all the various disasters on steamboats and railroads that have occurred, during many years, throughout the United States. In reviewing its contents, it will be found, with but very few exceptions, that none of it has ever before been published in an embodied form, and, consequently, can be found in no other volume." Howes H-742; Sabin 90853; Huntress 155.

25. [DUELING] Wilson, John Lyde. *The Code of Honor; or Rules for the Government of Principals and Seconds in Duelling.* Charleston, SC: James Phinney, 1858. Third edition (first published 1838). 46 pp, original printed wrappers. Mild dampstain to top edge of wrappers and title page only, archival tape repair to top margin of front wrapper; minor creasing; very good. **\$500**

Although critics suggested he was condoning the use of violence to settle disputes, Wilson, the forty-ninth Governor of South Carolina, insisted that dueling would remain common practice "as long as a manly independence and lofty personal pride...shall continue to exist." He argued for the right of individuals to self-preservation and said his rules would save lives by preventing indiscriminate shooting. He also advised readers on how they could avoid a duel without loss of face, "when and how to issue appropriate challenges, and how to judge and reply to a note as being honorable or otherwise" (Williams, *Dueling in the Old South*). An Appendix includes the Irish Code of Honor and reprints the sarcastic comments of a Massachusetts writer who noted that Tennessee, Kentucky, Georgia and South Carolina would be held up as paragons of gentility if judged by Irish standards. Wilson retorts: "The idea of New England becoming a school for manners is about as fanciful as Bolinbroke's 'idea of a patriot king.'"



26. Hale, John P. *Trans-Allegheny Pioneers, Historical Sketches of the First White Settlements West of the Alleghenies, 1748 and After. Wonderful Stories of Hardship and Heroism of those who First Braved the Dangers of the Inhospitable Wilderness, and the Savage Tribes that then Inhabited It.* Cincinnati: Graphic Press, 1886. First Edition. 5" x 7.25", 327 pp. Publisher's green cloth stamped in gilt, with beveled edges and decorative endpapers. Gift inscription from the year of publication on the front flyleaf, touch of rubbing to corners, else fine. **\$150**

A physician and enterprising businessman, Hale was also the grandson of legendary pioneer Mary Draper Ingles—who was taken captive and adopted by the Shawnee during the French and Indian War, before making her escape and enduring a perilous trek home through hundreds of miles of wilderness. This useful account of the early exploration and settlement of western Virginia and Pennsylvania, Ohio, and Kentucky includes much on the Draper and Ingles families and the Draper's Meadows Massacre. Howes H-32.

27. Hall, James. *Sketches of History, Life, and Manners in the West.* Philadelphia: Harrison Hall, 1845. First Edition. Two volumes, 12mo, pp 282, 276, with plan of the Fort at Boonesboro as frontispiece to Vol. I. Rebacked, with new cloth spines and paper labels, original embossed cloth boards. Light foxing; near fine. **\$300**

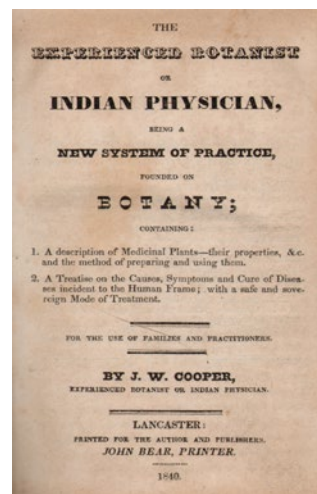
As he explained in the Preface, Hall believed the time for a full narrative history of the West had not yet come, as reliable source material was scarce. Instead he offered a collection of sketches based on his own observations and "intended as examples and illustrations of topics connected with the western states." The work includes "a rather detailed account of the first trans-Allegheny explorations, with ample treatment of the early French settlements and the infiltration of the Scotch-Irish Pioneers into Kentucky and Ohio...the character and habits of the pioneers, early education and literature in the Ohio Valley, felons and desperadoes, and the exploits of George Rogers

Clark" (Flanagan). Field (636) notes that "narratives of frontier warfare with the Indians, and incidents of Indian life, fill almost all the pages of these interesting volumes." A chapter on "Indian hating" provided much of the source material for Herman Melville's treatment of that subject in *The Confidence Man*. Sabin 29794; Howes H-78.

28. [HEALTH AND MEDICINE] Caldwell, Charles. *Thoughts on Physical Education: Being a Discourse delivered to a Convention of Teachers in Lexington, KY. on the 6th and 7th of Nov. 1833.* Boston: Marsh, Capen, & Lyon, 1834. First Edition. 4.75" x 7.5", 133 pp + errata slip. Original blue cloth with paper spine label. Extremities rubbed, spine cloth chipped, shadow of bookplate removed from front free endpaper; very good. **\$100**

Caldwell (1772-1853) was a student (and at times a critic) of Benjamin Rush and founder of the Louisville Medical Institute. He was one of several American physicians of the early nineteenth century who popularized the term "physical education," by which they meant the instruction of children in all matters relating to the body and its overall health. In this work, which achieved national recognition, Caldwell argues that physical education is an essential companion to moral and intellectual education, for without it "man cannot attain the perfection of his nature." It should include "every thing that, by bearing in any way on the human body, might injure or benefit in its health, vigor, or fitness for action," including "diet, cleanliness, clothing atmospherical temperature, respiration, muscular exercise, sleep, and animal passions."

29. [HEALTH AND MEDICINE] Cooper, J.W. *The Experienced Botanist or Indian Physician, Being a New System of Practice, Founded on Botany; Containing: 1. A Description of Medicinal Plants....2. A Treatise on the Causes, Symptoms and Cure of Diseases...for the Use of Families and Practitioners.* Lancaster [PA]: John Bear, Printer, for the Author, 1840. 16mo, xxi, [23]-303, indexed, and including an essay by James Hamilton "On the Pernicious Effects of Mercury." Contemporary full mottled calf; rubbed at the corners and along the spine. Internals clean and sound. Very good or better. **\$250**

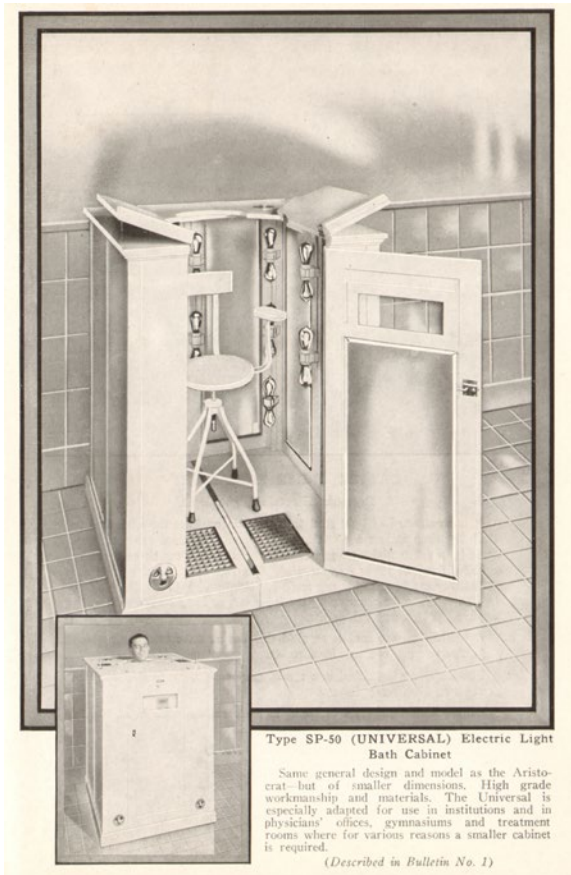


Cooper, who practiced medicine in Johnstown, Pennsylvania, argued that the sick too often found themselves "wasting away by poison administered as medicine" by rich but incompetent physicians. Such doctors used complex language and "foreign drugs," when a look at "the Aborigines of our country" was sufficient to show that medical treatment did not need to be "the exclusive privilege of a few" or require "an age of study." Instead, ordinary men and women could make use of the medicinal plants of their native land once they possessed the basic knowledge supplied in this handy guide.

30. [HEALTH AND MEDICINE] Kellogg, J[ohn] H[arvey]. *Light Therapeutics, A Practical Manual of Phototherapy for the Student and the Practitioner.* Battle Creek, MI: The Sanitarium and Hospital Equipment Co., 1910. Revised edition. 8vo. pp. 217, [1] ad, with illustrations and index. Original red cloth lightly rubbed at the corners, frontispiece tipped in upside-down following title page. Near fine. **\$150**

Kellogg writes that he constructed the very first incandescent light bath in 1891, which he has since used to treat thousands of patients at the Battle Creek Sanitarium. As "the last few years have witnessed

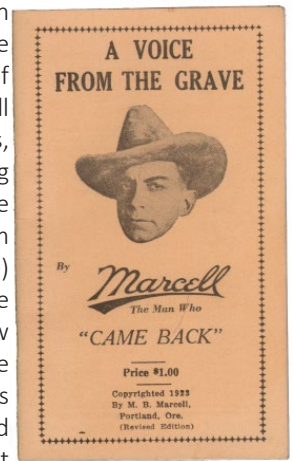
a growing interest in phototherapy and the time will soon arise when no hospital will be considered fully equipped...[without] a full set of electric light appliances for therapeutic use," Kellogg here offers practical instruction on the clinical applications of phototherapy and use of his apparatus. A modern critic notes that Kellogg's enthusiasm for the healing powers of electric light straddled two seemingly contradictory popular ideas about medicine at the turn of the twentieth century. "One the one hand, Gilded Age Americans felt sure they were making themselves sick by living in an artificial, man-made environment and many looked for cures in a good dose of something 'natural' like light. But many put equal faith in the latest remedies offered by science, hoping to find health in technology's power to manipulate the body in unprecedented ways. Kellogg's success as a peddler of the incandescent bulb's medicinal power reflects the appeal of a therapy that promised the health benefits of both nature and the very latest medicine" (Freeberg, *Age of Edison*).



