

Walkabout! Books

Catalogue Two

Americana



Books. Ephemera. Places in Time.

Walkabout! Books

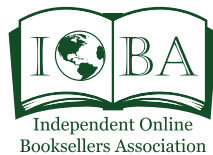
30025 Alicia Parkway, Suite 280G
Laguna Niguel, CA 92677

949-218-4966

e-mail: books@walkaboutbooks.net

website: www.walkaboutbooks.net

Member: ABAA, ILAB, IOBA



TERMS AND USEFUL INFORMATION

All books are guaranteed as described and returnable within two weeks of receipt for any reason, provided they remain in the condition in which they were sent. Please notify us in advance of any return.

Books are subject to prior sale and may be reserved by telephone or email, or ordered directly through our secure website (click on the "Catalogues" link at the top of the home page to locate your item). The website is updated frequently, but there is a chance an item appearing there may already have sold, in which case you will be promptly notified. We accept Visa, MasterCard, Discover, American Express, PayPal, and checks drawn on a U.S. bank. Institutions and those known to us will be billed upon request, with payment due within 30 days.

Shipping: For domestic orders, standard shipping is \$3.50 for the first item and \$2.50 for each additional item. Expedited and international orders will be charged at cost.

Images: At least one photograph of every item in this catalogue can be seen on our website, and multiple images are available for many items. To view all images, use the "Catalogues" link at the top of our homepage to navigate to your item, then click "more info" at the bottom of the listing.

1. [ABOLITIONISM] Long, Rev. John Dixon. *Pictures of Slavery in Church and State, Including Personal Reminiscences, Biographical Sketches, Anecdotes, etc. With an Appendix Containing the Views of John Wesley and Richard Watson on Slavery.* Auburn: William J. Moses, 1859. Third edition. 418 pp, in original blind-stamped brown cloth. Corners rubbed through, spine ends chipped, minor foxing; very good. **\$100**

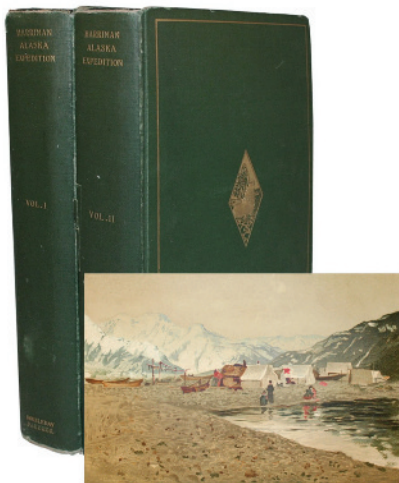
A Methodist Episcopal preacher and ardent abolitionist, Long was forced to leave his home state of Maryland due to hostility from his flock and fear that his own children were absorbing proslavery sentiments. After moving to Philadelphia in 1856, Long wrote about his personal experiences and observations of slavery in an effort to combat apparent indifference to the institution among many of his fellow Methodists. His work was well received by the abolitionist community, but not by his Methodist brethren, who resented the negative attention drawn to the church. Work, p 323; Blockson 9842; Sabin 41882.

2. [ABOLITIONISM] Lovejoy, Joseph C.; Lovejoy, Owen; Adams, John Quincy (Introduction). *Memoir of the Rev. Elijah P. Lovejoy; who was Murdered in Defence of the Liberty of the Press, at Alton, Illinois, Nov. 7, 1837.* New York: John S. Taylor, 1838. First edition. 12mo, 382 pp; original cloth. Boards faded and lightly soiled, endpapers foxed, otherwise clean and sound; very good. **\$150**

Lovejoy (1802-1837) was a reform-minded evangelical preacher and editor of the religious newspaper *The Observer*. His vocal support for the abolitionist cause and refusal to back down under pressure resulted in attacks on his printing press by angry mobs in both Missouri and Illinois. On the fourth such occasion, Lovejoy was shot and killed while trying to prevent his building from being set on fire. Though previously obscure, after his "martyrdom" Lovejoy was widely hailed as both an abolitionist and a defender of freedom of the press. Sabin 42366; Howes L-522.

3. [ALASKA] Burroughs, John; Muir, John; Grinnell, George Bird; Dall, William H., [Curtis, Edward], et al. *Harriman Alaska Expedition, Alaska, Volume I: Narrative, Glaciers, Natives; Volume II: History, Geography, Resources.* New York: Doubleday, Page & Company, 1901. First edition. Two volumes, continuously numbered, xxvii, 383 pp + 39 color plates from paintings of landscapes, birds, mammals, and flowers, 76 photogravure plates, and 4 maps (2 on one folding plate). Original green cloth stamped in gilt. Some edgewear and fraying, hinges starting, title page of Volume I damaged, a few private library markings; overall a good set with all text and plates clean and bright. **\$800**

Organized and financed by railroad magnate Edward H. Harriman, the Harriman Alaska Expedition included 25 scientists and naturalists, as well as a sizeable team of photographers and artists, among them Edward Curtis, Frank Dellenbaugh, and Louis Agassiz Fuertes. During the summer of 1899, the party cruised the waters off southeastern and southern Alaska and the eastern Aleutians, making numerous stops for scientific investigation and collecting. The Narrative, which recounts the party's transcontinental train journey and voyage from Seattle via the Inside Passage (with descriptions of the scenery, glaciers, villages, native people, and fauna and flora), was written by Burroughs.



Muir authored the section on glaciers, Grinnell wrote about the natives of the Alaska coast region, and Dall provided a history of exploration in Alaska. Arctic Bib. 2544; 6676; Wickersham 4013; Kimes 229.

4. [ALASKA] Cantwell, J.C. *Report of the Operations of the U.S. Revenue Steamer Nunivak on the Yukon River Station, Alaska, 1899-1901.* Washington: Government Printing Office, 1904. First edition. 58th Congress 2^d Session, Senate Document No. 155. 8vo, 325 pp, with many plates from photographs. Specially bound in 3/4 navy morocco and navy cloth, gilt spine and marbled edges. Partial cup ring on front board, internally very clean, but bound with margins a bit close to the gutter; very good. Provenance: bookplate of Emery L. Frazier on front pastedown and his name stamped on rear pastedown. Frazier (1896-1973) was a Kentucky politician who worked for many years as Clerk and then Secretary of the United States Senate. **\$200**

Beginning in August 1899, the *Nunivak* operated as a revenue and patrol boat to serve the large population brought to the Yukon Valley by the gold rush. Its crew had the primary responsibility of enforcing customs and navigation regulations on the Yukon River and a secondary mission to enforce the laws of the United States and render assistance (such as providing medical aid) where needed. This work includes a narrative describing the vessel and notable incidents during two years of service; general information about the Yukon Valley regions; information on mines and mining; ethnological notes; and a report by B.H. Camden on a reconnaissance of the Koyukuk River. Appendices include a comparative vocabulary of the Eskimo and Ingalik tribes, notes on natural history, a meteorological record, and a list of vessels engaged in commerce. Arctic Bib. 18403; Wickersham 7607.

5. [ALASKA] Healy, Capt. M.A. *Report of the Cruise of the Revenue Marine Steamer Corwin in the Arctic Ocean in the Year 1885.* Washington: Government Printing Office, 1887. First edition. 4to, 102 pp, with two large folding maps, 4 chromolithograph plates (1 bird, 1 plant, 2 fish) and 38 b/w plates, many of an ethnographic nature. Original brown cloth; corners lightly bumped, a few nicks and tiny spots on the cloth; near fine. **\$150**



Healy (1839-1904) patrolled the 20,000 miles of Alaskan coastline for more than 20 years, earning great respect from the natives and seafarers alike. While at the helm of the *Corwin*, he enforced liquor laws, protected seal and whale populations under treaty, delivered supplies and medical assistance to remote native villages and shipwrecked whalers, returned deserters to merchant ships, collected weather data, enforced federal laws, and accomplished exploration work. In addition to Healy's narrative, this volume includes shorter accounts by expedition members who were sent to complete the survey of the Kowak (Kobuk) River (J.C. Cantwell) and explore the Noatak River (S.B. McLenegan). C.H. Townsend contributed an article on the natural history and ethnology of northern Alaska. Arctic Bib. 18401; Wickersham 7596.

6. [ALASKA] Rosse, Irving C.; Muir, John; Nelson, E.W. *Cruise of the Revenue Steamer Corwin in Alaska and the N.W. Arctic Ocean in 1881. Notes and Memoranda: Medical and Anthropological; Botanical; Ornithological.*



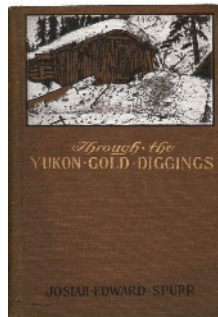
Washington: James Anglin & Co., 1883. First edition. 4to, 120 pp, with 12 plates (9 in color). Original black cloth, title stamped in gilt on front board. Rubbing to extremities; very good. **\$150**

Between June and October 1881, the *Corwin* cruised the waters north and west of the Bering Strait searching for the *Jeannette* (which had departed San Francisco in July 1879 in an attempt to reach the North Pole via the Strait) and two missing whaling vessels. The ship also carried a scientific party, including John Muir, who

later chronicled the expedition in *The Cruise of the Corwin* (1917). This volume provides the first reports on the scientific and anthropological studies conducted on the expedition. Rosse's account includes much detail on the native populations, including the diseases that afflicted them, effects of alcohol and climate, diet, linguistics, costume, and intelligence. Muir's botanical notes provide simple lists of plants found at each of 12 locations visited. Nelson's article on birds provides an annotated list of 192 species. Arctic Bib. 13899; Kimes 160; Wickersham 7594.

7. [ALASKA] Spurr, Josiah Edward. *Through the Yukon Gold Diggings, A Narrative of Personal Travel.* Boston: Eastern Publishing Company, 1900. First edition. 5.5" x 8.25". 276 pp, pictorial cloth, with 25 illustrations from photographs credited to A. Brooks, F.C. Schrader, A. Beverly Smith, and the U.S. Geological Survey. Spine chipped at head and lightly sunned, small ink stain on front board; near fine. **\$250**

An engaging account of Spurr's experiences on an exploratory trip made for the USGS in 1896. He traveled via Dyea and the Chilkoot Pass to the upper Yukon River and down its course to St. Michael, encountering natives, traders, missionaries, prospectors, whiskey smugglers, and other colorful characters along the route. He published the scientific findings of the expedition as *Geology of the Yukon Gold District* in 1898. Arctic Bib. 16657; Tourville 4273; Wickersham 4417.



8. [ALASKA] Teichmann, Emil; Teichmann, Oskar (Editor). *A Journey to Alaska in the Year 1868: Being a Diary of the Late Emil Teichmann.* Kensington: Cayme Press, 1925. First edition. Number 91 of 100 copies printed. 8vo, 272 pp, with frontispiece portrait, 2 maps, and many sketches by the author. Original cloth with leather spine label, top edge gilt. Edges rubbed, mild foxing to endpapers, internally tight and clean; very good. **\$1,000**

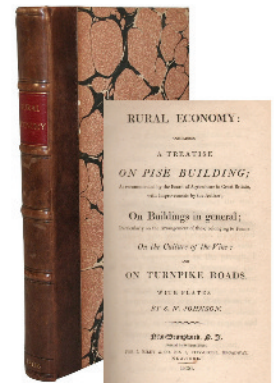
Teichmann was sent to Alaska in 1868 (just after it became an American territory) to protect the interests of his employers, J.M. Oppenheim and Company, who had negotiated a lucrative contract for Alaskan furs with the Russian American Fur Company. He was situated in Sitka, and much of the diary provides a lively and detailed account of the area and the commercial and recreational activities and cultural interactions of the region's potent multinational mix of prospectors, traders, settlers, speculators, and native peoples. There is also much detail on the journey up the coast from San Francisco and through the Inside Passage, with accounts of the settlements visited along the way. Tourville 4477; Graff 4096; Howes T-88; Smith 10161.

9. [ALASKA] Winchester, J[ames] D. *Capt. J.D. Winchester's Experience on a Voyage From Lynn, Massachusetts to San Francisco, Cal. and to the Alaskan Gold Fields.* Salem, MA: Newcomb and Gauss, Printers, 1900. First edition. 251 pp, with frontispiece and sketches by the author. Mild marginal dampstain to the first few pages, boards a bit scuffed, rubbed at corners and spine ends; very good. **\$250**

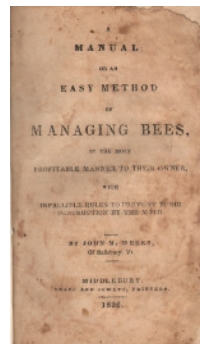
The author joined the Lynn Mining Company and departed from Massachusetts in November 1897, traveling via the Schooner *Abbie M. Deering* to Bahia, Brazil and on to San Francisco. From there the party secured passage to Seattle and then St. Michael, eventually traveling up the Yukon and Koyukuk Rivers to the Arctic Circle. Includes detailed and colorful description of the outfitting process and the vicissitudes of travel and prospecting. Wickersham 80; Tourville 4919; Graff 4712; Howes W-556; Smith 11106, Arctic Bibliography 19606.

10. [ARCHITECTURE, WINE] Johnson, S[tephen] W[illiam] *Rural Economy: Containing a Treatise on Pisé Building; As recommended by the Board of Agriculture in Great Britain, with Improvements by the Author; On buildings in general; Particularly on the Arrangement of those belonging to Farms; On the Culture of the Vine; and on Turnpike Roads.* New Brunswick, NJ: I. Riley & Co., 1806. First edition. Printed by William Elliott, New Brunswick, NJ. viii, (1)-246, + index and 8 plates. A fine copy, recently rebound in quarter calf with red spine label, marbled boards, new endpapers. **\$3,500**

The first American treatise on rammed-earth construction, this work draws heavily on the writings of influential French agriculturalist Francois Cointeraux. After experimenting with rammed-earth techniques in constructing a house in New Brunswick, Johnson supplemented that work based on his own ideas and experience, providing illustrations and an outline of basic tools, materials and techniques. Also noteworthy is a 45-page section "On the Culture of the Vine," which provides practical directions for cultivating grapes on American soil, as well as recommendations on harvesting, fermentation, and bottling. An appendix includes recipes for currant wine, elder wine, ginger wine, and orange wine, and plate VII illustrates various stages of growth and pruning. The work is dedicated to Thomas Jefferson, in appreciation of the President's "peculiar respect for the advancement and welfare of agriculture." Jefferson corresponded with Johnson and had a copy of the book in his library (Sowerby Catalogue I: 532). Not in Amerine & Borg; not in Sabin.