31. [HEALTH AND MEDICINE] Marcell, M.B. *A Voice from the Grave by Marcell, The Man Who "Came Back."* Portland, OR: 1923. 3.5" x 6", 32 pp, stapled wrappers. Fine. **\$100**

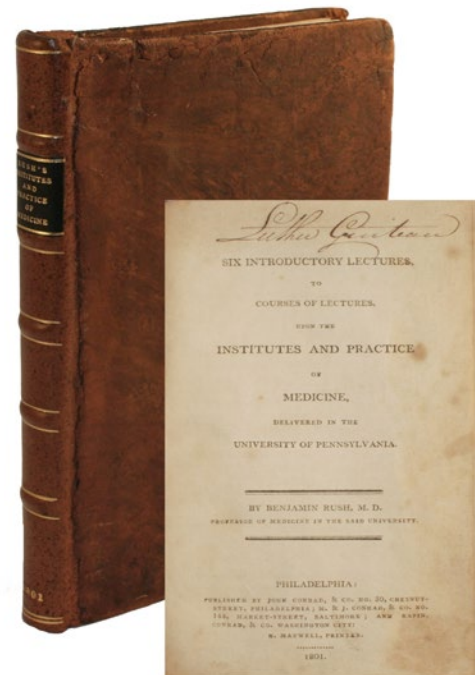
Marcus Belmont Marcell (1869-1939) began his career as an itinerant photographer. He briefly ran a portrait studio in Texas, then worked as a journalist in New York. "Later, during the period 1902-09, he traveled across the United States and Canada, operating a scheme called the "Mysterious Mr. Raffles." Apparently, he would visit a town or a city for a period of time, selling tickets which entitled the holder to win a large prize, that is, if that person identified the "stranger" who walked the streets of the community...Legend has it that this project earned him no less than \$750,000" (Seiler). After that, he worked as the official photographer of the first Calgary Stampede in 1912. This pamphlet is a product of his next venture, "Marcell's Miracle Mineral." Claiming to be a Texas native (though actually born in Kentucky), he writes that he became a range rider in his early teens and fell into so many bad habits

that "my system became charged with Organic Poisons and I began to suffer the ills of life in many ways, just as thousands of people are doing today." After traveling "all over America and the Foreign Countries, spending thousands of dollars seeking relief," he says, an old mountain man gave him a miraculous "mineral substance from the earth," which the man had (of course) learned about from the Indians. This miracle mineral cured all his ailments, and now he must share it with his fellow man. He offers testimonials and a scientific analysis (showing the mineral is radioactive), and urges you to "Order at Once!" and grant yourself nothing less than "vim, vigor, and vitality, snap and energy, clarity of mind, purity and beauty of the soul." Unrecorded in OCLC.



32. [HEALTH AND MEDICINE] Rush, Benjamin. *Six Introductory Lectures, to Courses of Lectures Upon the Institutes and Practice of Medicine, Delivered to the University of Pennsylvania.* Philadelphia: John Conrad & Co. , 1801. First Edition. 8vo, 168 pp. Contemporary leather boards, rebacked with new leather spine; endpapers replaced. Signature of Luther Guiteau (likely the Trenton, NY physician of that name [b. 1778], great-uncle of Garfield assassin Charles Guiteau) on the title page. Minor foxing, normal wear to boards; near fine. **\$900**

"Writing prolifically over nearly half a century, Rush was the first American physician to become widely known at home and abroad....[He] moved medicine toward diagnoses and treatment regimens that were more comprehensible and manageable. He also encouraged the use of hypotheses in medicine (although he showed considerably less rigor about testing them experimentally)...Rush's stature elevated the study of medicine in the United States. His position as educator gave him far-reaching influence in the American medical profession" (ANB). This work consists of a collection of lectures on medicine that were particularly well received by his students, and which they asked to have published. Among the topics covered are the relationship between observation and reasoning in medicine, the connection between physical condition and intellectual activity, the vices and virtues of physicians, and factors that had impeded progress in medical science and practice.

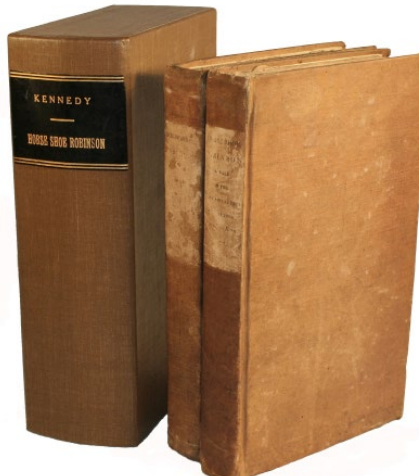


33. [HEALTH AND MEDICINE] Thomson, Samuel. *A Narrative of the Life and Medical Discoveries of Samuel Thomson; Containing an Account of His System of Practice, and the Manner of Curing Disease with Vegetable Medicine, Upon a Plan Entirely New, to Which is added An Introduction to His New Guide to Health, or Botanic Family Physician....* Boston: Printed for the author by E.G. House, 1825. Second edition. 4" x 6.75", pp [iv], [13]-224, with frontis portrait of the author. Contemporary full calf. Leather brittle and chipped, rear joint cracked, dampstain to last 50 pages, some foxing; binding sound. Good. **\$300**

A self-taught practitioner, Thomson (1769-1843) developed and patented a system of medical treatment based on his theory that death results from the diminution of heat in the human body. To produce sufficient heat in ailing patients, he prescribed a regimen of lobelia, cayenne pepper, herbal teas and tonics, and brandy or wine mixed with herbs, followed by a steam bath. He published a manual for using this system and sold it successfully through a large network of agents. "Although he believed that every man should be his own family's physician and opposed the institutionalization of his methods, many of his followers established themselves as professional healers...The establishment of several Thomsonian medical colleges, journals, and infirmaries contributed further to the establishment of the movement as a medical sect....Although Thomson's system proved to be no more beneficial than [mainstream] medicine, its acceptance by a significant portion of the general public caused many physicians to rethink the advisability of relying to such a great degree on bloodletting and calomel, methods that did far more harm than good. Thomson's greatest contribution to the advance of American medicine was the role he played in helping to rid the medical profession of these deleterious practices" (ANB). Sabin 95604.

34. [HEALTH AND MEDICINE] *First Report and Recommendations of the Municipal Commission on Tuberculosis to the Municipal Assembly of the City of Saint Louis, February 1909.* [St. Louis]: 1909. First Edition. 8vo, 72 pp, original cloth boards stamped in gilt. A few chips in the cloth; near fine. **\$100**

This report describes the work of one of many municipal commissions established to combat tuberculosis during this era. It includes detailed demographic information on tuberculosis cases in St. Louis, along with recommendations for combating the disease, the most important of which was "to educate the public through the daily newspapers, by the display of tuberculosis exhibits, by lectures and public meetings, and the circulation of literature." Tuberculosis was long thought to be hereditary, but in 1882 the bacterium that causes the disease was identified, and for the first time people realized they could take action to contain its spread. Anti-Tuberculosis Societies sprang up across the nation and "mounted the first truly mass health education campaign directed at a single disease. Working closely with city and state departments of health, they produced countless lectures, exhibits, posters, films, and pamphlets that preached to millions of Americans from all walks of life the same hygienic message: tuberculosis was a deadly communicable disease that could be prevented by careful hygiene. In the process, the anti-TB movement profoundly changed individual conceptions of public health morality—that is, the responsibilities that ordinary people should assume in order to guard themselves and others against infection." (Tomes, *Gospel of Germs*). This book provides an informative record of that work. Two copies found in OCLC.



35. [HUMOR] Porter, William T.; Field, J[oseph] M. *Colonel Thorpe's Scenes in Arkansaw. Containing the Whole of the Quarter Race in Kentucky; and Bob Herring, the Arkansas Bear Hunter....to which is added the Drama in Pokerville; a Night in a Swamp; and other Stories.* Philadelphia: T.B. Peterson and Brothers, 1858. First edition thus; combining and reprinting the 1846 work edited by Porter and the 1850 work by Field and including 16 original illustrations by F.O.C. Darley. pp 203, 200, 16 (publisher's catalogue). Original cloth w/gilt decoration on spine. Minor wear to cloth at head of spine, owner's name on front endpaper; near fine. **\$150**

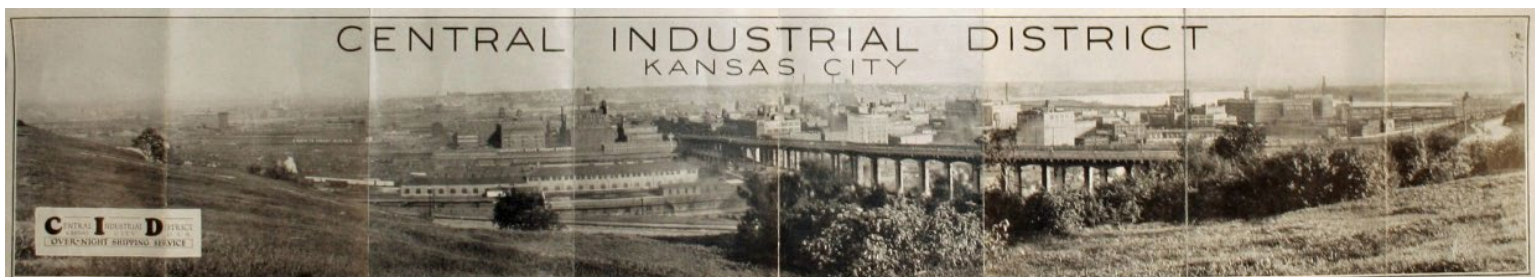
Humorous stories and sketches deemed to illustrate "the peculiarities and characteristics" of the national character. "The Drama in Pokerville" is based on Field's experience as a traveling actor in Alabama. Issued as a volume in Peterson's Illustrated Uniform Edition of Humorous American Works.

36. [IOWA] *Souvenir of Council Bluffs and Lake Manawa.* Council Bluffs, IA: Williams' Studio, 1904. First Edition. 7" x 10", oblong, in original string-tied wrappers. [44] pp. Light edgwear; near fine. **\$125**

Primarily photographs, but with four pages of text promoting the virtues of Council Bluffs, which include its position as the terminal point on eleven major railroad systems, inexpensive real estate (allowing for the location of many grain elevators, greenhouses, and warehouses for distributors of agricultural equipment), and fine parks and public schools. Many photographs show the buildings, docks, and boats at nearby Lake Manawa, "one of the most popular summer resorts of the West."

37. [Kennedy, John Pendleton]. *Horse-Shoe Robinson, A Tale of the Tory Ascendency.* Philadelphia: Carey, Lea, and Blanchard, 1835. First Edition. 8vo. Two volumes in original cloth. Paper spine labels heavily rubbed, light soiling to cloth; internals quite clean and sound. Bookplate of William Roy Smith and Marion Parris Smith (both professors at Bryn Mawr College) in each volume, additional bookplate and early ownership signature (S.S. Wheeler) in Volume I. A very good set, housed in a custom cloth slipcase and chemise. **\$500**

Kennedy (1795-1870) was a novelist and Whig politician who served as U.S. Representative from Maryland in 1838 and 1840-44 and as United States Secretary of the Navy in 1852-53. This was his second novel, a historical romance set against the background of the Southern campaigns of the Revolutionary War, with considerable detail taken from actual events. "Through his writing Kennedy hoped to create a national literature using historical sources as the basis for fiction. He grounded his plots in real events, such as the battle of Kings Mountain, and his popularity with both critics and readers made him one of the most influential American literary figures of his time. Heralded for his freshness of style and plot, Kennedy was considered by some to be the equal of such New England literary stars as Washington Irving and Nathaniel Hawthorne" (ANB). BAL 11044.



38. [KENTUCKY] Harvey, T. Edgar (Editor). *Commercial History of the State of Kentucky by Post D, Ky. Div. of the Travelers' Protective Association of America. Representing the Manufacturing, Wholesale, Railway, Banking, Professional and Commercial Interests and Resources of the State in General.* Louisville, KY: Travelers' Protective Association of America, 1899. First Edition. 9.5" x 12.25", oblong. pp 208, [2], with ads and illustrations from photographs. Original full leather stamped in gilt, worn at the corners and along the joints, very good. **\$150**

An interesting profile of the commercial development and prospects of Kentucky at the turn of the twentieth century, published by an organization of traveling salesmen. A brief overview of the state's history is followed by detailed sections on business and industry in Louisville, Paducah, Lexington, Owensboro, Henderson, Cynthiana, Bowling Green, and Hopkinsville. Descriptions of individual businesses are supplemented by numerous advertisements, including many for breweries and distilleries.