11. [BEES] Weeks, John M[oseley] *A Manual: Or an Easy Method of Managing Bees, In the Most Profitable Way to their Owner, with Infallible Rules to Prevent their Destruction by the Moth.* Middlebury, VT: Knapp & Jewett, 1836. First edition. 3.25" x 5.5", pp. [5], 6-73. Rebound in modern quarter-cloth with paper spine label, marbled boards, new endpapers. Bookplate of most recent owner on front pastedown, minor restoration to title page, occasional foxing; very good. **\$300**



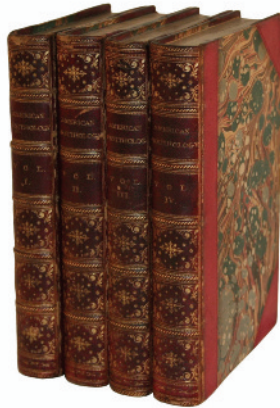
The author acknowledges that there are already many treatises on bees, but finds them "not to be the result of so much experience as vague and conjectural speculation." In contrast, "the following work is comprised of a set of plain, concise, rules by which, if strictly adhered to and practised, any person, properly sit-

uated, may cultivate bees, and avail himself of all the benefits of their labors." Weeks (1788-1858) was the designer of the popular Vermont Beehive, an important modernization of the traditional hive, providing (according to a contemporary newspaper account) "an easy and safe method of preserving the lives of the bees through the winter without destroying any." This treatise was written to accompany the Vermont hive. It went into several editions and sold more than 20,000 copies, but the first edition is quite scarce.

12. **Beggs, Rev. S.R.; Eddy, T.M. (Introduction). *Pages from the Early History of the West and North-West: Embracing Reminiscences and Incidents of Settlement and Growth, and Sketches of the Material and Religious Progress of the States of Ohio, Indiana, Illinois, and Missouri, with Especial Reference to the History of Methodism.*** Cincinnati: Methodist Book Concern, 1868. First edition. 325 pp; original brown cloth. Stamp of W.W. Henry, Ashland, IL on front board (only just visible) and front free endpaper, extremities rubbed, a few pages soiled; very good. **\$100**

A circuit-riding preacher in Indiana and Illinois in the 1820s and 1830s, Beggs played a brief role in the Black Hawk War when his cabin was converted into a makeshift fort to protect the residents of Plainfield, IL. His book, which Thomson (79) praised for containing "much matter of historical value," paints a lively portrait of early frontier Methodism through autobiographical and secondhand anecdotes and brief sketches of several pioneer preachers.

13. **[BIRDS] Wilson, Alexander; Bonaparte, Charles Lucian; Jameson, Robert (editor); [Hetherington, William Maxwell (Memoir)] *American Ornithology; or the Natural History of the Birds of the United States [with a Memoir of Alexander Wilson]*** Edinburgh: Constable and Co., 1831. Four volumes (complete): 4" x 6.5", pp. xcvi, 271; ix, 334; viii, 329; x, 362 + a six-page manuscript index tipped-in at the end. Frontis portrait of Wilson and one plate (bald eagle) in Vol. I; frontispiece in each additional volume (night hawk, scarlet ibis, wild turkey). Bound in 3/4 red morocco, marbled boards and endpapers. A very good, sound set, with light rubbing to extremities and occasional minor foxing. **\$400**



This is the first European edition of Wilson's work, as well as the first edition issued with the supplementary text by Bonaparte. Jameson re-ordered the material for this edition in order to "render the work of more easy reference than the original edition" and make it "equally accessible to the general reader and the ornithologist." The complete text of both original works is included in this edition, but the number of plates was reduced to four, uncolored. An Appendix includes a "systematic catalogue of the American birds drawn and described by Audubon," and a "catalogue of the new species of American birds described by Richardson and Swainson" [ie, more than 100 pp excerpted from *Fauna Boreali Americana*, then being prepared for publication]. "A work of evident genius by a virtually self-taught author, [American Ornithology] represents the first scientific description and listing of American birds" (ANB). Sitwell, *Fine Bird Books* p. 157.

14. **[BROADSIDE, TWO-HEADED COW] *Dolly and Rolly, Pronounced by Doctors and Scientists The World's Greatest Living Exhibit.*** Undated., c. 1939. 8 7/8" x 12 3/4" broadside printed in black on thin tan paper. One-inch closed tear to the top edge, old folding creases; very good. **\$100**

A Holstein born in April 1936 at Blue Ribbon Dairy in San Diego, Dolly was reportedly "the world's only creature ever to live any length of time



with two normal heads on one body." She had three horns and was, according to her promoter (J. Elvin Thompson of National City, CA), not only the largest cow in the world, but also "the most remarkably marked animal in the world," with images on her sides of a camel, a lamb, a map of the United States, a seagull, a woodpecker, and a two-headed dog (among other things). No doubt they never had to make good on their promise to pay *One Hundred Thousand Dollars* to anyone who can find another like her.

15. **Burton, Richard F. *The City of the Saints and Across the Rocky Mountains to California.*** New York: Harper and Brothers, 1862. First American Edition. 8vo, xii, [4], 574 + [2] ads. Illustrated with engravings; 3 maps on one folding sheet. Blue cloth stamped in blind and gilt. Spine toned and frayed, corners rubbed, small repair to front hinge; embossed library stamp on a few pages, bookplate on front pastedown; good. Provenance: From the collection of Burton scholar and bibliographer James Casada. **\$450**

Written a few years after Burton's celebrated account of his journey to Mecca and Medina, this work describes the explorer's 1860 visit to Salt Lake City. Burton, who met Brigham Young on the trip, applied his characteristic ethnographic eye to Mormon ways, and his work offers a detailed and sympathetic portrait. The appendix contains a number of Mormon documents and a Mormon chronology. Wagner-Camp 370:2; Howes B-1033; Flake 1029.



16. **[CALIFORNIA] *Chinese Immigration; Its Social, Moral, and Political Effect, Report to the California State Senate of the Special Committee on Chinese Immigration.*** Sacramento: State Office. First edition. pp xv, 302, in original printed wrappers. Very near fine, with a few small chips. **\$300**

An important and influential document, recording several years of hearings and testimony asserting the inherently inferior and vicious nature of the Chinese character and its deleterious effect (both economic and moral) on Californian society. A year later, the new California constitution banned the Chinese from employment by corporations and municipalities, and in 1882 Chester Arthur signed the federal Chinese Exclusion Act, which prohibited all immigration of Chinese laborers.

17. [CALIFORNIA] *Northern California Industrial Exposition, Eureka, Aug. 13th to 20th, 1921* (cover title) *Issued under the supervision of The Eureka Chamber of Commerce to Commemorate the First Annual Exhibit of the Northern California Industrial Exposition at Eureka, California.* [Eureka]: [1921]. First edition. 7.5" x 10.75", oblong, string-tied pictorial wrappers. 48 pp, with many illustrations from photographs showing industrial, agricultural, and recreational opportunities in Humboldt County. Pages lightly rippled, mild handling wear, a few smudges ; very good. **\$150**

The Exposition, managed by William Horstman, was designed to showcase the natural resources of Northern California, allowing all the world to "see and marvel" and "aid in the further building and development of this magic wonderland." The text highlights the lumber industry, dairy farming, and agriculture, as well as opportunities for sporting, motoring, and camping. Pages 29-48 are devoted to local advertising, with the exception of a page listing the Committeemen of the Exposition. Scarce; 4 copies located in OCLC; not found in Rocq.

18. [CALIFORNIA] *San Francisco California, Site of the proposed Panama-Pacific International Exposition, 1915, celebrating the completion of the Panama Canal.* San Francisco: H. Tibbitts, c. 1910. First edition. 9.75" x 11.5", oblong, in original flexible morocco with "Hon. Ben Johnson" stamped in gilt; 29 leaves printed rectos only on thick stock, 25 with gelatin silver photographs (image size 6" x 8") of San Francisco, the Bay Area, and other parts of California. Some marginal foxing, first image faded, pages curling at top and bottom edges, slightly musty; still a very good, presentable copy of an uncommon item. **\$1,000**



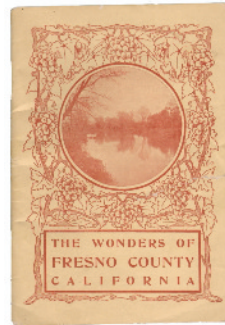
A marketing tool designed to stimulate interest in the Exposition, this book was produced in a very limited run and distributed to people of influence. The recipient of this copy, Ben Johnson, was a United States Representative from Kentucky (1907-1927) who served on the House Appropriations Committee. The brief text touts San Francisco as "naturally the one fitting point where a great celebration of this world event [completion of the Panama Canal] should be held," owing to its "superb harbor and growing Oriental trade." It notes that great investment has been made since the earthquake of 1906, so that now one finds "block after block of business buildings, hotels, apartment houses, and private

residences, all new, substantial and artistic, with every modern equipment [and]...ample accommodations for fully 100,000 visitors." The photographs are presumably by H.C. Tibbitts, a San Francisco photographer who worked for the Southern Pacific Railroad and traveled extensively in the American west, documenting local scenes to help promote the railroad through its magazine, *Sunset*. Each image is captioned in the lower margin. In addition to many scenes from San Francisco (Post & Kearny, Lotta's Fountain, Hotel St. Francis, Market St, Golden Gate Park, Bank of California, Chinatown, Powell & Geary, Union Square, etc), there are views of Yosemite, Yellowstone, the Grand Canyon, Mt. Shasta, Lake Tahoe, Mission San Miguel, and the California State Capitol.

19. [CALIFORNIA] *The Wonders of Fresno County California.* Fresno, CA: Fresno County Chamber of Commerce, c. 1906. 4.5" x 6.5", [48] pp, stapled wrappers, with a map and more than 20 illustrations from photographs.

Closed tear to front cover with internal tape repair, otherwise minimal wear; near fine.

\$100

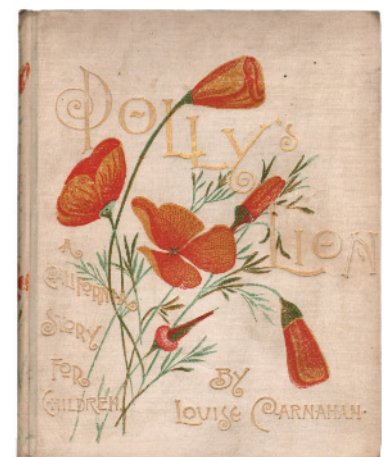


Uncommon promotional booklet detailing the assets of Fresno County (soil, climate, natural resources, towns, agricultural bounty, proximity to markets). The county is described as an area settled by "thrifty and energetic farmers" whose hard work attracted other like-minded people and built a thriving economy. And you, too, can live the dream: "there are hundreds of

thousands of acres of good land waiting for the touch of man's hand to transform them into garden sports and bring immense returns as investments, not to the rich man alone, but to the industrious settler with small means who diligently cares for them." Rocq 1900.

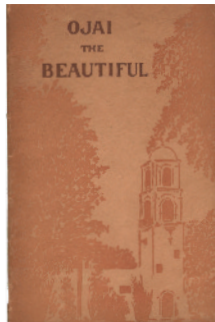
20. [CALIFORNIA] *Carnahan, Louise. Polly's Lion, A California Story for Children.* San Francisco: Published by the Author, 1894. First edition. 8vo, 174 pp, with 5 plates from photographs, 2 full-page wood engravings, 1 chromolithograph plate, and additional illustrations in the text. Original white pictorial cloth, with image of California poppies in gilt, green, and orange. Early ownership signature (Robert John Tupper) on front flyleaf. Light soiling to rear board, corners bumped, color plate chipped at the fore edge, but on the whole an exceptionally clean and sound copy of this scarce early California children's book. **\$500**

Incidents in the life of a young girl and her family, who live in the San Joaquin Valley and spend summers at a cottage in Yosemite near the Sylvan Hotel (clearly modeled on Wawona). Life is generally good for Polly, who makes doughnuts, picks wildflowers, has a birthday party, and gets lovely presents her parents have bought in San Francisco. But one night in Yosemite, she becomes lost while fetching water from the spring and is forced to take shelter in an abandoned cabin. The lion of the title is a mountain lion that comes to the door and threatens to attack her, before being shot (and later stuffed) by a handsome young friend of the family.



21. [CALIFORNIA] Gerard, Frank R.J.; Perkins, Franklin H. *The Ojai Valley, Ventura County California* [Cover title: *Ojai the Beautiful*] Ojai, CA: Ojai Publishing Company, 1927. First edition. 6.5" x 10", 48 pp, stapled wrappers, with 3 maps and more than 40 photographs by Leslie T. White Studios, Ventura. Light handling wear; very good. **\$100**

An uncommon and nicely illustrated promotional booklet describing the Ojai Valley's climate, geology, water supply, agriculture, hotels and resorts, churches, educational institutions, residences, and recreational opportunities (day trips, horseback riding, golf, tennis, social clubs, music, dancing), and even the activities of local Theosophists ("Owing to its beauty and its ideal location...it is natural that the Ojai Valley should attract as residents people belonging to organizations of an idealistic type"). Rocq 15511.



22. [CALIFORNIA] Jones, E.P. (Editor). *The California Star, Vol. 1, No. 7, February 20, 1847*. Yerba Buena [San Francisco]: Samuel Brannan, 1847. First edition of a rare early issue of San Francisco's first newspaper. Small folio, single sheet (13.5" x 20.5") folding to [4] pp, each printed in three columns. Framed between two sheets of glass (entire issue can be read). Old folding creases, dampstain to one corner, a few small tears with minor losses not affecting readability; good to very good overall. **\$3,500**



The California Star was the second newspaper printed in California, following closely behind *The Californian*, published in Monterey. While *The Californian* followed an editorial policy of strong support for the American military government, *The California Star* was critical of the American administration of Yerba Buena in the immediate aftermath of the Mexican-American War. This issue includes an editorial titled "Love of Power," which minces no words, calling California's new military governor, Robert F. Stockton, a "pompous, bloated, demagogue" who has been "puffing and blowing about the country like a stranded grampus ever since his arrival." More favorable attention is given to the arrival in Yerba Buena of Stockton's rival for command of California, General Stephen Kearny. The issue also carries details of the capture of Monterey; a proclamation (printed in English and Spanish) from Commander John B. Montgomery prohibiting enslavement of California Indians, but requiring that all Indians "obtain service and not be permitted to wander about the country in an idle and dissolute manner;" notice that owing to "the interruption caused to agricultural pursuits...by the late unsettled state of the country," certain foodstuffs (flour, sugar, beef, etc) will be allowed into the ports of California duty free; an account of a public meeting held to debate the proper disposition of the city's beachfront property (asserting that "a nasty little clique" of "a few designing individuals" are attempting "to appropriate the whole of this valuable property for purposes of speculation"); and a letter to the editor demanding better rep-

resentation in the territorial government for Americans, who have "done vastly more than any others in conquering the enemy... [and] who have encountered all the dangers and privations of a long and toilsome journey" but find themselves subject to the will of Californians, "whose interests are in all things opposed to ours." Classified advertising includes notice of an auction of prize goods seized by the *USS Cyane* and a want ad placed by John Sutter for "two Thrashing Machines for wheat of a size and sufficient power for a crop of some 40,000 bushels." Little did he know his farmland would soon be overrun in the quest for a more precious harvest.