39. [LINCOLN, ABRAHAM] Smith, James. *The Christian's Defence, Containing a Fair Statement, and Impartial Examination of the Leading Objections Urged by Infidels against the Antiquity, Genuineness, Credibility and Inspiration of the Holy Scriptures.* Cincinnati: J.A. James, 1843. First Edition. Two volumes in one. 8vo, pp xii, 312, 364, illustrated with plates (one folding, one hand colored) and line drawings in the text. Contemporary full calf with raised bands. Gift inscription dated 1844 just visible on front flyleaf. Front joint partially cracked, leather worn, some foxing; very good. **\$200**

James Smith (1798-1871) was minister of the First Presbyterian Church in Springfield, Illinois from 1849 to 1856. Recognizing the author as someone from home, Abraham Lincoln reportedly began reading *The Christian's Defence* when he came across it while traveling. As a skeptic who was put off by the emotionalism of religious revivals, Lincoln appreciated Smith's logical approach to defending the validity of scripture, and he arranged a meeting with Smith when he returned to Springfield. Although he never formally joined the church or lost his questioning nature, many scholars believe Lincoln's attitude toward Christianity was altered by this book. At the very least, it led to a close and enduring friendship between the two men.

40. [MINNESOTA] *The City of East Grand Forks, Polk County, Minnesota, Illustrated, With Historical and Descriptive Sketches, Schools, Fraternities, Churches, etc, Official Directories, Business Interests, etc.* [Cover title: *East Grand Forks and Western Polk County Illustrated*]. Grand Forks, ND: W.L. Dudley, 1901. First Edition. 7.25" x 10.5", oblong, in original cloth. pp 84, [7] ads, with many black and white illustrations from photographs. Very good condition but for the fact that the title page and two other pages are detached and laid in. These pages are heavily worn around the edges, but there is no loss of text or images. Otherwise solidly bound and clean. **\$125**

Offers a glimpse into "one of the most important trade centers in the northwest" at the turn of the twentieth century. East Grand Forks was home to the division headquarters of the Northern Pacific Railroad as well as the headquarters of two river transport companies and an extensive lumber industry. The book enumerates the town's prominent citizens, institutions, culture, business

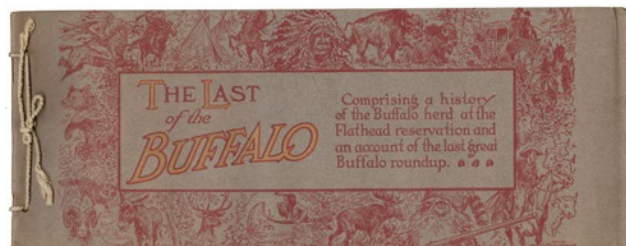
and industry, hotels, newspapers, and includes images of many residences, street scenes, and commercial and municipal buildings. Several pages of advertising promote businesses of all kinds (from laundry soap to bicycle wheels to magnetic healing) located in both East Grand Forks and its sister city, Grand Forks, North Dakota.

41. [MISSOURI] *Central Industrial District, Kansas City.* Kansas City, MO: Central Industrial District Association, 1925. Accordion folded pamphlet, 4" x 9", 8 panels printed on both sides, with a map and a 5" x 30" panoramic view of the District. Light general handling wear; very good. **\$100**

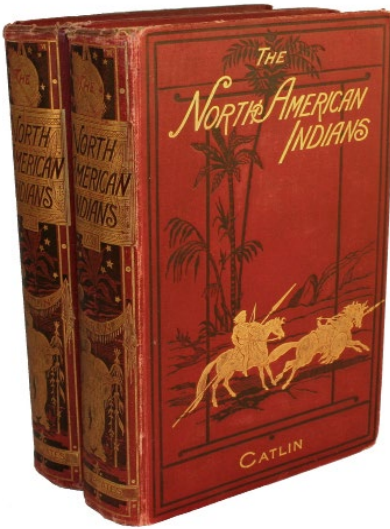
Promotes Kansas City as "the Heart of America" and a superior location for industry, offering unsurpassed efficiency and "overnight shipping service to a continent." Crossed by twelve trunk systems and thirty-three subsidiary rail lines, Kansas City is "the second largest railway center in America" and "the only district in the country with all freight terminals located within a radius of one-half mile," allowing any firm "to deliver its goods to any and all of the twelve freight houses with the shortest, quickest, and most level haul of any shipping center in the country." Includes statistics on freight tonnage, the livestock market, and the grocery, steel, and hardware industries; lists a wide range of manufacturing enterprises located in the district; and includes a complete list of members of the Central Industrial District Association, noting their locations on the accompanying map. Not recorded in OCLC.

42. [MONTANA, BUFFALO] *The Last of the Buffalo, Comprising A History of the Buffalo Herd of the Flathead Reservation and An Account of the Great Round Up, with Illustrations.* Cincinnati: Tom Jones, 1909. [32] pp (6 text, the rest panoramic illustrations from photographs), 5" x 13.23", oblong, string-tied wrappers. Wraps creased at fore edge, slight ripple to pages; very good. **\$175**

Tells the story of the sale of Montana rancher Michel Pablo's herd of buffalo to the Canadian government, upon the breakup of the Flathead reservation where they grazed. The sale was conditional on Pablo delivering the buffalo to Alberta, an arduous undertaking involving seventy-five cowboys, a two-month roundup, and a 52-hour journey by rail, scenes from which are illustrated here.



43. [NATIVE AMERICANS] Catlin, George. *North American Indians, Being Letters and Notes on their Manners, Customs, and Conditions, Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, 1832-1839*. Philadelphia: Leary, Stuart and Company, 1913. Two volumes in original dark red cloth illustrated in gilt and black, with 320 lovely color illustrations on 180 plates, including 3 maps (one folding). Corners worn (boards exposed), bindings slightly shaken, a few smudge marks, but generally clean and sound. Very good. **\$900**



"Catlin's Indian Gallery was a novelty. Artists before him had painted Indian dignitaries visiting in Washington, DC, or had portrayed them in council with American officials in the field. Catlin's claim to originality turned on the nature and extent of his coverage. Besides more than 300 portraits of men and women from some fifty tribes, he displayed 200 paintings of Indians on their own turf, going about their everyday activities....He rightfully insisted that he was the first artist to offer the world a representative picture of Indian life based on personal



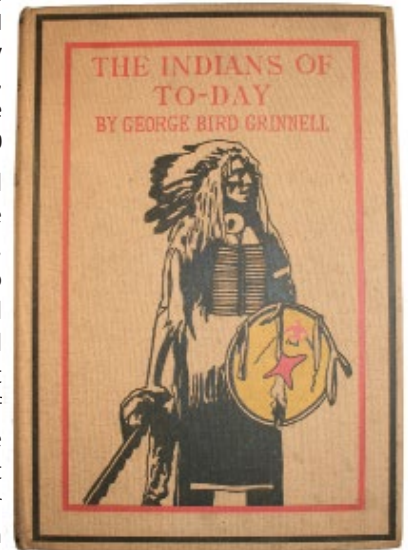
observation....His best portraits (Black Hawk, Buffalo Bull, Red Bear, Mint, Mountain of Rocks, Sky-se-ro-ka, Osceola, and Little Wolf, for example) show people, not romantic stereotypes, and the ethnographic value of his work has only appreciated with the passage of time" (ANB).

44. [NATIVE AMERICANS] [Crockett, David, et al]. *Speeches on the Passage of the Bill for the Removal of the Indians Delivered in the Congress of the United States, April and May 1830*. Boston: Perkins and Marvin, 1830. First Edition. pp viii, 304. Contemporary cloth-backed boards with rubbed paper spine label. Cloth split along front joint and chipped at the head and foot. Light foxing, binding sound; modern bookstore label on front pastedown; good. Signature of a Benjamin Tappan, likely the United States Senator from Ohio (1839-1845), on front free endpaper. **\$250**

Collects speeches made in Congress in opposition to forced removal of the Cherokees from Georgia, with a brief history and critical summary of the pro-removal position provided by the editor. Field (1468): "The most remarkable [of the speeches] is that of David Crockett; for the highest qualities of oratory, clear, logical deductions, enforced with great eloquence, impelled by honest convictions. Aware that probably not a single individual within a hundred miles of the frontier of which he was a representative but would be outraged by his opinions, he fearlessly avowed himself the champion of the rights of the Indian."

45. [NATIVE AMERICANS] Grinnell, George Bird; [Rinehart, Frank]. *The Indians of To-Day, Illustrated with Full-Page Portraits of Living Indians*. Chicago: Herbert S. Stone and Company, 1900. First Edition. Folio. pp [8], 185, with index, 55 plates from photographs by Rinehart. Original pictorial cloth, top edge gilt. Very slight bumping to lower corners, mild foxing to front endpapers, else fine. **\$1,000**

A native of New York, Grinnell had a deep interest in the life and culture of the Plains Indians, and made summer trips to reservations, where he recorded Native American history and culture. "In 1895 President Grover Cleveland, aware of Grinnell's knowledge of Native American customs, had sent him as a special commissioner to help obtain a treaty with the Blackfoot and Fort Belknap Indians. Later, as President Roosevelt's personal emissary, he negotiated a land controversy on the Standing Rock Sioux Reservation in North Dakota" (ANB). According to the Preface, this work was inspired by a visit to the Indian Congress held in Omaha in 1898 in conjunction with the Trans-Mississippi International Exposition, which stimulated among its white attendees "a desire to know more about [the Indians], their past and their present, and the outlook for their future." In response to this interest, he offers chapters on history, folklore, and customs, as well as life on the reservations and the character and role of Indian agents.



46. [NATIVE AMERICANS] Jones, Rev. Peter; Osborn, Rev. G. *History of the Ojebway Indians; with Especial Reference to their Conversion to Christianity, With a Brief Memoir of the Writer*. London: A.W. Bennett, 1861. First Edition. 12mo. pp. viii, 278, [2] (ads), frontis portrait of the author and 15 plates illustrating aspects of Ojibwe life and culture. Rebound in green cloth, gilt title on spine. Edges trimmed, mild spine slant; very good. **\$350**

Jones (1802-1856) was a Mississauga Ojibwe chief and Methodist minister from Upper Canada. As a missionary, he made significant inroads for Methodism by translating hymns and biblical texts into Ojibwe and Mohawk. This work, edited and published posthumously by Jones' wife Eliza, offers a detailed survey of the history, social structure, religious beliefs, ceremonies, language, etc, of the Ojibwe in Canada and the United States. A final chapter offers an assessment of the "present state and future prospects of the North American Indians." Sabin 36590; Howes J-238; Field 797.