23. [CALIFORNIA] Mulford, Prentice. *Prentice Mulford's Story, Life by Land and Sea*. New York: F.J. Needham, 1889. First edition. 299 pp, in original decorated cloth. Spine slightly faded, else a fine copy, with a small advertising sheet from John J. Newbegin, Bookseller (San Francisco), offering this as "A Fine Item for Californiana Collectors" laid in. **\$125**

Mulford arrived in California in 1856 and remained for 16 years. His "charming story" (Cowan, p. 447) recounts his voyage from New York to San Francisco as a hand on the clipper *Wizard*, and (among other things) prospecting for gold and copper, working as a ship's cook, and a 10-month whaling voyage in Marguerita Bay, off the coast of Mexico. Howes M-882; Graff 2929.

24. [CALIFORNIA] Taylor, Bayard. *Eldorado, Or Adventures in the Path of Empire: Comprising a Voyage to California, Via Panama; Life in San Francisco and Monterey; Pictures of the Gold Region, and Experiences of Mexican Travel*. New York: George P. Putnam, 1850. First edition. Two volume set. Volume I: 19.1cm, pp [i]-xii, [1]-251, with 4 colored plates. Volume II: 19.4 cm. pp [1], 2-3 [4-6], [5 (sic)]-251 + 45-page publisher's catalogue, paginated as in BAL (19638) variant A. The Mazatlan plate in Vol. II is not on p. 8 (where it is listed in the table of illustrations), but on p. 80, as in the Volkmann copy catalogued by Dorothy Sloan. Original green cloth stamped in blind, gilt lettering on spines. Both spines mildly slanted, lettering faded but legible, otherwise a very good, sound set with minimal foxing. Provenance: each front pastedown bears the attractive bookplate of Goshen, Kentucky stock breeder, economist, and state representative (1924-28, '34-35) William Burke Belknap (1885-1965) and his wife, Helen Strong Belknap. **\$1,000**



Taylor, a correspondent for the New York Tribune, made this trip to California as gold fever reached its height. He describes his outbound journey via the Isthmus of Panama and his return by way of Mexico, but the work is most noteworthy for its detailed and lively description of life in the mines and camps, as well as in early Sacramento and San Francisco. Howes (T-43) lauds this book for its "unexcelled description of California's gold rush" and Gary Kurutz (Sloan Zamorano 80 Catalogue p. 259) writes that "Taylor's command of the language and the scenes he witnessed make *Eldorado* one of California's greatest books." Zamorano 80 #73; Graf 4073; Rocq 16098; Cowan p 630; Hill 1674; Sabin 94440; Streeter 2654.



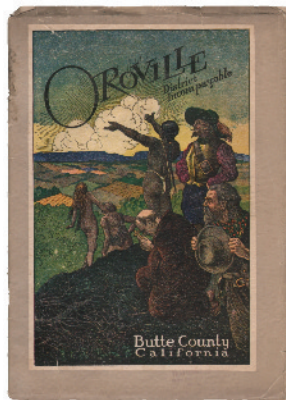
25. [CALIFORNIA] *The Union Democrat. Tuolumne County, California. Being a Frank, Fair, and Accurate Exposition, Pictorially and Otherwise, of the Resources and Possibilities of this Magnificent Section of California.* Sonora, CA: J.A. Van Harlingen & Co., Printers and Publishers, 1909. First edition. Issued by the Union Democrat, under the auspices and direction of the Supervisors of Tuolumne County. 8.5" x 11.25", oblong, pictorial wrappers, 112 pp, with approximately 100 illustrations from photographs, 3 maps (one folding). Some chipping and mild staining to the front wrap and spine; all else very good. **\$100**

Promotes Tuolumne County as the "garden spot of California, most blessed of the blest by God and nature...rich in all that goes to make up health, wealth, and happiness." The text is quite detailed and includes much on the Tuolumne Water Power Company, agriculture, gold mining (with brief descriptions of more than 60 individual mines), marble and limestone quarries, and lumber companies, as well as descriptions of each of the principal towns and many of the businesses in Sonora. Cowan p. 646; Rocq 15413.



26. [CALIFORNIA] *United Chamber of Commerce of Oroville and Allied Communities. Oroville, District Incomparable, Butte County California.* San Francisco: Village Press. c. 1915. 7" x 10", [14] pp, pictorial wrappers, attractively illustrated in color. Minor soiling, some chipping and short tears to the wrappers, fine internally. **\$100**

Promotional booklet for "The City of Gold," which is "proud to claim more De Luxe industries than any other section of the United States...producing millions of gold annually; an orange industry that is second to none in quality and price; the largest ripe olive plants in the world; a big sugar pine industry; the only silk farm in the United States with more than one million silk worms at work this year; a fruit district that produces successfully every fruit that will grow in the temperate or semi-tropical zones; marvelous scenery; outdoor sports and recreation unexcelled in the country." Who wouldn't want to live there? Rocq 1347.



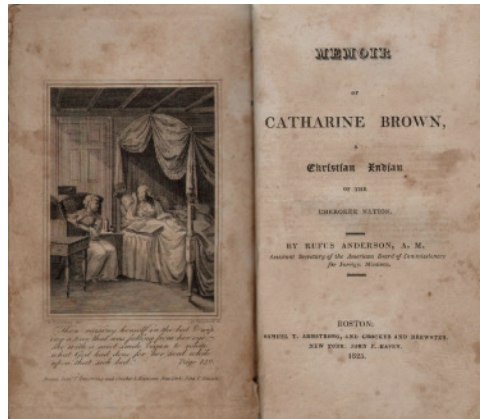
27. *Carvalho, Solomon N. Incidents of Travel and Adventure in the Far West; with Col. Fremont's Last Expedition Across the Rocky Mountains: Including Three Months' Residence in Utah, and a Perilous Trip Across the Great American Desert.* New York: Derby & Jackson, 1857. Second issue. pp. (vii)-xv, (17)-380 + ads. Original blind-stamped brown cloth. Spine lettering faded, mild spine slant, moderate foxing throughout; good. Frontis illustration of Fremont taking astronomical observations. Dedication (pp v-vi) excised, as in almost all copies (Howes C-213). **\$350**

Wagner-Camp 273:2: "Carvalho was an artist accompanying John C. Fremont's expedition of 1853 to explore the Rockies for a possible railroad route. He left New York in September 1853 and arrived in Parowan, Utah Territory in 1854. There the party split up and Carvalho took a southern route, reaching Los Angeles by way of Cajon Pass and San Bernardino on June 9." The last 130 pages are devoted to Mormonism, and include a discussion of plural marriage and sermons, discourses, and

addresses by Parley Pratt, Brigham Young, John Taylor, and others. Flake-Draper #1224; Cowan p. 108; Graff 619.

28. [CHEROKEE] *Anderson, Rufus. Memoir of Catharine Brown, A Christian Indian of the Cherokee Nation.* Boston: Samuel T. Armstrong and Crocker and Brewster, 1825. First edition. 3.5" x 5.75", pp viii, 2-180, with engraved frontispiece. Contemporary quarter-morocco and marbled boards, gilt title and rules on spine. Wear to extremities, mild spine lean, occasional minor foxing; very good. Ownership inscription of E.D. Martin, 1848 on front free endpaper. **\$250**

Born about 1800 in what is now Alabama, Catherine Brown was of mixed white and Cherokee heritage. In 1817 she became one of the first female students to enter the Brainerd mission school, and in 1820 she was sent to oversee a school for Cherokee girls at Creek Path Mission (near present day Guntersville, AL). After her death from tuberculosis in 1823, Rufus Anderson, Assistant Secretary of the American Board of Commissioners for Foreign Missions, published this collection of her letters and diary entries and recollections from those who knew her, presenting her as a model of Christian faith. Howes A-235.



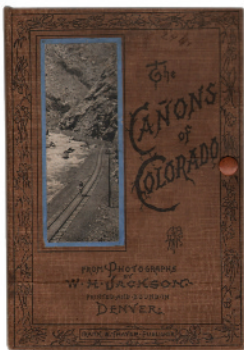
29. [CHEROKEE] *Lumpkin, Wilson. The Removal of the Cherokee Indians from Georgia, Including His Speeches in the United States Congress on the Indian Question...His Official Correspondence on the Removal of the Cherokees During His Two Terms of Governor of Georgia, and Later as United States Commissioner to the Cherokees, 1827-1841.* Wormsloe [GA] and New York: Privately Printed, Dodd Mead Publishers. First edition. Two-volume set, one of 500 issued. Large 8vo, original dark red cloth. pp 369; 328, with a frontispiece in each volume. Boards scuffed and bumped, old dampstain to title and frontis of volume II, with following pages a bit rippled, otherwise sound and clean; good. **\$600**

Memoirs of Wilson Lumpkin (1783-1870), compiled by Wymberley Jones DeRenne from Lumpkin's manuscript. Lumpkin was Governor of Georgia at the height of the crisis over Indian policy and Cherokee removal. He was a loyal supporter of Andrew Jackson and an ardent advocate for the removal. ANB: "As governor, Lumpkin refused to send representation for the state in the Supreme Court's hearing of Worcester v. Georgia (1832), and he ignored, with President Jackson's tacit consent, the court's ruling that Georgia had no authority over the Indians' lands. Instead, Lumpkin promoted and secured legislative approval for a survey of the Cherokee lands, for the creation of new counties in the region, and for a lottery to distribute the land to white settlers as a way to encourage the Indians' migration. When the signing of the Treaty of New Echota in 1835 formally provided for removal, Lumpkin, on finishing his term as governor, became a commissioner to oversee the treaty's enforcement. When he entered the Senate two years later, he continued to keep Indian removal at the center of public attention; he also advised General Winfield Scott on ways to carry out the terms of the New Echota treaty. No other politician in the Jacksonian period deserved greater responsibility for the tragedy of the Trail of Tears." Howes L-567.

30. **Chittenden, Hiram Martin.** *The Yellowstone National Park, Historical and Descriptive.* Cincinnati: Robert Clarke Company, 1895. First edition. xv, 297 pp, with portraits, photographic views, and maps (one folding). Northern Pacific Railroad advertisement mounted on rear pastedown. Original green cloth, corners bumped, minor staining to front board, previous owner's name on front endpaper; very good. **\$200**

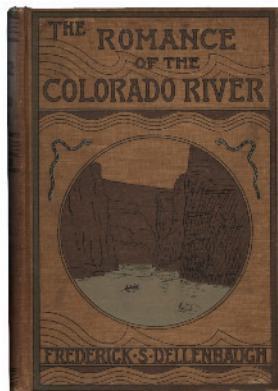
Chittenden, a civil engineer, first visited Yellowstone in 1891 on a routine road-building assignment with the Army Corps of Engineers. He soon developed an abiding interest in the region, joining Theodore Roosevelt and others in vocal opposition to the construction of a railroad through the Park. His meticulously researched book was the first full-length work devoted to "a complete and connected treatment" of the Park's human and natural history.

31. **[COLORADO, PHOTOGRAPHY] Jackson, W.H.** *The Cañons of Colorado, from Photographs.* Denver: Frank S. Thayer. c. 1900. 16 halftone images (5.25" x 8") mounted on stiff cards, accordion folded in original brown cloth portfolio with halftone illustration mounted on the upper cover, snap closure. Title page printed in embossed red letters. Unobtrusive number written in ink on front cover, some light marginal soiling, small ownership stamp on front pastedown; very good. **\$250**



Images are captioned, and include the Black Canyon of the Gunnison, Clear Creek Canyon, Platte Canyon, Grand Canyon of the Arkansas, Boulder Canyon, Los Piños Canyon, Williams Canyon, Box Canyon, Cheyenne Canyon, and others. Several show railroad routes or bridges.

32. **[COLORADO RIVER] Dellenbaugh, Frederick S.** *The Romance of the Colorado River, The Story of its Discovery in 1540, with an Account of the Later Explorations, and with Special Reference to the Voyages of Powell through the Line of the Great Canyons.* New York: G.P. Putnam's Sons, 1902. First edition. pp. xxxv, 399, with index, color frontispiece from a watercolor by Thomas Moran, many additional illustrations from photographs by Delancy Gill and J.K. Hillers, C.R. Savage, and E.R. Beaman, drawings by the author, maps. Original brown pictorial cloth with some minor insect damage, short tears to cloth at head of spine; very good. Original advertisement for the book (removed from another book), laid in. **\$150**



Dellenbaugh accompanied John Wesley Powell on his second descent through the canyons of the Green and Colorado Rivers. Farquhar (112): "An excellent compendium of Colorado River history from the time of Ulloa and Cardenas to the Brown Stanton expedition of 1889-90. The first book to bring the main features of the story into good perspective...sure to remain as one of the foundations of a Colorado River library."

33. **Craig, Neville B. (Editor).** *The Olden Time; A Monthly Publication, Devoted to the Preservation of Documents and Other Authentic Information in Relation to the Early Explorations, and the Settlement and Improvement of the Country Around the Head of the Ohio.* Pittsburgh: Dumars & Co., 1846 and 1876. Two volumes, 8vo. First edition of Volume I (1846; viii, 576 pp, one folding plate) with second edition of Volume II, (1876; 580 pp, one folding map). Volume II in original green cloth, Volume I in modern

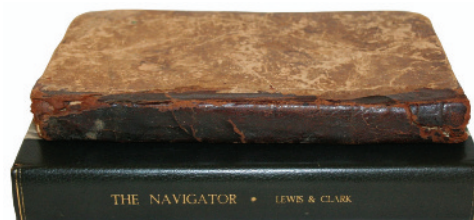
cloth of the same color. Vol. I has some foxing and 1/3 of the folding plate is missing. Volume II is very clean throughout, with the map of Braddock's route in fine condition. A very good set overall. **\$500**

Thompson (892, 893): "The object of the 'Olden Time' was to re-publish various interesting papers in relation to the early history of our country; it however, contains much original material not to be found elsewhere....An exceedingly valuable collection of rare documents and other materials, preserved in the best form for the use of future historians." Includes material on the settlements along the Monongahela, Allegheny, and Upper Ohio, Braddock's expedition, the capture of Fort Duquesne, Bouquet's expedition, Washington's 1770 Ohio trip, the Pennsylvania-Virginia boundary dispute, the Whiskey Rebellion, the Ordinance of 1787, Mississippi trade, etc. Howes C8-46; Sabin 17365; Field 381.



34. **[Cramer, Zadok] [LEWIS AND CLARK] The Navigator: Containing Directions for Navigating the Monongahela, Allegheny, Ohio, and Mississippi Rivers; with an Ample Account of These Much Admired Waters, from the Head of the Former to the Mouth of the Latter...to which is added An Appendix, Containing an Account of Louisiana, and of the Missouri and Columbia Rivers, As Discovered by the Voyage Under Captains Lewis and Clark.** Pittsburgh: Zadok Cramer, 1808. Sixth edition, "improved and enlarged." 12mo, 156 pp, complete with 28 maps, in original calf-backed paper boards. Rubbed and scuffed, but sound; pages toned, with some old dampstaining and light foxing, but still very good overall. Housed in a custom quarter-leather slipcase. Ownership inscription of Jackson Brush dated 1808 and noting his recent arrival in New Orleans (perhaps having used this book for navigation?) on front flyleaf. Later ownership inscriptions on front and rear endpapers. **\$8,000**

This was the first navigational guide to the Ohio and Mississippi Rivers and, according to Howes (C-855), the "most widely used guide to western waters in the early period, both before and after the application of steam in 1807." Cramer developed the idea for the book soon after his arrival in Pittsburgh, where he observed many immigrants in desperate need of information about the waters and territory into which they would soon be bound. He compiled the work from a range of contemporary sources, including both navigational details and a description of the "towns, posts, harbors, and settlements" along each river, and adding newly available information to each subsequent edition. Although this edition is noted on the title page as the sixth, only three previous editions are known. This is the first edition to include an account of the Missouri and Columbia rivers, as well as the Indian villages on their banks. The material was compiled from the journal of Lewis and Clark expedition member Patrick Gass (published by Cramer in 1807) and also from a letter from William Clark to his brother. Clark's letter was "the first substantive account of the Lewis and Clark expedition to reach the American public," (Wagner-Camp 4) and this "may be its first appearance in book form, apart from the *Baltimore Rural Almanac* of 1807" (Siebert 796). Sabin 17385; Streeter Sale 2:992; Graff 2954.



35. [CRIME] **A Friend of Man. *The Criminal Recorder, or, An Awful Beacon to the Rising Generation of Both Sexes Erected by the Arm of Justice to Persuade them from the Dreadful Miseries of Guilt.*** Philadelphia: Robert Desilver, 1824. Later printing (first published 1810). 12mo, vi, 280 pp, with 6 copperplate engravings. Contemporary calf binding; spine label gone, boards scuffed, crack along front joint, old dampstaining/rippling to pages; good. **\$100**



A collection of sketches of notorious American and British criminals and their trials for murder, fraud, highway robbery, piracy, and other crimes. Although these lurid narratives surely served as a form of entertainment ("let it not be hastily supposed by the gay and youthful that this volume is a dull or canting lecture upon religion or morals"), the author provides a defense against accusations of sensationalism by framing the work as an ideal tool for the moral instruction of children.

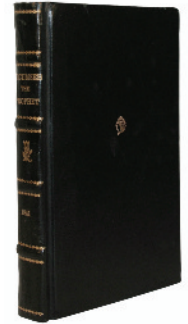
36. [CRIME, HORSE THEFT, CALIFORNIA] ***In the Supreme Court of the State of California, The People of the State of California vs. Claude Armstrong, Transcript on Appeal.*** Visalia, CA: 1896. First edition. 7" x 10", 123 pp, original printed wrappers. A very good copy, internally clean but lacking most of the paper on the spine. **\$50**

Transcribed testimony from both accusers and accused offers a detailed and interesting account of a case of horse theft in Tulare County, California in 1895. According to one of his alleged accomplices, Armstrong stole the horse to flee because "they had a warrant out for him for holding up a Portuguese... He had been in hiding for some time. [There was] a fight in which some guns were discharged, but he was not arrested...and he said he was going to leave the country that night." The deputy who finally apprehended him well north of Sacramento testified that Armstrong said "that if he had got to his gun he would never have been taken alive."

37. [CRIME] **Bemis, George. *Report of the Case of John W. Webster...Indicted for the Murder of George Parkman...Before the Supreme Judicial Court of Massachusetts; including the Hearing on the Petition for a Writ of Error, the Prisoner's Confessional Statements and Application for a Commutation of Sentence.*** Boston: Charles C. Little and James Brown, 1850. First edition. xii, 628 pp, with index, illustrations, plans. Three-quarter brown leather, marbled boards. Some edgewear and foxing, dampstaining to first 10 pp, repair to frontispiece and title page; all else very good and sound. **\$175**

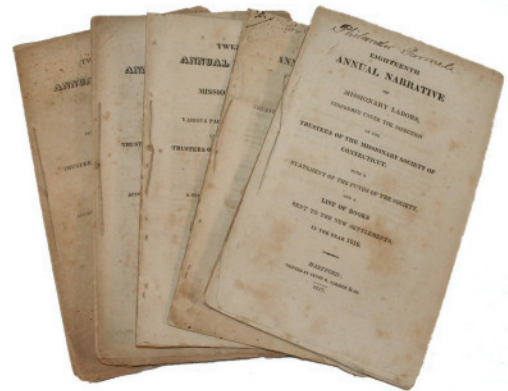
A full account of this sensational case, in which a Harvard professor was accused, and ultimately convicted, of murdering a prominent Boston physician and dismembering and burning the body in his laboratory furnace. Oliver Wendell Holmes worked from an office directly above Webster's and testified at the trial. The most important testimony, however, pertained to the medical and dental evidence used to positively identify Parkman's remains. This was the first time that forensic evidence of this kind was used in an American criminal trial. The case was widely covered in the press, but McDade (1060) notes that this volume "is the basic book on the case and contains all the evidence."

38. **Drake, Benjamin. *Life of Tecumseh and of His Brother the Prophet; with a Historical Sketch of the Shawanoe Indians.*** Cincinnati: E. Morgan & Company, 1841. First edition. 4.5" x 7", pp viii, 9-235 + (1) publisher's ad. Recently rebound in full black leather; gilt lettering and decoration on spine, small emblem (Indian headdress) on front board; new marbled endpapers. Previous owners' names (and repeated admonitions not to write in the book) on flyleaves, moderate foxing, pages somewhat rippled, but still very good overall. A single plate facing p. 168, showing Proctor's Demand on General Harrison for the surrender of Fort Meigs, apparently does not appear in other copies of the first edition (the most thorough collation appearing in Morgan, Ohio Imprints); however, it was present in the 1850 edition, so may have been married to this copy during rebinding. **\$350**



Drake writes in the Preface that he traveled in Ohio and Indiana "for the purpose of conversing with the Indians and the pioneers of the region who happened to be acquainted with Tecumseh and his brother" and gathering "amusing and valuable anecdotes." Such richness of detail made the book popular in its day (it was reprinted multiple times) and has made it of enduring interest to modern historians. Howes D-460; Sabin 20811; Siebert 399; Thomson 344.

39. [Dwight, Timothy] ***Reports to the Trustees of the Missionary Society of Connecticut for 1816, 1817, 1818, 1820, 1821 [with] An Address to the Emigrants from Connecticut and from New England Generally in the New Settlements in the United States.*** Hartford, CT: Peter B. Gleason, 1817-1822. Five pamphlets in original sewn wrappers, pp. 23, 19; 24; 28; 24; 23, all in very good condition, one with a long tear to the front wrapper. **\$200**



Each pamphlet includes reports from Society-sponsored missionaries in all of the "new settlements," including parts of New York, Pennsylvania, Ohio, Indiana, Illinois, Missouri, and Louisiana. In addition to enumeration of sermons preached and books distributed, the reports quote directly from the diaries of the missionaries, with (often dismal) assessments of the character of the settlers in different communities. A preacher assigned to Tennessee writes: "I know not what I shall do. I am but a feeble man, and almost the whole region, on every side, lies destitute [of religious instruction]." Another, writing from the Missouri Territory, complains "Most of the preaching in that region had been by traveling Methodist preachers, who, as is common with such as have great zeal and little knowledge, have exerted themselves to excite prejudice against Ministers of the Presbyterian order." In Louisiana, however, the people were found "desirous of settling a minister" as they were "sensible that they were perishing for lack of knowledge." Dwight's address, which is bound with the 1816 report, offers reflections on the critical role of early settlers in planting "the foundations of literature and religion" and

shaping the institutions of a community for decades to come. Dwight was a Congregationalist minister and the eighth President of Yale College. Sabin 21546 (Dwight), 15812 (Reports).

40. **The Emigrant's Guide, or Pocket Geography of the Western States and Territories, Containing a Description of the Several Cities, Towns, Rivers, Antiquities, Population, Manufactories, Prices of Land, Soil, Production, and Export.** Cincinnati: Phillips & Speer, 1818. First edition. 3.5 x 5.75 inches. 266 pp. Recent half-leather over marbled boards, new endpapers, some restoration to title page, pages browned but supple; very good. **\$750**



The author acknowledges a debt to earlier writers (Brackenridge, Brown, and Kilbourn), but notes that other guides “have exceeded the limit which suited the convenience of many readers” and offers this “work upon a more moderate scale, and suited for the pocket.” Information is provided on “the various topics of information necessary and requisite to those who intend settling in the western country,” including the major towns (boundaries, number of residents, type and number of businesses), climate, natural resources, and navigation. Separate chapters are devoted to the states of Kentucky, Ohio, Indiana, Tennessee, Mississippi, and Louisiana, and the Alabama, Michigan, Northwest, Missouri, and Illinois territories. Thomson 378; Howes E-141; Streeter 837; Sabin 22480; Graff 1246.

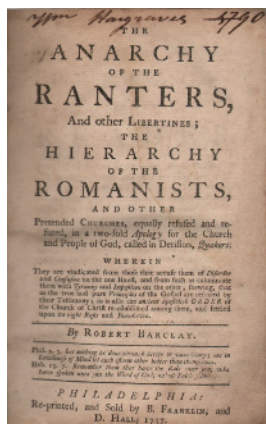
41. **[FLORIDA] Views of Florida.** Undated, c. 1890. Sold by Chisholm Bros. of Portland ME, agents for Chas. Frey's Original Souvenir Albums of all American & Canadian Cities & Scenery. Large (6" x 9.5") accordion-folded book of photolithographic views of Florida, with 26 panels extending to almost 20 feet when unfolded. Near fine, with slight handling wear. **\$125**

Approximately 100 views in fine detail, including institutions, churches, hotels, residences, parks, and natural scenery in Jacksonville, St. Augustine, Palatka, the Ocklawaha River, Lake Worth, Tampa, and Key West. A useful and attractive visual record of Florida in the late 19th century



42. **[FRANKLIN, BENJAMIN; QUAKERS] Barclay, Robert; Pike, Joseph. The Anarchy of the Ranters, and other Libertines; The Hierarchy of the Romanists, and other Pretended Churches, equally refuted and refuted, in a twofold Apology for...the People of God, called in Derision, Quakers [bound with] An Epistle to the National Meeting of Friends, in Dublin, Concerning Good Order and Discipline in the Church.** Philadelphia: Reprinted and Sold by B. Franklin and D. Hall, 1757. pp. viii, 111; (ii), 3-23. 4.25" x 6.75", two works bound together as issued, in original speckled calf binding. Leather cracked along front joint, corners rubbed through, closed tear to third leaf; all else very good. **\$1,250**

Ownership signature of Wm. Hargraves, dated 1790, in three places. These two pamphlets played an important role in defining the principles of Quaker belief and practice, distinguishing them from those of the Ranters (who were widely demonized as promoting a dangerous



religious anarchy) and helping to bring them into the mainstream of Protestantism. Sabin 3363, 62825; Evans 7840, 8008; Curtis p. 136, 138.

43. **[GRIZZLY ADAMS] Hittell, Theodore H. The Adventures of James Capen Adams, Mountaineer and Grizzly Bear Hunter of California.** New York: Charles Scribner's Sons, 1912. Reprint (first published 1860). xiii, 373 pp, with frontis portrait of Adams and 11 plates. Original blind-stamped brown cloth, gilt spine. Corners lightly bumped, owner's name on front free endpaper, otherwise a lovely copy; near fine. **\$75**

Autobiography of the famous mountain man, dictated to Hittell by Adams in the late 1850s. After eight years of almost solitary living in the wild, during which he roamed the Sierra Nevada, Cascades, and Coast Range, Adams won wide fame in the West. “His prowess in catching and taming the much-feared California grizzly was unique. He became a legend in his own time...Using a lasso as well as box traps, he captured unharmed eagles, wildcats, deer, elk, mountain lions, wolves, black bears, and grizzly bears. He penned them up, tamed and trained them, and sold them to wild animal show entrepreneurs” (ANB). After the publication of this book, melodramas based on Adams' career were staged on both coasts.

44. **Hall, Hon. Judge [James] Letters from the West; Containing Sketches of Scenery, Manners, and Customs; and Anecdotes Connected with the First Settlements of the Western States of the United States.** London: Henry Colburn, 1828. First edition. vi, 385 pp, + 1 ad. 8vo. Three-quarter leather, marbled boards. Leather scuffed, ownership stamp removed from the front endpaper, otherwise unmarked and sound; very good. **\$300**

Hall (1793-1868) was a lawyer, circuit judge, and newspaper editor and one of the earliest Americans to write extensively about frontier life. This was his first book, a collection of sketches composed during the course of a river journey from Pittsburgh to Shawneetown, Illinois. “Full of sharp observation of people and manners, seasoned with pungent anecdotes and incisive description, it still repays reading,” according to Hall biographer John T. Flanagan. The work also hints at many of the themes elaborated in Hall's later collections of western stories and essays. Howes H-74; Graff 1734; Sabin 29789; BAL 6919.

45. **Hall, James. Tales of the Border.** Philadelphia: Harrison Hall, 1835. First edition. 276 pp; 4.25" x 6.75", three-quarter leather and pebbled black cloth, with the title and “Hall's Works/4” stamped on the spine. Leather scuffed and rubbed along the joints, minor foxing; very good. Ownership signatures of Mrs. A. Hall on both pastedowns and Lucy F. Hall on the title page. **\$200**

Fiction of the Ohio, Kentucky, and Illinois frontier, based on Hall's extensive travels in the region. Some contemporary critics denounced the work as hackneyed, but others praised his skillful depictions of western scenery, manners, and events. The *Encyclopedia Britannica* entry on Hall rates this as one of his best works, praising him as “particularly successful in sketching life in the French settlements of the Illinois country and in interpreting such authentic figures as the backwoodsman, voyageur, and Indian hater.” Sabin 29796; BAL 6938; Howes H-80.

46. **[HEALTH] Bushrod, James W. American Resorts; with Notes Upon Their Climate...Intended for Invalids and Those Who Desire to Preserve Good Health in a Suitable Climate.** Philadelphia: F.A. Davis, 1889. First edition. Large 8vo. 288 pp, with index and large (32" x 44") folding railroad map of the United States in rear pocket. Original brown cloth, some pale spotting to front board, else fine. Author's presentation stamp “Compliments of Bushrod W. James” on front flyleaf. **\$175**

Bushrod (1836-1903) was a surgeon and homeopathic physician who served as President of the Homeopathic Medical Society of Pennsylvania and of the National Society of the American Institute of Homeopathy. Here he argues for “the importance of the residence of invalids in a suitable climate as an almost indispensable factor in the treatment,

prevention, and cure of many forms of disease” and provides a detailed listing of American health resorts (which “compare very favorably in every respect” to those of Europe) and their various climates, amenities, and suitability for treating specific conditions. Separate chapters are devoted to seaside resorts, freshwater resorts, mountain resorts, summer resorts, winter resorts, mineral springs, and resorts in Mexico and South America.