47. [NATIVE AMERICANS] Pitezel, John H. *Lights and Shades of Missionary Life: Containing Travels, Sketches, Incidents, and Missionary Efforts, During Nine Years Spent in the Region of Lake Superior*. Cincinnati: Printed at the Western Book Concern for the Author, 1857. First Edition. 8vo, 341 pp, with 4 engraved plates. Original embossed brown cloth. Slight rubbing to corners, minor foxing; near fine. Inscribed on the front free endpaper: "Mollie E. Child, from the Author. December 1858." **\$300**



Pitezel (1814-1906) was a Methodist preacher who was appointed in 1843 to serve the missions to the Ojibwe Indians of Michigan's Upper Peninsula and Wisconsin. For the next nine years, he traveled extensively in the region, keeping a diary that became the basis for this book. In addition to recounting the hardships of life in the wilderness and the challenges of missionary work, he notes the importance of recording "some knowledge of the aboriginal races of our continent, now so fast fading away." Much of this is provided in a chapter titled "Indian Characteristics," which hardly paints a flattering picture of the Indians (much is made of their tendencies to barbarism and superstition), but does offer some detail on gender roles, mythology, and language. Michigan Bibliography 4758; Howes H-390; Sabin 63039.

48. [NATURAL HISTORY] Pursh, Frederick. *Flora Americae Septentrionalis; or a Systematic Arrangement and Description of the Plants of North America, Containing...Many New and Rare Species, Collected During Twelve Years Travels and Residence in that Country*. London: White, Cochrane and Co., 1814. First Edition. Two volumes, pp xxxvi, 358; [359]-751, [6] ads. In a simple modern binding of brown cloth with leather spines; endpapers replaced. Although not a married set (at least, not recently), for unknown reasons Vol. I has been trimmed, while Vol. II has not. There is a quarter-inch discrepancy in height, and the plates of Vol. I are trimmed closer than one might like. Library stamps on both title pages; no other library markings. Signature of Rush Van Dyke, MD, dated 1840, on each title page. Bindings sound, text clean, complete with all 24 engraved plates (uncolored). **\$3,000**

"The most important work which had hitherto been published on the botany of North America" (Rich II:17), this was the first published record of specimens gathered on the Lewis and Clark expedition and the first to include plants of the Pacific Northwest. Pursh (1774-1820) moved to the United States from Germany in 1799 to manage a botanical garden in Baltimore. Within a few years, he had secured a position collecting plants for American botanist Benjamin Smith Barton. In this capacity he made many collecting trips, "principally made on foot, the most appropriate way for attentive observation...traveling over an extent of more than three thousand miles each season, with no other companions than my dog and gun, frequently taking up my lodging in the midst of wild mountains and impenetrable



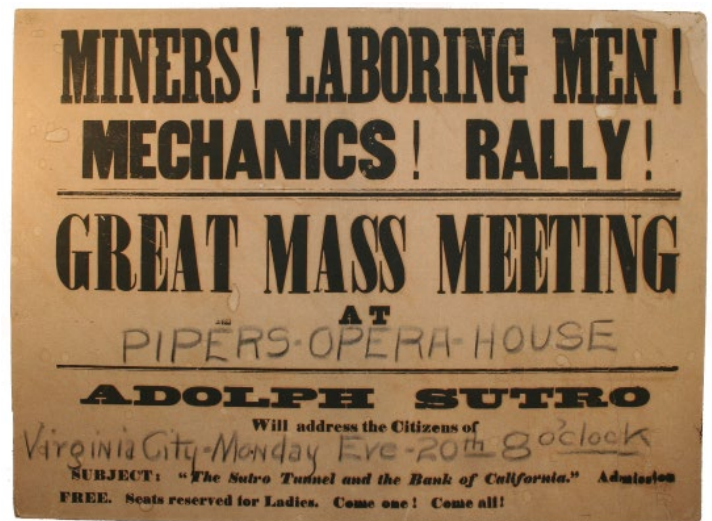
forests, far remote from the habitations of men" (Preface). In addition to his own collecting, Pursh had access to the specimens others had collected for Barton, who had intended (but failed) to publish a book. In 1811, Pursh moved to England, where he gained access to the libraries and herbaria of about 40 European collectors, enabling him to complete his pioneering work. Sabin 66728.

49. [NATURAL RESOURCES] Dana, Samuel T[rask]. *What the National Forests Mean to the Water User*. Washington: Government Printing Office, 1919. First Edition. 6" x 9.75", 52 pp, with many illustrations from photographs and a folding colored map of the West showing the relation between national forests and irrigated land. Light wear and chipping to wrappers, else fine. **\$75**

Dana (1883-1978) was the first Dean of the University of Michigan School of Natural Resources and a leader in the development of U.S. Forest Service policy and the communication of that policy to the public. The message of this publication is that "the prosperity of the West depends largely upon an adequate supply of water for irrigation." Since much of that supply comes from National Forest land, protection of those watersheds is essential. He offers statistics on water usage and agricultural production in the western states, describes the effect of deforestation on water supply, and explains the protective measures being taken by the Forest Service (fire prevention, regulation of grazing and lumbering, etc).

50. [NEVADA, MINING, SUTRO TUNNEL] *Miners! Laboring Men! Mechanics! Rally! Great Mass Meeting at Piper's Opera House. Adolph Sutro Will Address the Citizens of Virginia City...* [Virginia City, NV]: [1865]. 17.25" x 23" broadside printed on cardboard, with portions completed in crayon or charcoal pencil. Some rubbing, a few water spots; very good. **\$1,750**

Announces a meeting organized to rally popular support and financing for the Sutro Tunnel. Adolph Sutro's proposed four-mile-long drainage tunnel would correct the flooding of the mines under Virginia City, saving pumping costs, allowing for deeper mining, and providing better ventilation and an additional means of egress. The Bank of California and other major mining interests opposed the tunnel, fearing it would decrease their control over the valuable resources of the Comstock Lode. The Bank succeeded in blocking much of Sutro's



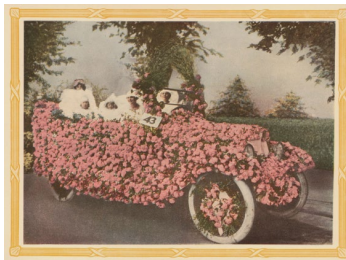
access to investors, and his plan appeared doomed to failure until the Yellow Jacket Mine Fire (April 1869) killed forty-five miners whose lives might have been spared had the tunnel been in place. Miners became interested in the issue, and the speech announced in this broadside proved to be a critical turning point. The Miners' Union voted to provide

Sutro with \$50,000 to start the job, and other funders soon followed their lead. The tunnel was successfully completed in 1878 and served as a model for drainage and access tunnels at many other mining sites. Sutro sold his interest in the tunnel the following year, departing a wealthy man for San Francisco, where he was elected Mayor in 1894.

51. [OREGON] Victor, Frances Fuller. *The Early Indian Wars of Oregon, Compiled from the Oregon Archives and other Original Sources with Muster Rolls.* Salem, OR: Frank C. Baker, State Printer, 1894. First Edition. pp xiv, 719, indexed. Original half calf and black pebbled cloth with red and black spine labels. Scuffing and light soiling to leather; internally clean and sound. Near fine. **\$600**

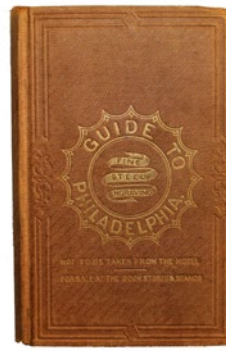
“The author, one of the best Northwest historical writers, was commissioned by the Oregon legislature to record the history of the early wars with the Indians of the Northwest. Set forth in detail are the causes, the events, and the records of the Cayuse War, the Rogue River Wars, and the Yakima War that occurred during the first ten years of the Oregon Territory. The last 200 pages set forth the detailed muster rolls for each of the three wars, presenting the names of the soldiers and officers, their rank and companies, and the dates of service” (Tweney 79). Neatly affixed to the front pastedown of this copy is the printed text of an Oregon Senate resolution ordering that up to 100 copies of this book be given by the Secretary of State to the Grand Commander of the Indian War Veterans of the North Pacific Coast so that veterans could provide corrections and additions, and “material may thus be gathered while these men live, who made history, that justice may be done to the pioneers and veterans that the whole state of Oregon will in years after be proud of.” Howes V-88, Smith 10548.

52. [OREGON] Official Program, *Forty-Sixth Annual Session, Imperial Council A.A.O.N.M.S.* Portland, OR: 1920. 7.5” x 10.5”, [56] pp, stapled wrappers with embossed vignette of Mt. Hood. Moderate general wear to wraps; internals clean and sound. Very good. **\$75**



Both a program for a Shriners convention and a guide for visitors to Portland and vicinity, this attractive production includes seven colored views of local scenery (downtown Portland, Rose Festival, Crown Point, Horsetail Falls, Shepperd’s Dell, etc), as well black and white images of commercial and municipal buildings, parks, and harbor. The text touts Portland as “the center of a great territory, full of potential resources.... capable of indefinite growth” and describes many local attractions. Attendees were also provided an extensive schedule of activities, including sightseeing excursions, concerts and dancing baseball games, a horse show, a decorated vehicle parade, and pyrotechnic display.

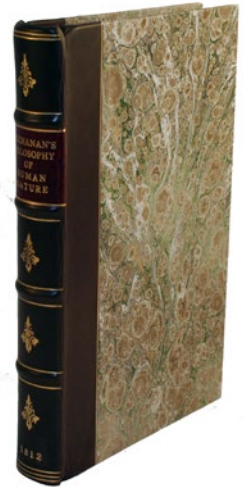
53. [PENNSYLVANIA] *Guide to Philadelphia: Its Public Buildings, Places of Amusement, Churches, Hotels, &c., Including the Many Cemeteries in the Vicinity, with a Map of the City and Numerous Illustrations; Also, a Guide to the Principal First-Class Stores in the Various Lines of Trade.* Philadelphia: John Dainty, 1866. 3.5” x 5.75”, 163 pp, including many pages of advertising, plates, and folding map. Publisher’s cloth, stamped in blind and gilt. Lightly sunned, mild wear to corners, one signature loosening. Very good. **\$150**



A guidebook that seeks to distinguish itself from others by “combining business with pleasure.... To strangers visiting Philadelphia, this is intended as a correct guide to all places of interest and amusement; also as a guide to ladies and gentlemen in purchasing goods.” The publisher was evidently quite successful in selling ad space; the usual information for tourists is provided, but the descriptions of attractions are relatively brief, while the opportunities for purchasing goods (or having a tooth extracted or buying some insurance) are many.