47. [HEALTH, HOT SPRINGS, CALIFORNIA] *Harbin Springs Hot Springs, Booth Carr and Booth Proprietors, Lake County Cal.* c. 1917. Accordion-folded brochure, 8 panels (3.25" x 6") printed on both sides, illustrated with 10 b/w photographs of the grounds, facilities, and frolicking guests. Very good, with light handling wear. **\$40**

These mineral springs in the “mountains of America’s Switzerland” are reported to be famed far and wide for curing cases of rheumatism, gout, neuralgia, dropsy, catarrh, alcoholism, and kidney, liver, and stomach complaints. Indeed, “so many noted people of California and elsewhere have testified to the great cures made here by these waters that this point need not be dwelt on further.” Seeking to attract the casual tourist as much as the invalid, the text touts the location’s conveniences, recreational opportunities (fishing, hunting, sightseeing, games, swimming tank, dancing pavilion) and accessibility via automobile. Things haven’t changed all that much—still operational a century later, Harbin Hot Springs today offers the modern traveler the chance “to soak in the natural spring pools, sunbathe (clothing is optional), receive massages, practice yoga, attend workshops, hike the hills, or to simply relax in the embrace of nature.”

48. [HEALTH, HOT SPRINGS, COLORADO] *Radium Hot Springs at Idaho Springs, Colorado, “Nature’s Way to Health.”* 1930. Single sheet (9" x 19.5") folded into five panels, printed on both sides in red and black, illustrated with photographs of the grounds and local scenery. Light handling wear; very good. **\$50**

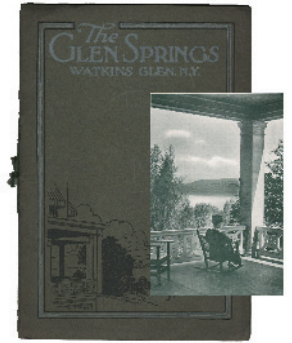


Advertises “miracle waters” that will “prevent more bodily ills than a modern drug store” and can be enjoyed along with tennis courts, swimming pool, a fine dance floor, and sumptuous meals. Although the actual radium content of these springs was (fortunately) quite low, promoters were not deterred from capitalizing on the early 20th century fascination with radium’s alleged power to cure rheumatism, high blood pressure, gastric ailments, alcoholism, and more. The brochure offers a chemical analysis of the waters, asserting that “the radium water you drink acts like a million little suns giving off the Alpha and Gamma rays, which act as a tonic, stimulating the tissues, the glands, the nerves,

and the internal organs.” If that’s not enough to convince you, perhaps you’ll be swayed by the wisdom of the Indians, who “cured all their ills and made ready for the hunt” by camping out around the springs. No less a personage than “Chief Idaho,” whose image graces the cover of the brochure, tells us that “Happy is the rheumatic that takes the

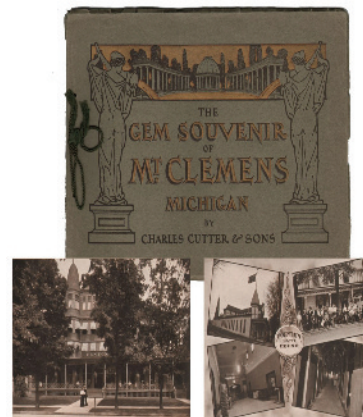
Radium Baths and is cured; but more happy is the one that takes a Radium Bath every month and never has rheumatism.”

49. [HEALTH, HOT SPRINGS, NEW YORK] *Leffingwell, William E. The Glen Springs, Watkins Glen, N.Y.* Auburn, NY: Cayuga County News Company, 1921. 40 pp, 6" x 8.5", illustrated cardstock wrappers, with a map (golf course), three plans, and many photographic illustrations of the grounds and accommodations. Near fine, with slight edgewear. **\$50**



In the late 19th and early 20th century, spas in America transitioned from being treatment centers for invalids into fashionable resorts for the upper and middle classes—a shift that is well reflected here. The therapeutic properties of the springs are still highlighted in this promotional brochure, but equal emphasis is given to the hotel (which possesses a lounge with open fireplace, music room, fern room, card rooms, writing rooms, dancing parlor, library, billiard and pool room, men’s smoking room, and a three-hundred foot veranda), the hundred-acre, parklike grounds, and opportunities for golf, recreational motoring, hunting, fishing, and boating.

50. [HEALTH, MINERAL BATHS, MICHIGAN] *The Gem Souvenir of Mount Clemens, Michigan.* Mt. Clemens, Mich.: Charles Cutter & Sons, [1908]. First edition. 6.75" x 10.25", oblong, string-tied wrappers with gilt decoration. Lacking one leaf (pp 3/4), otherwise very good, with 2 (of 4) pages of text and 58 pages of plates from photographs, most sepia toned, a few with color added. **\$100**



“Mount Clemens, Michigan has a rich and colorful history centered around the discovery of mineral water wells by Dorr Kellogg in 1870. As word of the therapeutic value of bathing in Mount Clemens’ mineral water spread, an industry grew and thrived. Turn-of-the-century Mount Clemens was replete with bath houses and fine hotels. People came from all over the

world to take the health-giving baths, and Mount Clemens became known as the Bath City” (Mt. Clemens Library). The text offers a history of Mount Clemens and the mineral baths, as well as information for travelers. There are wonderful images of the city’s many hotels and bath houses, as well as businesses and residences of prominent citizens. The final page provides a partial list of hotels and boarding houses, with daily and weekly rates. 2 copies located in OCLC.

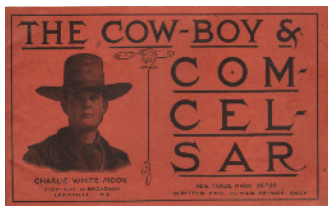


51. [HEALTH, PATENT MEDICINE] Green, G[eorge] G[III]. *Home of August Flower and German Syrup, Presented to Our Customers*. Woodbury, NJ: 1889. First edition. 8" x 10.5", oblong, original brown cloth stamped in gilt. [64] pp, with 31 colotype views. A good copy with the gilt partially rubbed off and moderate soiling throughout (appears to have been handled by some grubby hands—perhaps not surprising, as the front pastedown notes that the book is to be “given away to Dealers in Medicines, for the use of their customers waiting at the counters”). **\$100**

Green made a substantial fortune selling Green’s August Flower (for dyspepsia and liver complaints) and Dr. Boschee’s German Syrup (for diseases of the throat and lung), which he promoted heavily through the distribution of free samples and almanacs. This book sought to reassure customers of the quality of the operation by showing off the attractive grounds and facilities in Woodbury, NJ where the medicines were made. In addition to the manufacturing areas, views include the inside and outside of “Doctor” Green’s sizeable home and his private Pullman car, with text on facing pages touting the virtues of the company’s products.

52. [HEALTH, PATENT MEDICINE] White-Moon, Charlie. *The Cow-Boy & Com-Cel-Sar*. Louisville, KY: c. 1912. 48 pp, 4.75" x 7.75", oblong, stapled wrappers, with many illustrations from photographs. Mild handling wear; near fine. **\$75**

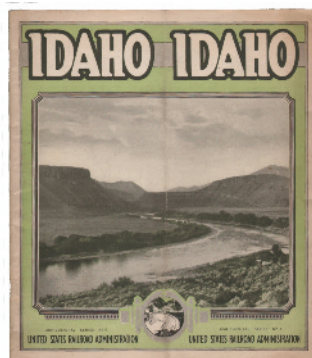
Charlie White-Moon, the self-styled “Cow-Boy Herbalist” (whose real name was Charles Bunce), claimed to have “years of experience as a Cow-Boy & among the plains Indians” that afforded him a special opportunity to “study the healing power of roots & herbs as medicines.” He sold many products in his day, but this particular booklet is devoted to the promotion of Com-Cel-Sar, an all-purpose cleansing tonic that helps rid the body of “useless matter,



undigested foods & the like” and “should be used regularly as you use water, air, & sunshine.” Much of the text is testimonials from residents of Indiana and Kentucky (identified by name and address, and with a portrait of each) who have had their ailments cured by Com-Cel-Sar. Additional images show the rooms where Com-Cel-Sar is produced and packaged (by “bright, healthy, happy, well-paid young ladies”) as well as the Cow-Boy, his home, and his horse (of course). Unrecorded in OCLC.

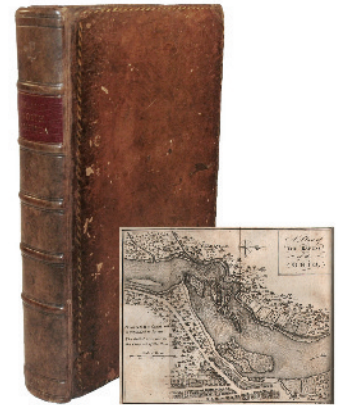
53. [IDAHO, RAILROADS, HOMESTEADING] Idaho, *An Intermountain Empire (United States Railroad Administration Agricultural Series No. 17)*. Washington DC: U.S. Railroad Administration, c. 1919. First edition. 8" x 9.25", stapled wrappers. 35 pp, with many illustrations from photographs and a double-page map of the state. Local contact stamp of R.A. Smith (Supervisor of Agriculture, Union Pacific Railroad, Omaha, Nebraska) on back cover. Mild vertical crease from folding; near fine. **\$125**

“The purpose of this booklet is to help direct ambitious home-makers and producers to localities where they should meet with success in proportion to their resources and ability.” Prepared with the assistance of 11 railroad companies (because “prosperous communities mean prosperous railroads”), the booklet includes information on the state’s principal crops and yields (“Idaho has been classified by the uninformed



as a mining and grazing state”), climate, roads, and railroads, with short sections on each county describing geography, settlement, land values, agricultural products, etc. Scarce; 2 copies located in OCLC.

54. Imlay, George [Gilbert]; Filson, John; [Boone, Daniel] [Jefferson, Thomas] *A Topographical Description of the Western Territory of North America: Containing a Succinct Account of its Soil, Climate, Natural History, Population, Agriculture, Manners, and Customs...to which are Added, the Discovery, Settlement, and Present state of Kentucky...by John Filson. To which is added, The Adventures of Col. Daniel Boone...The Minutes of the Piankashaw Council....An Account of the Indian Nations Inhabiting within the Limits of the Thirteen United States...* London: J. Debrett, 1793. Second edition, with considerable additions. 8vo, original calf boards, new polished calf spine with blind-stamped floral design and red spine label. pp [4], xvi, 433, [19] Index, [1] Errata, [2] ads, with two folding maps (The Western Part of the Territories Belonging to the United States; The State of Kentucky), a folding table of distances between Pittsburgh and points along the Ohio River, and a folding plan of the Rapids of the Ohio. Boards rubbed through at corners, occasional minor foxing; near fine. **\$1,500**



The most important eighteenth-century guide to the Trans-Allegheny region. Imlay was a surveyor and land speculator in Kentucky, and the first part of this book (and the entirety of the first edition) consists of a series of descriptive letters designed to attract settlers to the interior. This is followed by Filson’s important work on the history of Kentucky, Boone’s autobiographical account, and other valuable material, including Thomas Jefferson’s 1791 “Report of the Secretary of State...of the Quantity and Situation of the Lands not Claimed by the Indians....” Sabin 34355; Streeter 1523; Howes I-12.

55. [INDUSTRIALIZATION] Deyrup, Felicia Johnson. *Arms Makers of the Connecticut Valley, A Regional Study of the Economic Development of the Small Arms Industry, 1798-1870*. Northampton, MA: 1948. First edition. Smith College Studies in History Volume XXXIII. vii, 290 pp, indexed. Original printed wrappers. Some small tears at the edges, but clean and sound; very good. Signature of noted Civil War historian Frank Vandiver on the verso of the front wrap. **\$125**

A detailed analysis of the evolution of small arms manufacturing that emphasizes its role in the development of modern production methods in American industry as a whole. Deyrup concludes that despite being a relatively small industry, small arms manufacture “played a vital role in the development of machine tools, of precision measurement, and of interchangeability.”

56. Johnston, James D. *China and Japan, Being a Narrative of the Cruise of the U.S. Steam Frigate Powhatan, In the Years 1857, '58, '59, and '60. Including an Account of the Japanese Embassy to the United States*. Philadelphia: Charles Desilver, 1861. Second edition (first published 1860). 8vo, pp xii, 13-448, 8 (ads), with 8 hand-colored plates and 2 maps. Original brown cloth stamped in blind and gilt. Corners rubbed through, some fraying, gilt dulled, evidence of bookplate removed from front pastedown, a few pages soiled; good. **\$500**

Johnston was commander of the *USS Powhatan*, one of the vessels of the Perry expedition and the ship that brought the first Japanese embassy to the United States in 1860. In addition to a firsthand account

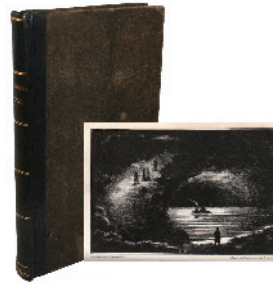
of the Perry expedition, Johnston provides biographies of the Japanese ambassadors and describes their sea journey, visit to Hawaii, arrival in San Francisco, journey to Panama and across the isthmus by train, and their time in Washington, where they met with President Buchanan and visited both houses of Congress before concluding their journey with stops in Philadelphia and New York. Smith (*American Travellers*) J27; Cordier p. 2512-13; Sabin 36367; Beisner 7:425; Rogala 497. Not in Hill.

57. [KENTUCKY, HORSE RACING AND BREEDING] *Trip to Kentucky and Visit at the Nursery Stud, Lexington; including also a journey to Louisville to see the Kentucky Derby and an interesting exploration of the Mammoth Cave, and other points of interest in the Blue Grass region. May 2nd-May 9th, 1896. As Guests of August Belmont, Esq.* 1896. Original photograph album (9.25" x 11.5", black cloth) documenting a visit by five friends to Lexington, Kentucky to tour thoroughbred horse farms, see the races, and visit Mammoth Cave. 81 photos, about half measuring 4.5" x 6", the rest mainly 3.25" x 4", a few smaller. Handwritten title page; itinerary listing all the week's activities at the rear. **\$900**

The members of the party were William A. Burnham, A. Lithgow Devens, A. Clifford Tower, Amos T. French, and E.C. Potter—all but the last of whom graduated from Harvard in the 1870s. Their host was another Harvard alumnus, August Belmont, Jr., a financier and prominent breeder of race horses (most notably Man O'War) who would go on to found Belmont Park in New York. Over the course of the week the men spent time at Belmont's farm (Nursery Stud), and those of notable breeders James R. Keene and Con J. Enright (Elmendorf Farm), as well as several private gentlemen's clubs. The photographs show the Kentucky Association Track, many horses and their handlers, the men and their hosts, a visit to Mammoth cave (train and station, a young boy selling flowers, the men in their caving gear), and a few scenes from the rail journey to and from Kentucky. Tipped in at the rear pastedown is a menu for dinner held in honor of August Belmont (according to the notes, "tendered by prominent breeders and owners of race horses in Kentucky") at Navarre Cafe in Lexington. Overall, a fascinating glimpse into the lives of men of means and the world of thoroughbred horse breeding at the end of the 19th century.



58. [KENTUCKY, MAMMOTH CAVE] [Bullitt, Alexander Clark; Croghan, John] *Rambles in the Mammoth Cave, During the Year 1844 by a Visitor.* Louisville, KY: Morton & Griswold, 1845. First edition. pp xii, [9]-10, with 6

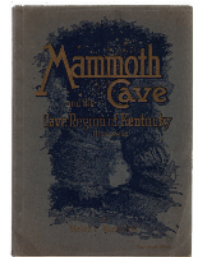


plates and a folding map, errata slip bound in. 4.25" x 7.25", original brown cloth boards rebaked in black leather. Binding sound, minimal foxing, map professionally repaired; very good. **\$1,200**

Variouly attributed to Mammoth Cave's owner, Dr. John Croghan, or (more likely) to his journalist friend Alexander Clark Bullitt, this was the first book dedicated solely to Mammoth Cave and one

of the first to contain engravings of the cave, as well as a map of the cave system by guide Stephen Bishop. Provides an engaging blow-by-blow account of a tour through the main rooms of the cave, interspersed with historic anecdotes and also including practical information about routes to the cave, road conditions, and accommodations. Sabin 17590; Howes C-905.

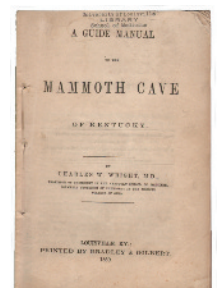
59. [KENTUCKY, MAMMOTH CAVE] Randolph, Helen F.; Jillson, Willard Rouse; Huffman, H. Bruce. *Mammoth Cave and the Cave Region of Kentucky, with Bibliography of Mammoth Cave [and] First Accurate Underground Survey.* Louisville, KY: Standard Printing Company, 1924. First edition. Illustrated wrappers (issued simultaneously in hardcover). 153 pp plus index and 4 pp ads; many b/w photos, two folding maps of the cave system. A few shallow creases to front wrapper, else fine. **\$75**



Introduction by N.C. Nelson of the American Museum of Natural History. Offers a nice overview of both the cave's geology and its extensive human history. Mammoth Cave was not made a national park until 1941, but it had been explored and used (as a saltpeter mine and a tourist attraction) throughout the nineteenth century, and its interest as a scientific and archaeological site was well known. Jillson's bibliography lists 96 titles.

60. [KENTUCKY, MAMMOTH CAVE] Wright, Charles W. *A Guide Manual to the Mammoth Cave of Kentucky.* Louisville, KY: Bradley & Gilbert, 1860. First edition. Pamphlet, 4.25" x 6.25", pp v-vi; 7-61. Library stamp on title page, number stamped on page v, small ink stain to bottom margin, otherwise clean, with minor handling wear. **\$250**

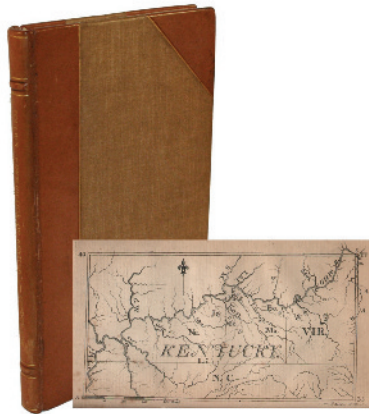
A handy little guidebook designed to acquaint the general reader with the history and geology of the cave "together with a brief description of all the rooms, avenues, domes, rivers, etc. that are worth the trouble of exploring." Also includes brief bios of the main cave guides and notes on the Cave Band (who, "by study and long practice have adapted their music to different avenues of the Cave"), and proper attire for visitors, upon which he has very definite aesthetic opinions: "The Bloomer or Turkish dress is the proper costume for a lady. It may be plain, or fan-



cifully trimmed, to suit the wearer. When trimmed in lively colors, which is always advisable, the effect is beautiful, particularly if the party be large....Every lady carries a lamp, and in no case, except that of illness, should she take a gentleman's arm. It is fatiguing to both parties, and exceedingly awkward in appearance." This was the second of two guides to the cave by Wright, both of which are now quite scarce.

61. [KENTUCKY] [Toulmin, Harry] *A Description of Kentucky, in North America: To Which are Prefixed Miscellaneous Observations Respecting the United States*. [London]: 1792. First edition. 8vo, pp 121 + (3), index, with full-page engraved map of Kentucky and explanation of the map on facing page inserted between pp 67 and 69. Attractively rebound in three-quarter light brown calf with title in gilt on the spine. Minor insect damage to the upper corner of the first 6 leaves (no significant loss), otherwise an exceptionally nice copy; near fine. **\$8,500**

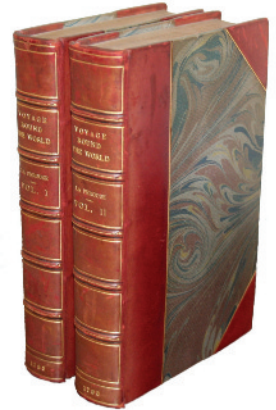
An early emigrant's guide, designed "to furnish in a small compass, and at trifling expence, such information, as would be most useful to those who have any thoughts of removing to America." Much of the information in the first part of the book ("Miscellaneous Observations") comes from Imlay's *Topographical Description* (1792) and Morse's *American Geography* (1792), but Streeter (1625) notes the work is important for the section on Kentucky in particular (pp 69-121), which "is about the first piece describing Kentucky from the point of view of the prospective emigrant." Much detailed information on geography, topography, and natural resources is included. Toulmin was a Unitarian minister who left England after facing harassment for his outspoken political and religious views. He met Thomas Jefferson and James Madison soon after arriving in the United States, and with their help was appointed President of Transylvania University in Lexington. He resigned in 1796 to become Secretary of State of Kentucky, and in 1804 Jefferson appointed him to a judgeship in the superior court of the Washington District of the Mississippi Territory. He "contributed much to the study of law in the United State [and] was the first person to record the formal law codes of Kentucky, Mississippi, and Alabama" (ANB). Sabin 96327; Evans 26268; Howes T-308.



62. La Perouse, Jean Francois de Galaup. *The Voyage of La Perouse Round the World in the Years 1785, 1786, 1787, and 1788, with the Nautical Tables. To which is Prefixed, Narrative of an Interesting Voyage from Manilla to St. Blaise. And annexed Travels Over the Continent, with the Dispatches of La Perouse in 1787 and 1788 by M. de Lesseps*. London: John Stockdale, 1798. Two volumes, 8vo. Vol I: pp cxc, 290, with 21 plates and 5 maps (3 folding); Vol. II: pp vii, 442 + 3-64 (*Tables Shewing the Course of La Boussole*), [1]-119 (*DeLesseps' Substance of the Travels Over the Continent, with the Dispatches of La Perouse*) + [1] ad, with 23 plates, a plan, and two maps. Later three-quarter leather, marbled boards. Bookplate of Stuart W. Jackson on the front pastedown of Vol. I. A near fine set, with some plates trimmed a bit close at the fore edge, but no significant compromise to images. Some offsetting from plates to facing pages. **\$3,250**

One of two English editions/translations of La Perouse published in 1798—this one probably slightly later, but with 51 original plates and maps (in contrast to 42 in the J. Johnson edition) and "considered to be the best one in English" (Holliday, 637). Plates show geographical features and landscape, native peoples and customs, boats, birds, and

other natural history. Account of "one of the most important scientific explorations ever undertaken to the Pacific and the west coast of North America" (Hill). La Perouse and his men obtained much important geographic data, as well as valuable information about the fur trade and the extent of Spanish settlements in California. They were the first foreign scientific expedition to visit Alta California. The narrative also gives accounts of Easter Island, Hawaii, Macao, Formosa, the Aleutian Islands, Samoa, Tonga, and Australia. La Perouse sent his reports back from Botany Bay and then set sail in 1788, never to be heard from again. Sabin 38964; Howes L-93; Hill 974.

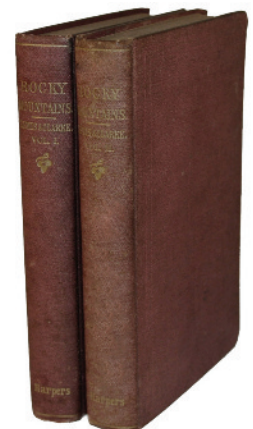


63. [LAW] Balch, F.V. *Report of the Case of the Steamship Meteor, Libelled for Alleged Violation of the Neutrality Act*. Boston: Little, Brown, 1869. First edition. Two volumes in one, including both District Court and Circuit Court proceedings. 8vo, pp. xviii, 344; iii, (4)-208. A fair copy only: text clean and complete, but lacking rear wrapper, front wrapper detached and chipped, some pages chipped at the corners, spine broken in several spots. Housed in an archival document box. **\$200**

The *Meteor* was a fast steamer that had been built to pursue Confederate privateers but was never purchased by the United States government, as the Civil War ended before the ship was needed. Her owners put her up for sale in late 1865 and soon entered negotiations for a sale to the Chilean government. Because Chile was in the process of preparing for war with Spain, in January 1866 the United States seized the ship for violating the Neutrality Act. Represented by William Maxwell Evarts, the ship's owners put up a vigorous defense to the charges, which is reported here.

64. Lewis, Meriwether; Clark, William; Allen, Paul (editor); M'Vickar, Archibald (Revision). *History of the Expedition Under the Command of Captains Lewis and Clarke to the Sources of the Missouri, thence Across the Rocky Mountains and Down the River Columbia to the Pacific Ocean....Prepared for the press by Paul Allen, Revised and Abridged by the Omission of Unimportant Details, With an Introduction and Notes by Archibald M'Vickar*. New York: Harper & Brothers. Undated, c. 1860s, a reprint of the Harper edition first published in 1842. Two volumes, 4" x 6", dark red cloth with gilt lettering on spines, Harper & Brothers insignia stamped in blind on boards. Vol 1: pp li, (53)-371; Vol 2: x, (9)-395. Folding map showing the expedition route as frontispiece to Volume I; no other plates, as issued (Beckham, 5a.8 notes). Mild sunning to spine, very mild slant to both spines, closed tear to map. An attractive and sound set; very good. **\$300**

The Harper edition of 1842 was the first edition of Lewis and Clark that had been published since 1817. It added a new introduction and notes and was reissued 19 times between 1842 and 1891. Elliott Coues, in the Introduction to the 1893 edition, describes this set as "an editorial abridgement, or digest, of the original, faithfully and, on the whole, judiciously executed."



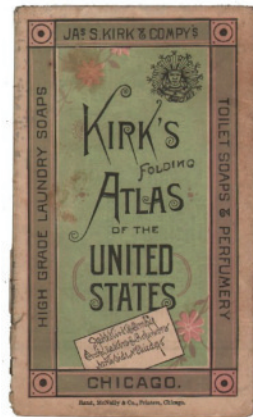
65. Lewis, Meriwether; Clark, William; Hosmer, James K. (editor). *History of the Expedition of Captains Lewis and Clark 1804-5-6*. Chicago: A.C. McClurg & Co., 1904. Two volumes, reprinted

from the edition of 1814, with index and new Introduction by Hosmer. Large paper edition, #44 of 75 copies issued. Large 8vo, Japanese vellum over boards; pp lviii, 500, with frontis portrait, 2 maps, and a plan; xiv, 584, with frontis portrait and 3 maps. Bookplate of W.J. Holliday in Volume I. Spines soiled, corners bumped; internally fine, partially unopened. **\$400**

Reprints in whole the Biddle text of 1814. Hosmer's introduction offers a history of events leading up to the expedition and "the vast development that has flowed from it." Holliday Sale #690.

66. [MAP, KIRK SOAP AND PERFUME COMPANY] *Kirk's Folding Atlas of the United States*. Chicago: Jas. S. Kirk & Comp'y, 1884. Single sheet printed in black, pink, and green. 8.5" x 20", folding to 2.75" x 5". Creases from folding, a few short tears; very good. **\$200**

On one side is a map of the United States engraved by Rand McNally, listing the ranking of each state in production of various crops, livestock, and other commodities, color coded to also show how each state voted in the 1880 election. The verso offers a table of statistical information from the 1880 Census (ranking of states by population, size, number of males, females, white, colored, native, and foreign born), another table "showing the Average Annual Product, in Dollars, of the Principal Farm Crops in each state from 1878 to 1883," and a view of the Jas. S. Kirk & Comp'y building in Chicago. Liberally sprinkled across both sides are blurbs touting the virtues of the company's soaps, colognes, and glycerine products. Not recorded in OCLC.



67. Marcy, Randolph B.; McClellan, George B. *Exploration of the Red River of Louisiana in the Year 1852*. [Inscribed by William Henry Seward] Washington: Beverley Tucker, 1854. 33d Congress, 1st Session. Senate. Executive Doc. Second edition (first printed 1853 by Armstrong). xv, 310 pp, with 64 lithograph plates following the text, including two duplicates (as usual, there is no plate II in the geology section and no plate XVIII in the botany section. Additionally, this copy lacks plate III in the geology section and instead duplicates plate IV. Plate XVI in the Zoology section also appears twice). No atlas volume. Original



brown cloth, gilt spine. Corners bumped, minor chipping to head of spine, some plates with mild to moderate foxing; very good. This copy is twice inscribed (on the front pastedown and on the title page) by then-Senator and later Secretary of State William Henry Seward to W.A. Wallace (likely William Andrew Wallace, then a state senator from Pennsylvania, later a U.S. Senator). **\$100**

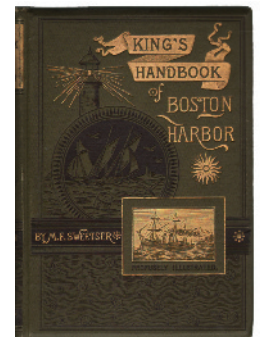
"Marcy's party crossed a thousand miles of previously undocumented Texas and Oklahoma territory, discovering numerous valuable mineral deposits as well as twenty-five new species of mammals and ten of reptiles....He reportedly discovered the sources of both forks of the Red River, as well as the Palo Duro and Tule canyons. The expedition encountered and documented the little-known Wichita Indians and compiled the first Wichita dictionary" (Texas Historical Association). Sabin 44512; Howes M-276; Graff 2675.

68. [MASSACHUSETTS] Shaler, Nathaniel Southgate. *The Geology of Nantucket, Bulletin of the United States Geological Survey No. 53*. Washington: Government Printing Office, 1889. First edition. pp 54, iv (index), with illustrations in the text and ten plates, including a double-page colored map. Red cloth boards show slight wear at the corners, date stamp on front free endpaper, otherwise unmarked and clean; near fine. **\$200**



An early, comprehensive geologic report on Nantucket, with detail on geologic history, fossiliferous deposits, coastline and beaches, and vegetation. Eight of the plates are attractive line drawings illustrating aspects of the island's topography.