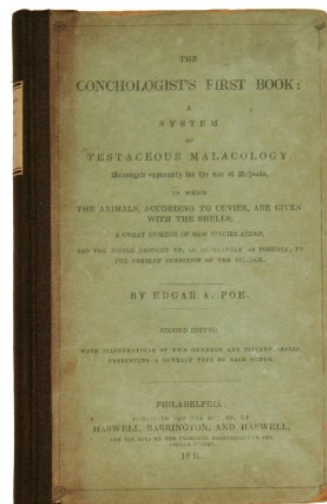
54. [PHILOSOPHY, PSYCHOLOGY] Buchanan, Joseph. *The Philosophy of Human Nature.* Richmond, K[Y]: John A. Grimes, 1812. First Edition. 8vo, pp vi, 336. Recent quarter leather and marbled boards; spine with red label, gilt decoration, raised bands. Fine. **\$600**

Buchanan (1785-1829) was an inventor and lecturer on medicine. This work, written as a series of lectures for a yet-to-be-founded medical school, made an important contribution to the development of American psychology and materialist philosophy. Buchanan denied that the soul had an independent and immaterial existence, asserting that mind is merely an organic state of matter. Riley (*American Philosophy*) praises both the novelty and the value of Buchanan’s work, concluding “With his emphasis on the laws of association, his ingenious experiments to prove the early formation of habit, and his final conjectures on the physiology of the brain, he fulfilled the prophecy of the editor of the first American edition of the *Zoonomia*, who was disposed to search for the future [Erasmus] Darwin of America in some secondary town or even village of the country.”



55. Poe, Edgar A[llan]. *The Conchologist’s First Book: A System of Testaceous Malacology, Arranged Expressly for the Use of Schools, in which the Animals, according to Cuvier, are Given with the Shells.* Philadelphia: Haswell, Barrington, and Haswell, 1840. Second edition (first published 1839). 4.25” x 6.25”, 166 pp, with 12 plates (uncolored), glossary, and index. Original paper-covered boards, rebaked with new cloth spine with paper label. A few spots to the fore edge, but internally very clean and sound. Near fine. **\$700**

Poe paraphrased and condensed Thomas Wyatt’s *Manual of Conchology*, which had been published by Harper’s in an expensive edition that failed to sell. When Harper’s declined to produce a cheaper version, Wyatt paid Poe to write the preface and introduction and put his name on the work. This arrangement helped Wyatt avoid copyright issues, but “created tensions between Harper’s and Poe that later made them refuse his request that they issue his collected works” (Sova, *Critical Companion to Poe*). Poe biographer A. H. Quinn notes that “it is grimly ironic that [this] is probably the only volume by Poe that went into a second edition in the United States during his lifetime.” Sabin 63519; BAL 16132.



56. [POLITICAL CORRUPTION, CALIFORNIA] Lees, I.W.; Healey, H.S. *Full and Complete Statement of the Forgeries and Frauds of H.S. Tibbey*. San Francisco: Published by Order of the Dupont Street Commission, Bunker and Hiester, Printers, 1879. First Edition. 8vo, pp iv, 162, [1] errata. Contemporary brown cloth, stamped "Martin Mangels" in gilt on the front board. Mangels was a merchant who served on the San Francisco Board of Supervisors in 1878-79. Light rubbing and minor chipping to extremities, recent owner's name on front endpaper; near fine. **\$350**

Henry S. Tibbey, Secretary of the Board of Public Works for San Francisco, was one of several public figures caught up in a scandal involving bribery and embezzlement of public funds intended to compensate property owners when Dupont Street was widened. In return for leniency, Tibbey made a full confession and implicated many other politicians and prominent financiers. San Francisco had one of the most professional police departments in the nation at the time, and Detective I.W. Lees (Tibbey's pursuer and interrogator), was, according to a modern scholar "one of the greatest sleuths of the nineteenth century" (Boessenecker, *Lawman*).

57. Ramsay, David. *The History of the American Revolution*. Lexington, KY: Downing and Phillips, 1815. First Kentucky edition. Two volumes, 8vo, pp viii, [9]-501; viii, [9]-488, frontis portrait of George Washington (by W. Kneass) in Vol. II. Contemporary calf with leather spine labels; with some chipping and an old repair to head of Volume I, both volumes with moderate foxing throughout; otherwise very good and sound. **\$500**

First published in Philadelphia in 1789, this was one of the earliest histories of the Revolution. Ramsay was a military surgeon who served in the South Carolina Senate and the Continental Congress. He based this work on materials collected while he was in Congress and "had access to all the official papers of the United States," and "every letter written to congress by General Washington... was carefully perused, and its contents noted. The same was done with the letters of other general officers, ministers of congress, and others in public stations." This edition includes a printed list of subscribers from Kentucky, Ohio, Tennessee, and the Indiana Territory. Howes R-35, Sabin 67687.



58. [RELIGION, SKEPTICISM] Owen, Robert; Campbell, Alexander; Sims, Charles H. *Debate on the Evidences of Christianity; Containing an Examination of the "Social System" and of All the Systems of Scepticism of Ancient and Modern Times, Held in the City of Cincinnati, Ohio From the 13th to the 21st of April, 1829*. Bethany, VA: Alexander Campbell, 1829. First Edition. Two volumes in one, pp. 251, 301, [2] (prospectus for Campbell's newspaper, *The Millennial Harbinger*). 4.25" x 7.25", in contemporary full calf with red spine label. Small chip to head of spine, lacking front free endpaper, foxing; very good. **\$300**

Over the course of eight days, skeptic and utopian socialist Robert Owen and clergyman Alexander Campbell squared off in front of crowds of more than 1200 people, in an intellectual battle described by editor Timothy Flint as "combat unparalleled in the annals of disputation." This transcription of their debate provides an illuminating record of Owen's views shortly after he founded his experimental utopian community at New Harmony, Indiana, and of the theological positions of one of the period's most influential religious leaders.

59. [RELIGION] Edwards, Jonathan. *Some Thoughts Concerning the Present Revival of Religion in New-England and the Way in Which it Ought to be Acknowledged and Promoted, Humbly Offered to the Public in a Treatise on that Subject in Five Parts*. Lexington: Joseph Charles, 1803. First Kentucky edition, reprinting the first edition of 1742. 3.5" x 6", in contemporary mottled calf. pp. iv, [5]-412, including a long printed list of subscribers to this edition, described in one dealer's catalogue as likely "almost a complete catalog of those in the Ohio Valley who could read, and perhaps some who could not." Boards somewhat rubbed and scuffed, early ownership signature of J. Lewis on several pages, binding sound and text clean. Very good. **\$600**

Edwards (1703-1758) was the greatest theologian of his day and also the most vocal apologist for the series of revivals and surge in popular religious participation in colonial America known as the Great Awakening. Here he defends the revivals against critics who saw the new religious fervor—which often involved emotional outbursts and spontaneous professions of faith—as misguided zealotry and not the true work of God. Edwards argues that "the life and soul of all true religion" is not a matter of intellectual study and rational decision-making, but a new disposition of the "religious affections." Not coincidentally, this edition was printed not long after a spectacular multidenominational camp meeting at Cane Ridge, KY attracted an audience of thousands and set off a new round of revivalism on the frontier.

60. [RELIGION] Sloan, R[obert] W[allace]. *The Great Contest. The Chief Advocates of Anti-Mormon Measures Reviewed*. Salt Lake City, UT: Deseret News Co., 1887. First Edition. vii, 98 pp, original wrappers. External soiling, internally clean and sound. Very good. **\$125**

Sloan offers a point-by-point rebuttal to accusations against the Mormons made in the House of Representatives, which he says repeat widely held assumptions that "though constantly denied and persistently proven untrue" are still repeated. In particular, he refutes the notion that Mormons are opponents of religious and civil liberty and defends polygamy as biblically sanctioned and compatible with civilized and moral society. Flake-Draper #7759.

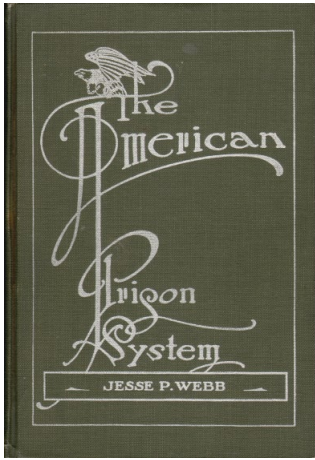
61. [SLAVERY, RACISM] Van Evrie, J.H. *Negroes and Negro "Slavery:" The First an Inferior Race: The Latter Its Normal Condition*. New York: Van Evrie, Horton & Co., 1861. First edition in full-length book form. Previously published (1853 and 1854) as a 32-page pamphlet with the same title. xvi, 339 pp, with frontispiece comparing the physical features of white and black men. Publisher's blind-stamped cloth. Spine faded, moderate foxing and soiling throughout. Good. **\$200**

Van Evrie (1814-1896) was a dedicated proslavery propagandist, described by one historian as "perhaps the first professional racist in American history." He argued that "white men, Indians, and negroes" were "different creatures, different species of men, with different bodies, different minds, and different natures." Slavery and subjugation were the natural, god-given state of non-whites, and any move toward "equality or affiliation" with them would result in "universal degradation and destruction of the white blood of Americans, with the consequent overthrow of republican institutions, and, indeed, the civilization and Christianity of the New World." Blockson 9780 (1863 ed).



62. [SOCIAL REFORM, PRISON IMPRINT] Webb, Jesse P. *The American Prison System*. Salem, Oregon: Printed for the author at the Oregon State Penitentiary, 1920. First Edition. 262 pp. A fine copy in original cloth. **\$400**

Webb spent ten years incarcerated at the Oregon State Penitentiary, providing him with more than sufficient material for this reasoned and well written critique. He argues that the prison system is purely punitive and utterly fails to rehabilitate prisoners: "Every prison is a school for crime....As a rule, instead of prison changing [the convict] to an honest man, it makes him a more vicious man. It generally destroys the little good character he has left." He identifies failures in the legal system, sentencing, prison employment programs, and attempts at rehabilitation through religion. Although ultimately "more is expected of prisons than they can possibly fulfill," and other social reforms are needed to address the problem of crime, Webb still believes that serious attempts at rehabilitation are worthwhile. "Force prisons out of politics and place men in charge who understand humanity. For of all tasks, there is no greater than that of remaking men."

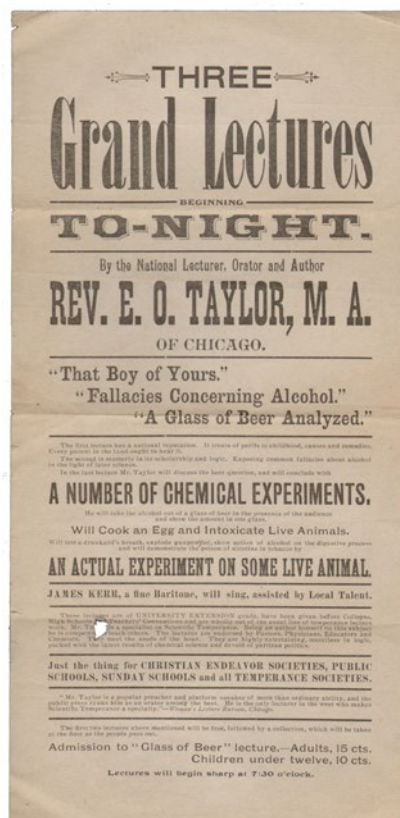


63. [SOCIAL REFORM, PRISONS] Wines, E.C. (Editor). *Transactions of the National Congress on Penitentiary and Reformatory Discipline, Held at Cincinnati, Ohio, October 12-18, 1870*. Albany: Argus Company, 1871. First Edition. 8vo, vii, 642. Original purple cloth. Spine sunned, with chipping to the head and a horizontal tear in the cloth. Ex-Rhode Island State Library, with bookplate on the front pastedown and embossed stamp on four preliminary pages. Binding sound, text clean. Good. **\$100**

The National Congress on Penitentiary and Reformatory Discipline heralded a new era in prison reform in the United States. "Organized by penologists Enoch Wines and Theodore Dwight, the Congress provided a forum for corrections experts from around the nation to call for better treatment, education, and training for inmates" (Siegel). Principles adopted by the Congress included a number of reforms that later became common elements of American correctional systems, including indeterminate sentences, classification of inmates according to risk, and requirements of specialized education and experience for prison administrators.