69. [MASSACHUSETTS] Sweetser, M.F. *King's Handbook of Boston Harbor*. Cambridge, Mass: Moses King, [1882]. First edition. pp x, (11-14), 15-268, xi-xxv, (xxvi-xxix), illustrated. Original green cloth, attractively illustrated in gilt and black. Recent ownership signature on front pastedown, very slight rubbing to extremities, else a fine, bright copy. **\$125**



Both a guide book and history, with much valuable detail about the harbor and surrounding areas, including detailed descriptions of the geography, history, and principal residences, businesses, and attractions of the surrounding towns. There are more than 200 illustrations in the text, many full-page advertisements (hotels and restaurants, furniture and rugs, clothing, art, cigars, bicycles, etc), and a chromolithograph plate showing a tobacco plant.

70. [MICHIGAN, FURNITURE MANUFACTURING] *Grand Rapids the Furniture City; Views of Grand Rapids Mich.* [cover title] Toronto: W.G. MacFarlane, for S.H. Knox Co., Grand Rapids, c. 1905. First edition. 6.75" x 9", oblong, stapled wrappers. 1 page of text and 39 pp of b/w views from photographs. A few smudges in the margins, light handling wear, one signature loose and laid in; about very good. **\$125**

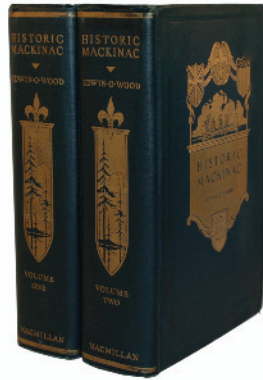
Promotes Grand Rapids as a clean, beautiful, and rapidly growing city most notable for its large number of manufacturing plants ("532 all told, with an invested capital of \$20,000,000") and for the furniture industry in particular. "Engaged in the manufacture of furniture are upwards of forty factories with an invested capital of over \$3,000,000 and an army of over 8,000 employees...The designers of furniture in Grand Rapids make the fashions for the United States and buyers from all parts of the

world come here to select their stocks." Views include street scenes, institutions (courthouse, city hall, Michigan State Soldiers Home, Masonic Home, post office, public library, churches, Kent Scientific Museum), parks, commercial buildings (Herpolsheimer Building, Furniture Exhibition Building, Blodgett Building) and, of course, several furniture manufactur-



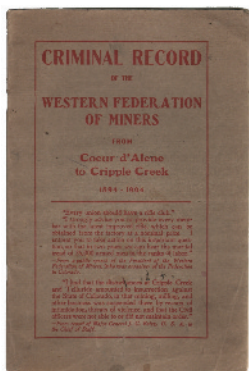
ers, including Stickley Bros., Phoenix Furniture, Michigan Chair Co., Oriel Cabinet, and Berkey & Gay Furniture. The final image is reserved for the book's publisher, S.H. Knox & Co., who ran a chain of 66 five-and-dime stores.

71. [MICHIGAN] Wood, Edwin O. *Historic Mackinac, The Historical, Picturesque and Legendary Features of the Mackinac Country*. New York: Macmillan, 1918. First edition. Two volumes, pp 697; 773, plus publisher's ads. Each volume separately indexed and extensively illustrated "from sketches, drawings, maps, and photographs, with an original map of Mackinac Island made especially for this work." Original blue cloth with gilt decoration. Corners bumped, but otherwise an exceptionally clean, bright set; near fine. **\$300**



Includes a narrative history of the region as well as selections from the writings of many early explorers and later travelers, with much on the Indians and the fur trade. Volume Two includes an extensive bibliography as well as a list of Indian names and a catalogue of native plants. Howes W-623.

72. [MINING, LABOR HISTORY, COLORADO] *Criminal Record of the Western Federation of Miners from Coeur d'Alene to Cripple Creek, 1894-1904*. Colorado Springs, CO: Colorado Mine Operator's Association, 1904. First edition. 32 pp, stapled wrappers Light soiling, handling wear; very good. **\$200**



Written in the midst of the violent Colorado Labor Wars of 1903-04, this pamphlet offers a play-by-play record of several years of bloody conflict, for which it blames the miners' union, asserting that the Western Federation inflames the minds of its members "against their employers, against the law, against organized society, and against the peace and safety of the public" and supports the overthrow of the United States Government and the Constitution.

73. [MINING] Raymond, Rossiter W. *Mines and Mining of the Rocky Mountains, The Inland Basin, and the Pacific Slope, Comprising Treatises on Mining Law, Mineral Deposits, Machinery, and Metallurgical Processes*. New York: J.B. Ford & Co., 1871. First edition. 805 pp, plus 6 pp ads for mining books and equipment. Index, many engraved illustrations, three folding plates. Original brown cloth, spine stamped in gilt. Moderate wear to boards, primarily old insect damage. Binding sound, text clean; good to very good overall. **\$125**

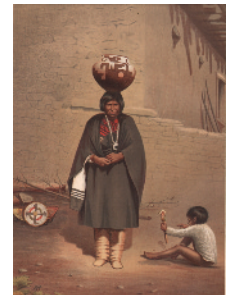
Raymond (1840-1918) was an accomplished mining engineer who in 1868 was appointed United States Commissioner of Mines and Mining Statistics in and West of the Rocky Mountains. He explored much of the west in this capacity, and in this book reviewed the condition of the mining industry (with sections on California, Nevada, Oregon, Idaho, Montana, Wyoming, Colorado, and New Mexico, further broken down by county), as well as offering detailed discussion of mining law, mineral deposits, metallurgical processes, and mining apparatus (broken into sections on hydraulic mining, boring and excavating by machinery, transportation and ventilation, etc).

74. Monette, John W. *History of the Discovery and Settlement of the Valley of the Mississippi by the Three Great European Powers, Spain, France, and Great Britain, and the Subsequent Occupation, Settlement, and Extension of Civil Government by the United States, Until the Year 1846*. New York: Harper & Brothers, 1848. Second edition (first published 1846). Two volumes in contemporary calf with black spine labels, gilt lettering and edges. pp xxiii, 567; xv, 595, with 2 plates, 4 plans, and 3 maps, including the desirable double-page colored map of Texas by W. Kemble. Moderate wear to boards, internally clean and sound; very good. **\$750**



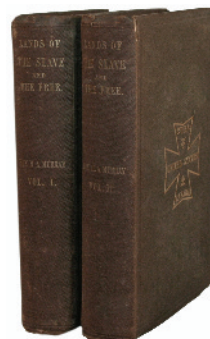
Field (1081): "The first volume is principally occupied with a relation of the French and Spanish discovery of the territory, and the association of the colonial governments of these nations with the Indians, and their wars with the various tribes inhabiting it. Much the largest portion of Vol. II. is devoted to a narration of the Indian wars of the States bordering the Ohio....The work is probably the best of the numerous class of books on the subject of western history." The map of Texas shows the early Texas counties and Mexican empresario land grants, as well roads, topography, and Indian lands. Another double-page, colored map shows the French, English, and Spanish possessions in 1745. Howes M-722; Sabin 49966.

75. Morgan, Lewis H. *Houses and House-Life of the American Aborigines (Contributions to North American Ethnology, Volume IV)*. Washington: Government Printing Office, 1881. First edition. 4to, original brown cloth. xiii, 281 pp, with chromolithograph frontispiece of a Zuni water carrier, 30 additional plates (some from photographs, showing Taos, Zuni, and Hopi pueblos) and many illustrations in the text. Bookplate and previous owner's signature on front pastedown, lacking some tissue guards, boards scuffed, frayed at spine ends. Internally clean and tight; very good. **\$100**



Morgan (1818-1881) was a pioneering American anthropologist best known for his work on kinship and social structure. Here he writes in the Introduction: "If we enter upon the great problem of Indian life with a determination to make it intelligible, their house life and domestic institutions must furnish the key of its explanation. These pages are designed as a commencement of that work." Primarily devoted to the Indians of New Mexico and the San Juan River Basin.

76. Murray, Henry A[ntony] *Lands of the Slave and the Free: Cuba, the United States, and Canada*. London: John W. Parker and Son, 1855. First edition. Two volumes in original brown cloth, 4.75" x 7.75". Vol I: 451 pp, with 8 plates and 2 maps (one folding); Vol. II: 479 pp + 4 (ads), with two plates. Bookplate on front pastedown of Volume I, occasional foxing, all else very good and sound. **\$300**



More travelogue than a treatise on slavery, with somewhat pompous but nonetheless interesting descriptions of American life, culture, and modes of transport. Murray traveled through New York State before heading west

through Philadelphia, Pittsburgh, Cincinnati, Louisville, and St. Louis to New Orleans. He encountered a group of Mormons on the Mississippi and includes an appendix on "The Mormon Creed." From New Orleans he traveled to Havana, and from there back to the east coast of the United States, stopping in Baltimore and Richmond before heading north to Canada (Quebec, Toronto). About 60 pages of Volume II treat the problem of slavery. Flake-Draper #5677; Sabin 51497.

77. [NATIVE AMERICAN EDUCATION] *Letter from the Secretary of War, Transmitting the information called for on the 14th of February last, in relation to the Choctaw Academy for the education of Indian youths, established at the Great Crossings, in Kentucky.* [Washington]: 1842. Doc. No. 231, 27th Congress, 2^d Session. Disbound pamphlet. 37 pp, with 9 folding charts. Mild foxing, very good. **\$75**

The Choctaw Academy was established in 1818 by the Baptist Missionary Society of Kentucky, but closed after three years due to lack of funding. It was revived in 1825 by Richard M. Johnson, U.S. Senator from Kentucky, who had received a request from Choctaw leaders that he start a school, to be funded in part by money the tribe had received in exchange for ceding land to the government. The first class in the new school consisted of 25 Choctaw boys, who received instruction in reading, writing, arithmetic, grammar, geography, surveying, astronomy, and music. The school later received funding from the Creek and Pottawatomie tribes, and enrolled students from those tribes, as well as the Ottawa, Miami, Seminole, Sac and Fox, and Osage tribes. Its enrollment reached a high of 188 students in 1835 but slowly declined thereafter, as new schools were opened in Indian Territory. This report provides detailed data for the years 1826-1841, showing "the amount expended by the United States in the support and education of Indian youths at the Choctaw Academy...to whom paid, and from what fund; also, the number of youths educated there," as well as the tribes represented.

78. [NEW ORLEANS] [Witte mann Brothers, Louis Glaser] *New Orleans.* New York: Witte mann Brothers, 1882. 3.25" x 5", oblong, embossed red boards stamped in gilt. Near fine. **\$100**

Accordion-folded view book, with 20 photolithographic views on 20 panels, as well as a separate five-panel insert at the rear advertising more than 100 souvenir albums sold by Witte mann Brothers that were made using Louis Glaser's lithographic process. Glaser used multiple stones to achieve "a varnished look that creates greater illusion of depth



than a simple lithograph or toned lithograph" (Ron Tyler, unpublished work on 19th century lithographs). A price is given for each book, and a final page offers favorable reviews. The *Boston Herald* proclaims one book "a perfect marvel for the fidelity with which the artist has

copied the city and its surroundings as they are, and may be regarded as the greatest triumph of the photographic art that has ever been achieved." Scenes include a four-panel panorama of the city, Canal Street, the Levee, New Cotton Exchange, Custom House, Charity Hospital, Jackson Square, St. Charles Hotel, Old French Market, Spanish Fort, etc.

79. [NEW YORK] *A Souvenir of Lake George.* New York: A. Witte mann, 1888. 5" x 7.25", oblong. String-tied red pictorial boards. 22 leaves, including half-title and title page, one page of descriptive text, and 19 pages of colotype views (printed rectos only), some with several images to a page. A fine copy. **\$125**

The text provides a brief history of Lake George and its role in the French and Indian War as well as a physical description of the lake and its many islands "which have rendered it sacred to the lover of out-door life and the picturesque." Views include Caldwell Depot and Steamboat Landing, Fort William Henry Hotel, Fort George Hotel, Trout Pavilion, Sheldon House, Katskill House, Hundred Island House, Paradise Bay, the Narrows, Hulett's Landing, and others. Not found in OCLC.



80. [OHIO, MICHIGAN, PHOTOGRAPHY] Bluff, Frank [erguson]. *Album of Original Photographs of Toledo, Ohio; Belle Isle, Michigan; and Nearby Locales, 1913-1914.* Black cloth album, 7" x 10", oblong, with 95 photographs tipped in. Image sizes range from 3.25" x 4.25" to 4.25" x 6.25". A few pages with photographs missing, otherwise very good. **\$200**

Frank Ferguson Bluff was a skilled amateur photographer, having worked for seven years in the finishing department of a photographic studio as a young man. He made his living as head of the Toledo Artificial Limb Company, but clearly had an ongoing interest in photography, and a number of the images are quite striking. Each image is captioned by hand, and an additional manuscript list of the subjects is laid in. Subject

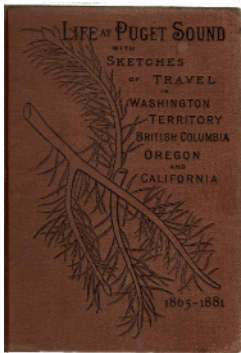


matter includes outdoor scenes around Toledo (Museum of Art, Ottawa Park, Toledo State Hospital Grounds, Central Grove Park, Walbridge Park, Toledo Beach); a few family portraits, scenes from Belle Isle (Casino Building, Floral Flag, Conservatory); and many close-up images of flowers and plants (some taken in a studio), apparently a favorite subject. Of particular interest are a series of eight photos capturing preparations for the Hagenbeck-Wallace Circus and a series of seven showing floats and participants in the Agricultural and Industrial Parade at Adrian, Michigan.

81. [PACIFIC NORTHWEST] Briggs, Horace. *Letters from Alaska and the Pacific Coast.* Buffalo, NY: E.H. Hutchinson, 1889. First edition. 87 pp, in original printed wrappers. Mild soiling; near fine. **\$175**

The author was an attorney and Principal of the Buffalo Classical School. He traveled to Oregon, Washington, Alaska (primarily Sitka), and British Columbia in 1888, reporting back in a series of articles for his local newspaper, the *Commercial Advertiser*. This is their first appearance in book form. Includes interesting letters on indigenous crafts in Alaska, the Russian population in the Sitka area, and the Sitka mission, along with sketches of Portland, Astoria, and the Puget Sound region. Tourville 658; Wickersham 1987; Not in Smith or Arctic Bibliography.