64. [SOCIAL REFORM, TEMPERANCE] *Three Grand Lectures Beginning To-Night by the National Lecturer, Orator and Author Rev. E.O. Taylor, M.A. of Chicago*. Undated, c. 1890. Single sheet printed on one side, 5.75" x 11.5". Very good, with one small loss of text. **\$150**

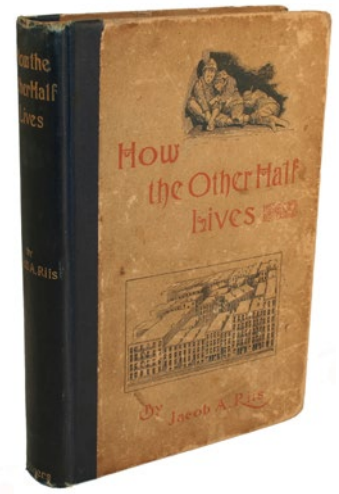
Advertises three lectures on the perils of alcohol, presented from a "scientific" perspective, complete with live experiments. The Reverend Elbert Oziel Taylor (b. 1843) lectured widely on behalf of the National Temperance Society and the Scientific Temperance Foundation. Contemporary newspaper reviews of his lectures praised his



approach to the issue, one writing that "an audience that hears him can never get away from his clinching scientific facts," and another that "the scientific phase of the liquor problem is the most important, and no man is more thoroughly equipped for this work than Dr. Taylor." Given that his demonstrations included testing of a drunkard's breath, exploding gunpowder, and intoxicating live animals, they undoubtedly had a certain entertainment value as well. Not found in OCLC.

65. [SOCIAL REFORM, URBAN POOR] Riis, Jacob. *How the Other Half Lives, Studies Among the Tenements of New York*. New York: Charles Scribner's Sons, 1890. First Edition. 8vo, pp vx, 304. Original cloth-backed pictorial boards, somewhat rubbed and scuffed, some small tears in the cloth at the spine ends. Small ownership stamp on front pastedown, otherwise clean and sound, complete with all illustrations. Very good. **\$2,000**

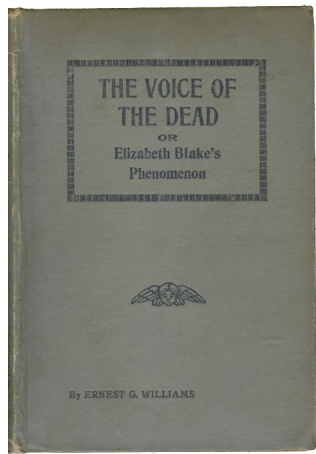
This groundbreaking work of early photojournalism documented the squalid living conditions and dangerous and exploitative working conditions of New York City slums in the 1880s. Riis (1849-1914) had personal experience with poverty, having spent his first several years in America struggling with hunger, unemployment, and the threat of homelessness. His vivid descriptions of the filth, disease, and overcrowding he observed, combined with sketches, photographs, and detailed statistics, succeeded in arousing public outrage and sparking social reform for decades to come.



66. [SOCIAL REFORM, VICE] *Report of the Vice Commission, Louisville, Kentucky. Survey of Existing Conditions, With Recommendations to the Hon. John H. Buschmeyer, Mayor*. Louisville: 1915. First Edition. 8vo, 94 pp, original printed wrappers. Signature of Geo. Stoll on front cover and endpaper, light general handling wear; very good. **\$100**

One example of a wave of early twentieth century efforts toward the long-term abolition of prostitution. As one modern scholar writes, "just as the saloon symbolized all that was wrong and out of control with the new, impersonal, immigrant-filled, alcoholic city of the period, so the bawdy house and the red light district assumed symbolic weight. Moral reformers spoke of the 'twin evils' of alcohol and prostitution" (Mackey, *Pursuing Johns*). More than a hundred American cities established vice commissions to investigate prostitution locally, hoping that once the electorate was fully informed they would exert pressure for change. This report describes the Louisville Commission's "investigations and survey of conditions relating to the social evil," enumerating the medical and social effects of prostitution, as well as the risk of its occurrence at saloons, rooming houses, movie theaters, pool rooms, and other places where unsophisticated young people might fall prey to an immoral atmosphere. Although they conclude that complete eradication is impossible, the Commission offers eighteen recommendations "toward materially reducing clandestine prostitution and, ultimately, toward practically eliminating the business of public prostitution in Louisville."

67. [SPIRITUALISM] Williams, Ernest G. *The Voice of the Dead or Elizabeth Blake's Phenomenon*. Huntington, WV: Starr Printing and Stationery Co. First Edition. Undated, c. 1915. 153 pp, original green cloth, corners bumped, edges rubbed; very good. **\$175**

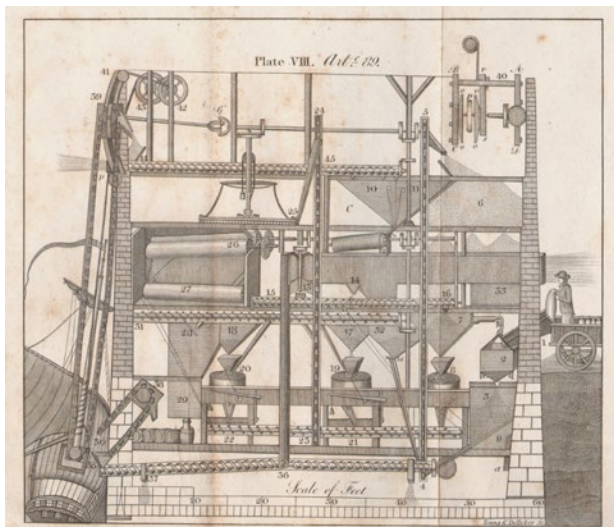


The author was a believer in Spiritualism, which he found inherently compatible with Christianity ("the Bible in the plainest terms declares that the departed spirits do return to earth and are intelligent"), but he also acknowledged the prevalence of con men and women in the movement. His work purports to be based on "the latest data" and facts "that have been collected by the author from various parts of the world, from books and various publications, also by personal experience with

various mediums." In particular, he offers a detailed report of the scientific testing of a rural Ohio woman who claimed to channel the dead from the age of eight (beginning in 1853), as well as a review of the methods of fraudulent mediums. One copy located in OCLC (University of West Virginia).

68. [TECHNOLOGY] Bigelow, Jacob. *The Useful Arts, Considered in Connexion with Applications of Science*. Boston: March, Capen, Lyon, and Webb, 1840. First Edition. Two volumes, 5" x 7.75", pp 384, 16 (ads); 396, illustrated with engravings, some folding. Glossary and index in each volume. Original ribbed cloth, partially split along front joint on Volume I. Bindings sound, light foxing. Very good. **\$400**

Jacob Bigelow (1787-1879) was a physician, botanist, and staunch advocate of practical education. "In 1816 he became Rumford Professor of Application of Science to the Useful Arts at Harvard... [lecturing on] utilitarian science and mathematics for the extension of industry and the well-being of society. He constructed many of the apparatuses that he used to illustrate his lectures, including architectural models, various windmills and steam engines, and three full-size working models of parts of the Waltham cotton factory" (ANB). This work, an expansion of his Harvard lectures, offers practical information and instruction in an impressive range of fields, including metallurgy and material science; design and painting; engraving, and lithography; sculpture, modeling, and casting; architecture and building; heating and ventilation; lighting; locomotion; machinery and power; water pumps; rope-making, textiles, and fiber arts; photography; horology; and glass and ceramic arts.



Item 69.

69. [TECHNOLOGY] Evans, Oliver; Jones, Thomas P. *The Young Mill-Wright and Miller's Guide: Illustrated by Twenty-Eight Descriptive Plates*. Philadelphia: Carey, Lea, & Blanchard, 1836. Ninth edition, with additions and corrections by Jones, and A Description of an Improved Merchant Flour-Mill by C. & O. Evans. 8vo, pp viii, 392 + 28 plates (2 folding). Contemporary full calf with black spine label. Joints rubbed, minor dampstain at fore edge (affecting margins only), some foxing to plates. Very good. **\$350**

One of the most prolific inventors of the early republic, Evans (1755-1819) was a pioneer in industrial automation. In 1783, he began experiments leading to his invention of the first fully automated flour mill. He "connected all the mill machinery to the waterwheel by a system of shafts, gears, and leather belt... [creating] an integrated, fully mechanized operation, which produced fine flour that was drier and less likely to spoil in a bag or barrel" (ANB). He first published his work on the subject in 1795 (see Sabin 23182). Forty years later, Jones writes in the Preface to this edition that "the general superiority of American mills to those even of Great Britain is still a subject of remark by intelligent travellers."

70. [TRADE CATALOGUE, ARCHITECTURE, KENTUCKY] Kenneth McDonald and J.F. Sheblessy Architects, Louisville, Kentucky. St. Joseph: Compiled by D.B. Foster, [1903]. First Edition. 72 pp, 7" x 10", oblong, in original green cloth boards. Edgewear and light soiling to boards, penciled check mark on each page, a few smudges; very good. **\$125**

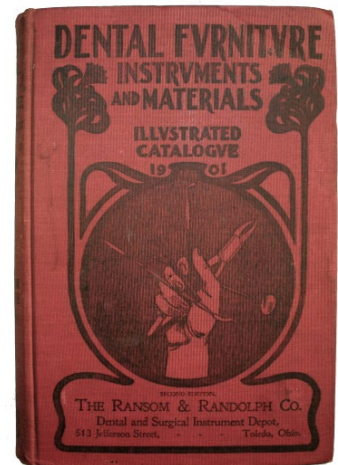


Photographs and sketches show the work of this important Louisville architectural partnership, including examples of buildings executed by McDonald Brothers, where Kenneth McDonald was a partner until 1897. Includes completed private residences, apartment buildings, commercial and industrial buildings, churches, and a manufacturing plant and a grain elevator under construction. The final 25 pages are advertisements for construction-related businesses from

throughout the Midwest, offering windows, art glass, heating systems, electric wiring, ornamental iron, elevators, lumber, fireproofing, bricks, wallpaper, stone, roofing materials, etc.

71. [TRADE CATALOGUE, DENTISTRY] The Ransom & Randolph Co.'s *Illustrated Catalogue of Dental Furniture, Instruments, and Materials*. Toledo, OH: Ransom & Randolph Co., 1901. 675 pp, in original pictorial cloth. Moderate wear to boards, internals clean and sound. Very good. **\$350**

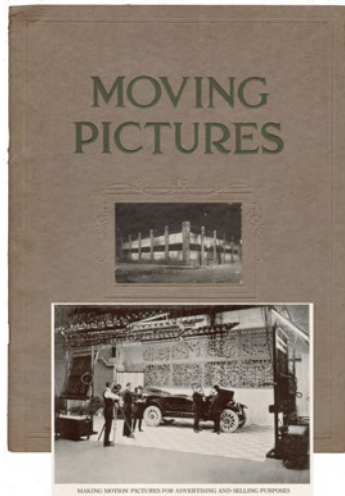
An elaborate and expensively produced, fully illustrated catalogue of all things dental, including porcelain teeth, filling compounds, dental chairs and their attachments, electric engines, gas cylinders and inhalers, lathes and grinders, and a somewhat alarming array of forceps, pliers, clamps, screws, etc. Many advertisements, some in color. An excellent overview of the state of the American dental trade and technology at the time. OCLC lists 2 holdings of an 1897 edition, none of this one.



72. [TRADE CATALOGUE, HOUSEWARES, COOKERY] *Athletic Tea Co. Catalogue No. 25.* Vogel Bros.. First Edition. 5.75" x 8", 108 pp, stapled wrappers. Undated, c. 1920. Light general handling wear; very good. **\$90**

The Athletic Tea Co. was a division of Vogel Bros. (Importers, Jobbers, and Retailers) headquartered in St. Louis, with retail shops in Minneapolis, MN and Kansas City, MO. Although the first two pages tout the quality of their imported teas and coffees, this fully illustrated catalogue offers little in the way of edibles, but "an almost endless variety of the most useful and valuable articles from which you will be enabled to make an intelligent and satisfactory selection." These include china sets, cut glass, decorative vases and figurines, silver service, cooking pots (enameled, aluminum, galvanized, etc), coffee mills, brushes, knives, irons and washboards, clocks, curtains, mattresses, lamps, rugs, rocking chairs, and toys. The last 35 pages are a cookbook offering a variety of recipes that can be made using Vogel Bros. products. Not found in OCLC.

73. [TRADE CATALOGUE, MOVING PICTURES, ADVERTISING] *Moving Pictures, Rothacker Film Mfg. Co. Chicago U.S.A.* Chicago: Rothacker Film Manufacturing Company, 1919. 7.75" x 10.25", [24] pp, with numerous illustrations from photographs. Original embossed cardstock wrappers. One corner bumped; near fine. **\$150**

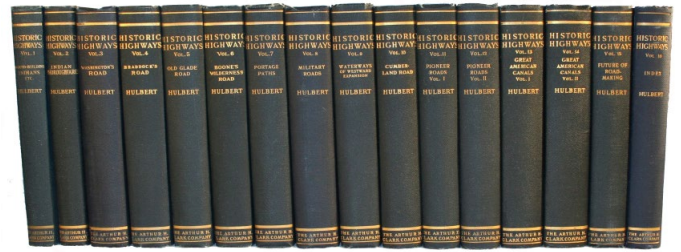


Founded in 1910 under the name Industrial Film Company, Rothacker was the first company to specialize in making films for industrial and commercial education, publicity, and advertising. This publication describes the many benefits of moving pictures for advertising (product demonstrations, infusing human interest, inspiring confidence, helping trademarks and slogans to catch on, etc) and explains how Rothacker will develop a story for your business that is "replete with entertaining value, attractively balanced with a maximum of interest and a certain and direct advertising purpose." They also offer to record important events and family gatherings ("one hundred years from now your great-grandchildren can actually see what you do today if the scene is preserved by moving pictures") or make an animated cartoon ("which at no time should be confused with the jerky, amateurish outline drawings" made by inferior providers). Finally, they describe the skills of their camera operators and the quality of their studio and laboratory and provide many technical details of the filmmaking process.

74. [TRANSPORTATION] Hubert, Archer Butler. *Historic Highways of America [16-Volume Set]*. Cleveland, OH: Arthur H. Clark Company, 1902-1905. First Edition. Complete set of 16 volumes, illustrated with maps, plates and facsimiles. Uniformly bound in publisher's blue cloth with top edges gilt. Bookplate on front pastedowns, minor scuffing; near fine. Original prospectus for the set laid in. **\$800**

A comprehensive survey of the nation's "highways of war, commerce, and social expansion" that traces the relationship between transportation routes and the national needs they served, whether temporary or permanent. As the prospectus explains, "a thorough understanding of our history is impossible without a knowledge of these routes of trade and war and the strategic points they covered and connected." Among the topics covered are Native American

thoroughfares, Washington's Road, Braddock's Road, Boone's Wilderness Road, portage paths, military roads of the Mississippi Basin, waterways of westward expansion, the Cumberland Road, pioneer roads, and important canals. Volume 16 is an index to the set. Howes H-773.



75. [TRAVEL] Bernhard, [Karl], Duke of Saxe-Weimar Eisenach. *Travels in North America, During the Years 1825 and 1826.* Philadelphia: Carey, Lea & Carey, 1828. First edition in English, translated from the German. Two volumes in one: pp iv, 212; 238, [2] ads. Rebound in olive green cloth with leather spine label. Mild scuffing to boards, old bookseller description affixed to front pastedown, paper lightly toned at the edges. Binding sound, some pages unopened; very good. **\$400**

A retired military officer, Bernhard traveled extensively along the east coast and in the South before ascending the Mississippi to St. Louis and then proceeding by river to New Harmony, Indiana. According to Clark (III: 14), "Bernhard was a shrewd observer and described his experiences in considerable detail. He disliked slavery and, like most travelers of this period, was critical of the bad roads and poor accommodations...He particularly enjoyed a night spent with Jefferson at Monticello, his experiences with the German community in Charleston, and his experiences in New Orleans, where he spent nine weeks in a round of balls, dances, the theater, and other diversions. As a military man he was especially interested in forts, arsenals, garrisons, and weapons...noting their features in detailed and often technical military phraseology." Hubach p. 62; Howes B-385; Sabin 4954.

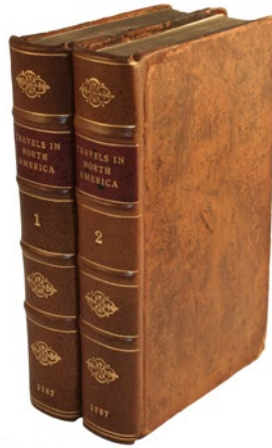
76. [TRAVEL] Birkbeck, Morris. *Notes on a Journey in America, from the Coast of Virginia to the Territory of Illinois.* London: Printed by Severn & Co. for James Ridgway, 1818. Third edition. 8vo, pp 162, [4] ads, with folding map, hand-colored in outline, showing western New York, Pennsylvania, Virginia, Kentucky, Ohio, Indiana and the Illinois and Michigan territories. Nineteenth-century quarter-leather and marbled boards. Corners worn, repair to joints with minor loss of spine leather, map about fine; overall very good. **\$300**



An Englishman "who chafed at his inability to vote or hold public office, and at paying tithes, Birkbeck had a vision of founding a colony in republican America. Following his father's death in 1816, he emigrated at the age of fifty-three with four of his children" (DNB). Although he went first to Virginia, he decided to settle north of the Ohio River because of his profound hatred of slavery. He became, according to Hubach (p. 48), "one of the staunchest

advocates of British settlement in the American west,” and this narrative of his travels was intended to provide potential settlers with useful information about the frontier. Sabin 5569; Howes B-468.

77. [TRAVEL] Chastellux, [Francois-Jean] Marquis de. *Travels in North-America in the Years 1780, 1781 and 1782.* London: G.G.J. and J. Robinson, 1787. Two volumes, translated from the French with notes by the translator. First edition of Volume I paired with second edition of Volume II (published in the same year). 8vo, pp xv, 462, with two folding maps; xii, 432, with three folding plates (two views and a plan). Original calf boards, rebaked with new leather spines with raised bands, gilt decoration, red spine labels. Boards edgeworn, plates foxed, the two maps with dampstain to upper corners, text quite clean. Very good. **\$1200**



Chastellux was a talented French man of letters who served in the Revolutionary War as a major general under Rochambeau. Here he describes his experiences during the war as well as his travels afterward, including visits with Washington at Mount Vernon, Jefferson at Monticello, and Thomas Paine in Philadelphia. According to Howes (C-324), this account “constitutes the first trustworthy record of life in the United States.” Sabin 12229.

78. [TRAVEL] Crofutt's *Trans-Continental Tourist's Guide, Containing a Full and Authentic Description of Over Five Hundred Cities, Towns, Villages, Stations, Government Forts and Camps, Mountains, Lakes, Rivers, Sulphur, Soda and Hot Springs, Scenery, Watering Places, Summer Resorts....* New York: Geo. A. Crofutt, 1873. “Fifth Vol., Fourth Annual Revise.” 224 pp, extensively illustrated with maps and plates, five folding and printed on both sides, with ads on the reverse. Original cloth, splitting along front joint, worn at corners. Map of Omaha detached and laid in, large colored map of the world split along one fold, with minor losses. All else sound and very good. **\$300**

One of the most popular of the many guidebooks available to tourists crossing the United States by rail, Crofutt's guide went through numerous editions and offered plentiful detail about the cities and towns along the route, as well as excellent images of western scenery. It includes historical information, description of the terrain, and details of attractions, lodging, recreational opportunities, and mining, agriculture, and other commercial activity.



79. [TRAVEL] Fearon, Henry Bradshaw. *Sketches of America, A Narrative of a Journey of Five Thousand Miles through the Eastern and Western States of America.* London: Longman, Hurst, Rees, Orme, and Brown, 1819. Third edition. 8vo. pp. xv, 454. Rebound in green buckram with gilt titles on spine. Old bookseller's description affixed to front free endpaper; pages a bit wavy from storage in a humid environment, but quite clean and sound. Very good. **\$150**

Fearon had a favorable impression of America when he set out in search of a suitable location for a group of English families to settle. But as he explored he “became disillusioned by slavery, the high cost of property, and the lack of cleanliness, generosity, liberality, and comprehension

of liberty or honor...[and] advocated emigration for few Englishmen other than mechanics, small farmers, and poor people” (Hubach p. 49). He provides much interesting detail and commentary on social conditions, wages and trades, rents, taxes, natural resources, and the cost of clothes and other goods in the various locales he visited, which included New York, Boston, Philadelphia, Washington, Ohio, Kentucky, the Illinois Territory, and New Orleans. Sabin 23956; Howes F-65.

80. [TRAVEL] [Hamilton, Thomas]. *Men and Manners in America.* Edinburgh: William Blackwood, 1833. First Edition. Two volumes, 8vo, pp. ix, 393; 402. Contemporary half morocco and marbled boards, top edges gilt, spines in six compartments. Bookplates, joints rubbed, leather chipped at head of Vol. I, archival tape repair to ffe of Vol. II. Very good. **\$300**

A Scotsman visits the United States and finds the Americans somewhat lacking (not least because of slavery). His critical but colorful account of his travels (to the major East Coast cities, Upper and Lower Canada, and along the Ohio and Mississippi) was a popular success and was translated into French and German. Hubach (p. 68) comments that Hamilton “had a good sense of humor, but he echoed Mrs. Trollope's satirical tone and warned England against imitating American institutions, although he admitted he might be guilty of English prejudice.” Howes H-138; TPL 1649; Sabin 30034.

81. [TRAVEL] [Hoffman, Charles Fenno]. *A Winter in the West, by a New-Yorker.* New York: Harper and Brothers, 1835. First Edition. Two volumes, 12mo, pp 337; 346, rebound in green cloth with new endpapers, older armorial bookplate of Isaac Davenport (likely transferred from original binding) on each front pastedown. Scattered foxing throughout; very good. **\$150**

Hoffman (1806-1884) was an essayist and poet as well as editor of several literary periodicals. In October 1833, he departed alone on horseback for an extended tour of the West that took him through Pennsylvania, Ohio, Michigan Territory, Indiana, Illinois, Missouri, and back through Kentucky and Virginia. Hubach (p. 76) describes his account of the journey as “one of the most valuable of all travel books about the American frontier,” and Field (p 178) comments that “the numerous incidents of personal intercourse with Indians of various western tribes, the interesting details which the author's ardent curiosity regarding them drew from persons familiar with their life and habits, and the voluminous notes appended to these volumes...entitle them to a high rank in aboriginal literature.” Howes H-568; Sabin 32389.

82. [TRAVEL] Houston, Mrs. [Matilda Charlotte]. *Hesperos: Or, Travels in the West.* London: John W. Parker, 1850. First Edition. Two volumes, viii, 293; viii, 243, (8) ads. Original cloth boards, rebaked with new cloth spines with paper labels. Internally very clean and sound, with some pages unopened. **\$600**

Houston (1811-1892) was a successful British novelist as well as the author of several travel books and other works of nonfiction. Written as a series of letters, Hesperos recounts her journey from Liverpool to Halifax and from there through New England, New York, Pennsylvania, Maryland, and Washington, DC. From there she headed westward to Pittsburgh and then to Cincinnati, Louisville, St. Louis, New Orleans, and Texas. “Always opinionated, Houston describes American women as “free” in their public behaviour, and is particularly interested in the lives of the Irish in America and in the condition of enslaved blacks on the plantations which she visited in Louisiana and Mississippi” (DNB). Her account also offers vivid descriptions of local manners and customs, life on the steamboats, lodging conditions, etc. Howes H 692; Sabin 33200; Graff 1976; Hubach p. 111.

83. [TRAVEL] Rideing, William H[enry]. *A Saddle in the Wild West. A Glimpse of Travel Among the Mountains, Lava Beds, Sand Deserts, Adobe Towns, Indian Reservations, and Ancient Pueblos of Southern Colorado, New Mexico, and Arizona.* New York: D. Appleton and Company, 1879. First Edition. 4" x 6.5", pp 165, [10] (publisher's ads), in original orange cloth with beveled edges. Ex-library, with stamps on the endpapers and a few other pages, two spots of abrasion on front board and spine where labels were removed; no other external markings. Good. **\$250**

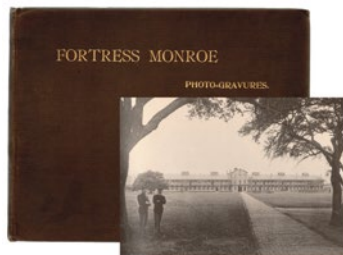
Rideing was a New York journalist who was assigned to accompany and report on the Wheeler Survey (to map the area west of the 100th meridian) in 1875-76. He traveled 4000 miles by horseback through New Mexico, Arizona, Southern Colorado, Nevada, and Eastern California. In contrast to the technical details of the official expedition reports, Rideing aims to describe "the picturesque elements of the country traversed and the amusing features of rough camp life." Graff 3503; Adams, Herd, 1895.

84. [TRAVEL] [Smith, J. Calvin]. *The Western Tourist, or Emigrant's Guide through the States of Ohio, Michigan, Indiana, Illinois, and Missouri and the Territories of Wisconsin and Iowa: Being an Accurate and Concise Description of Each State, Territory, and County.* New York: J.H. Colton, 1844. Early edition of this often reprinted guide, which was first published in 1839. 3.5" x 6", pp vi, [7]-119, with hand-colored folding map. Modern cloth with leather label mounted to front board, new endpapers. Light foxing, map with one closed tear along a fold and a few pinholes; near fine. **\$800**

Just a few years earlier, the region described in this guide had been considered the outskirts of civilization, but now (we are told in the Preface) "it is the residence of an active, enterprising, and intelligent population," where "cities have sprung up as if by magic; agriculture, manufactures and commerce flourish; [and] literature, science, and the arts are extending their healthful and invigorating influence throughout the country." Providing details of population, topography, and natural resources, this guide was to offer useful information for the potential settler, as well as for the tourist, who could consult it about distances between towns and the routes of railroads and stage coaches. Sabin 82932; Howes S-615.

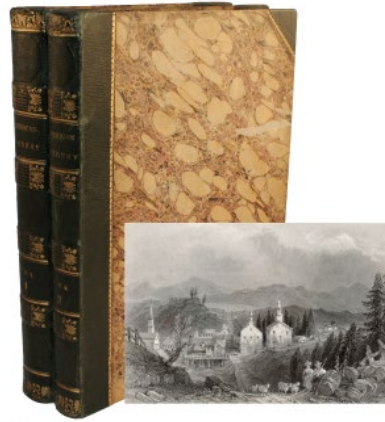
85. [VIRGINIA] *Old Point Comfort, Fortress Monroe, and Vicinity.* Old Point Comfort and New York: J.B. Kimberly and the Albertype Company, 1898. Souvenir view book, 7" x 9", original brown cloth. 23 leaves with 28 photogravure views, printed rectos only. Partial cup ring on front board, soiling to endpapers and a few margins. Very good. **\$125**

Fort Monroe, located in Hampton Roads, Virginia, was the only federal military installation in the Upper South to remain under Union control throughout the Civil War, and several significant military campaigns and combined operations were launched from the installation. This book includes images of the interior and exterior of the fort, soldiers' barracks and parade grounds, commandant's residence, guard mount, and officers' quarters, as well as other views of local interest, including the Hygeia Hotel, Hotel Chamberlin, National Soldiers' Home, Hampton Normal School, St. John's Episcopal Church, and Armstrong Memorial Chapel at the Hampton Normal and Agricultural Institute.



86. Willis, N[athaniel] P[arker]; Bartlett, W[illiam] H[enry]. *American Scenery; or, Land, Lake, and River. Illustrations of Transatlantic Nature.* London: George Virtue, 1840. First Edition. Two volumes, 8.25" x 10.5", pp. 140, with frontis portrait of Bartlett, engraved title page, and 65 plates; 106, with map (listed as being in Vol. II), engraved title page, and 53 plates.

Contemporary quarter-leather, marbled boards and endpapers. Some rubbing to boards and extremities, mild to moderate foxing, tidemark to engraved title and margin of first 10 plates in Vol. II. Very good. **\$600**



Bartlett visited the United States several times in 1835-36, traveling through the mid-Atlantic and New England states and drawing their buildings, towns and scenery. His finely detailed steel engravings, along with text by Willis, were first published in 30 monthly installments in 1837-39. This is the first bound edition.

One modern scholar praises the combination of Willis' prose and Bartlett's engravings as "a vast storehouse of association-enhanced landscape, and an authentic, colorful record of America's folklore, legend, and history" (Callow, *Kindred Spirits*). Others have criticized the work for being overly stylized and genteel. Howes B-209; Sabin 3784.

87. [WOMEN, SANITARY REFORM] Plunkett, Mrs. H[arriette] M. *Women, Plumbers, and Doctors; or, Household Sanitation [SIGNED].* New York: D. Appleton and Company, 1885. First Edition. 5" x 7.75", 248 pp, illustrated and indexed. Publisher's cloth with illustration of plumbing pipes in gilt on front board. Corners rubbed, cloth chipped at spine head, light foxing; about very good. **\$150**

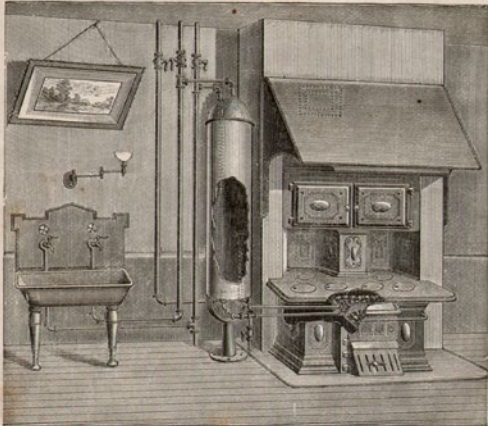
Inscribed by Plunkett on the front flyleaf to the editor of the Louisville Courier Journal, Henry Watterson (who later won two Pulitzer Prizes and served one term in the U.S. House of Representatives). The author, whose husband helped establish the nation's first state board of health (in Massachusetts), developed a deep interest in the theory and practice of proper household sanitation. Convinced that better sanitary practices would increase both life expectancy and quality of life, she dedicated herself to promoting these practices as a proper part of "woman's sphere." Here she explains why women should interest themselves in household hygiene and offers practical information and instruction on matters such as soil moisture and clean cellars, heating and ventilation, lighting, testing for contaminated water, sewerage and plumbing, the germ theory of disease, and preventing the spread of infection.

88. [WYOMING, WOMEN, NATIVE AMERICANS] English, Mary Katharine Jackson. *Prairie Sketches or Fugitive Recollections of an Army Girl of 1899.* First Edition. No publication information or date given; reportedly printed privately in an edition of only 100 copies. 76 pp, in printed wrappers, with illustrations from photographs. Tape repair to spine, interesting previous owner's notation on one page; very good. **\$500**

Happily raised in the far West on a series of "remote army posts," the author had been sent to boarding school in New York for two years. This engaging memoir recounts her return to Fort Washakie, Wyoming, where her father was an officer with the 7th Cavalry. Her narrative of the 150-mile journey from the train station to the Fort includes interesting descriptions of several ranches along the route and is filled with colorful characters and high praise for a life spent out on the range. She had great admiration for the many Shoshone and Arapahoe Indians she knew, and her detailed descriptions of their camps, beliefs, stories, and ceremonies are particularly worthwhile. Graff 1251.



Then!



Now!

Item 87



Fig. 26. Arc Light to the hepatic region. See page 97.

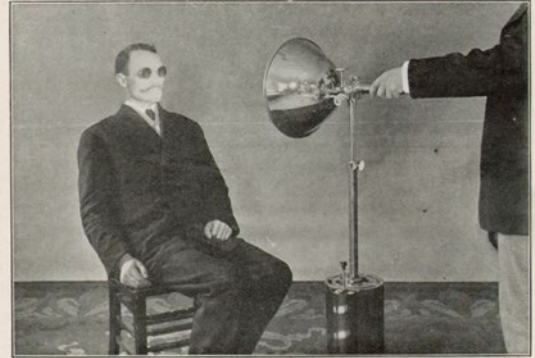


Fig. 27. Arc Light to the face. See page 97.

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