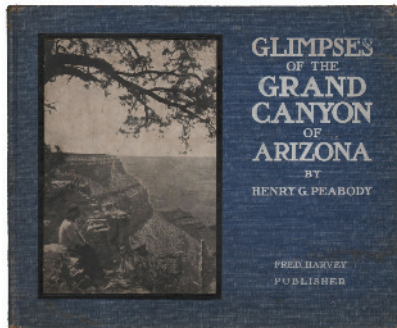
82. [PACIFIC NORTHWEST] Leighton, Caroline C. *Life at Puget Sound with Sketches of Travel in Washington Territory, British Columbia, Oregon, and California, 1865-1881*. Boston and New York: Lee and Shepard and Charles T. Dillingham, 1884. First edition. pp. ix, 258 + ads. 5" x 7". Brown pictorial cloth, corners bumped, hinges starting, otherwise sound and clean; very good. **\$100**



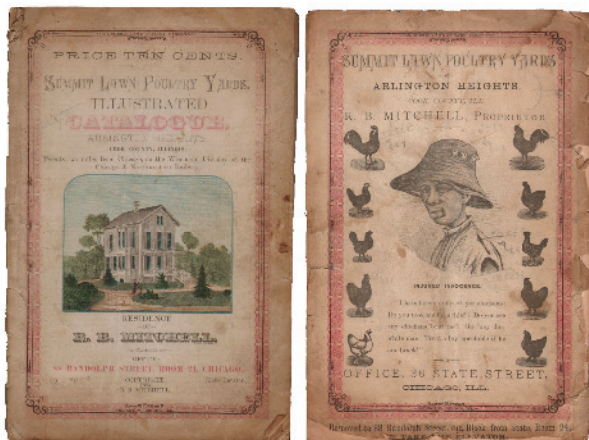
Leighton had lived on the Pacific coast for sixteen years before writing this book, which aims to "indicate something of its characteristic features and attractions, more especially those of the Puget Sound region," which is "unmarred as yet by any human interference...[and] presents an endless field for observation and enjoyment," and potential for "vigorous growth and development and a brilliant and substantial future." Tweney #43; Smith 5817.

83. Peabody, Henry G. *Glimpses of the Grand Canyon of Arizona*. Kansas City: Fred Harvey, 1902. Second edition (first published 1900). 4 pp text, 34 pp plates from photographs. 9" x 11", oblong. Blue cloth with mounted illustration on front board. Light rubbing and soiling; very good. **\$100**

Peabody (1855-1951) was a prolific commercial photographer. In 1898 he accepted a position with the Detroit Publishing Company, the largest postcard publisher in the United States. Famed landscape photographer and company founder William Henry Jackson selected Peabody because of the high regard in which he held Peabody's outdoor work. Peabody served as field photographer on both the east and west coasts from 1900-1908, but his primary interest was the landscape of the American West. This album includes views from O'Neill Point, Bright Angel Trail, Grand View Trail, Bissel Point, and Moran Point. Most are landscapes, but there are also images of tourists and Havasupi Indians. Farquhar 124.



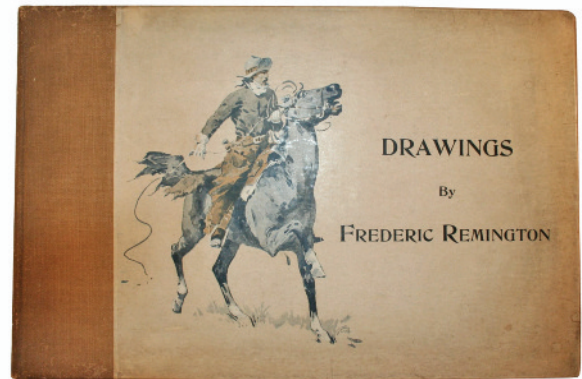
84. [POULTRY, RACE RELATIONS, TRADE CATALOGUE] Mitchell, R.B. *Summit Lawn Poultry Yards. Illustrated Catalogue. Arlington Heights, Cook County, Illinois*. Chicago: R.B. Mitchell, 1883. 6" x 9", 84 pp, in original sewn wrappers. Front cover illustrated in color with image of the yard-owner's residence; text illustrated with 28 woodcuts of different breeds of chickens,



as well as ads for poultry-related publications and products. Some soiling, spine partially perished, back cover detached but present, internally a few stray pencil marks; good. **\$100**

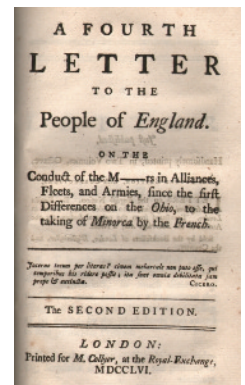
Detailed text describes the property and the design of the poultry houses, methods of feeding, disease management, financial benefits of raising fowl, price list, shipping details, and testimonials ("I think that your location is elegant and particularly adapted to poultry raising. I think your poultry houses are the neatest, cheapest, and by far the most convenient I ever saw. Your flock contains many beauties of high excellence"). Back cover illustrated with a caricature of an African-American boy captioned "Injured Innocence," and underneath: "I hain't seen nuffin of yer chickens: Do you took me for a thief? Do you see any chickens 'bout me? Go 'way dar, white man. Treat a boy 'spectable if he am brack!"

85. Remington, Frederic; Wister, Owen (Preface). *Drawings*. New York and London: R. H. Russell and Lawrence & Bullen, 1897. First Trade Edition. Oblong folio, 2 pp text and 61 plates. Cloth-backed pictorial boards, top edge gilt. A very good copy, with mild abrasion to cloth, light soiling to boards (less than usually found), and marginal foxing to a few plates. **\$500**



Wister writes in the Preface "I have stood before many paintings of the West. Paintings of mountains, paintings of buffalo, paintings of Indians—the whole mystic and heroic pageant of our American soil....Long before my eyes looked upon its beautiful domain, I studied the paintings; but when Remington came with only a pencil, I forgot the rest!" Howes R-205; Graff 3457.

86. [Shebbeare, John] *A First Letter to the People of England, on the Present Situation and Conduct of National Affairs* [together with] *A Second Letter, On Foreign Subsidies, Subsidiary Armies, and Their Consequences to this Nation; A Third Letter, On Liberty, Taxes, and the Application of Public Money*, [and] *A Fourth Letter, On the Conduct of the Ministers in Alliances, Fleets and Armies, since the first Differences on the Ohio, to the taking of Minorca by the French*. London: 1756. Fourth edition of letters One (56 pp), Two (56 pp), and Three (64 pp); second edition of letter Four (111 pp). All printed in 1756, bound together in modern brown cloth stamped in gilt on the spine. Bookplate of Thomas Fowler of Pendeford laid in. Mild scattered foxing, overall very clean and sound. **\$250**



The first four in a series of seven scathing pamphlets by Shebbeare (Tory political satirist, 1709-1788) on a variety of issues. The first and fourth letters are of particular American interest, as they address British actions and policies during the French and Indian War. The first letter blames Braddock's failed expedition to capture Fort Duquesne in 1755 on the

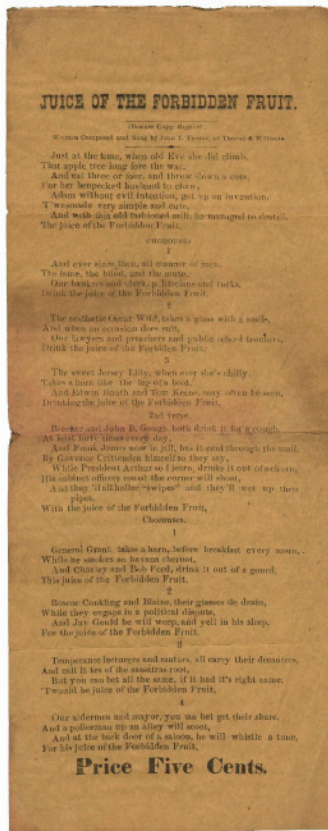
influence of a wealthy Quaker landowner, who urged the British ministry to undertake the expedition because he feared for his property, and who caused the expedition to be provisioned in and launched from Virginia rather than Pennsylvania (which had more resources). The fourth letter attacks the British Ministry for making concessions and allowing French territorial encroachments. The second and third letters relate more generally to British foreign policy and finances, including some references to the American colonies. Howes S-368, S-369; Sabin 80052, 80056, 80061.

87. [SHIPWRECK] Smalley, Elam. *A Sermon, Occasioned by the Loss of the Arctic, Preached in the Second Presbyterian Church, Troy, October 15, 1854*. Troy, NY: A.W. Scribner & Co., 1854. First edition. 28 pp, in original sewn wrappers. 5.5" x 9". Signature on front cover, old folding crease; very good. **\$125**

The Arctic, a 2850-ton transatlantic liner of the Collins Line (ie, the New York & Liverpool United States' Mail Steamship Company), sank off Cape Race, Newfoundland on September 27, 1854, after a collision with a French ship in the fog. Nearly 400 people died, including all women and children on board. The news hit the American public especially hard because the Arctic was known for its luxury and speed and regarded as a symbol of national glory. As with most sudden disasters of the era, the shipwreck offered an occasion for preachers to remind their flocks of the fleeting nature of life and urge them to prepare themselves, in the words of Rev. Smalley, "to have their ties to this world broken forever." He describes the fine qualities of the ship: "timbered so thickly as to appear as one solid mass of oak; ribbed and stayed with iron and copper, every resource exhausted to secure strength" as well as her brave and accomplished passengers (among them noted British archaeologist Frederick Catherwood), "happy voyagers" who little suspected "the peril just under the bow." After recounting the wreck in dramatic detail ("the waters leap in through the ravaged orifice, as though the ocean were hungry for his prey"), he asks "shall not the lessons taught us with such an unspeakable sorrow, moderate the passion for haste, and multiply the means of safety? What but the madness of making haste to be rich leads to such wholesale destruction of human life as this? Will not our whole community pause for a season, and reflect?"

88. [SIOUX] DeLand, Charles E.; State Department of History. *The Sioux Wars (South Dakota Historical Collections Volume XV, 1930)*. Pierre, SD: Hipple Printing Company, 1930. First edition. 730 pp, indexed, illustrated with sketches and maps, but lacking the photograph of the Little Bighorn Battlefield. Hinges starting, rubbing to extremities; very good. **\$100**

All but the first 9 pages of the volume (procedural matters of the State Historical Society) are taken up by DeLand's monumental work, which was continued in a second volume in 1934. "The purpose of this study is to present the successive crises of the Dakota or Sioux Nation of Indians, after leaving Minnesota, in their contacts with the Whites, as the latter pressed upon their domains in the Northwest; as reflected in the conflicts at arms..." (Introduction). This volume covers the Minnesota Sioux outbreak of 1862; Red Cloud's War of 1867; the Great Sioux War of 1876-77; and Wounded Knee; and draws on an interview with Sitting Bull and the accounts of many battle survivors.



89. [SLAVERY] Stevens, Charles Emery. *Anthony Burns, A History*. Boston: John P. Jewett and Company, 1856. First edition. xiv, 15-295 pp, with frontis illustration of "Marshal's posse with Burns moving down State Street." Original blind-stamped cloth boards. Bumped at corners, spine faded but legible, frayed at head and foot. Front free endpaper neatly removed, otherwise internally very good, with sound binding and no markings. **\$100**

Burns, a notorious fugitive slave, sold his story to Stevens to finance his education. "The Burns affair was the most important and publicized fugitive slave case in the history of American slavery because of its unique set of circumstances. It coincided with the passage of the Kansas-Nebraska Act and with the Sherman M. Booth fugitive slave rescue case earlier that year, all of which contributed to national political realignment over the slavery issue... Eight states now enacted new personal liberty laws to counter the 1850 Fugitive Slave Law. An 1855 Massachusetts statute protected alleged fugitives with due process of law while punishing state officials and militiamen involved in recapture... Throughout his ordeal Anthony Burns demonstrated his intelligence and resourcefulness, courage and humor, honesty and integrity" (ANB). Blockson 2208; Sabin 91490.

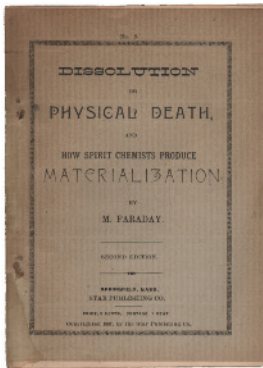
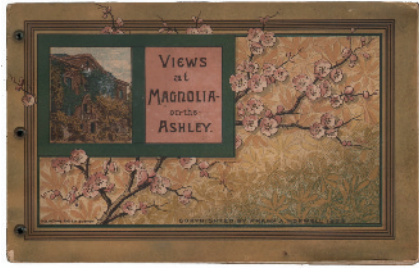


90. [SONG SHEET, DRINKING] *Juice of the Forbidden Fruit, Composed and Sung by John T. Thorne of Thorne & Williams*. Undated, c. 1884. Single sheet, 4.5" x 11", with creases from folding, a few chips and pinholes, mild staining. **\$250**

Rare early (first?) version of a popular American drinking song, in which Adam and Eve appear as the first tipplers, "and ever since then, all manner of men/The lame, the blind, and the mute/Our bankers and clerks, politicians and turks/Drink the juice of the Forbidden Fruit." This chorus is followed by a litany of public figures who imbibe, including Edwin Booth, [Henry Ward] Beecher, President Arthur, Frank James, Bob Ford, Oscar Wild[e], General Grant, Roscoe Conkling, and [James G.] Blaine. The names varied over time, but the song remained in circulation for many decades and was recorded by folklorist Alan Lomax in the 1950s. Lomax identified it as originating in the Ozarks, but by the turn of the century the song was sufficiently widespread to make an appearance in Jack London's story "The Man on the Trail, A Klondike Christmas," published in the *Overland Monthly* in January 1899. This edition not located in OCLC. Two institutions hold a slightly different but contemporaneous version, published in New York and attributed to Sam Devane.

91. [SOUTH CAROLINA] Norwell [ie, Nowell], Frank A. *Views at Magnolia-on-the-Ashley*. Charleston, S.C.: Frank A. Norwell, 1883. First edition. 6" x 9.5", oblong, pictorial wrappers. 12 heliotype views (image size 4" x 6.5") of the grounds of Magnolia plantation (and residence of Rev. J.G. Drayton), with one page of descriptive text taken from Harper's Magazine. Some marginal soiling, chip missing from back cover, otherwise very good. **\$400**

Frank Nowell (not Norwell, as printed on the cover), was a successful commercial photographer who maintained a studio in Charleston from about 1870-1890. He specialized in portraits, but also produced views of local scenery. A visitor to his studio in 1883, writing for *Photographic Times and American Photographer*, was particularly taken with his views of Magnolia: "Wandering about from scene to scene among the ground, lakes, lawns, avenues of oaks and forests of camellias and azaleas blooming beneath huge magnolias and live oaks with a camera and a supply of dry plates, almost bewildered among such an embarrassment of pictorial richness, who is there that does not envy Mr. Nowell such chances? It is only fitting that we should say that in this artist the scenery has had an able exponent, one who knows not only how to make selection of a scene, but also possesses ability to photograph it." Nowell's work is quite scarce today, as is this book, which is unrecorded in OCLC.



92. [SPIRITUALISM] Faraday, M. *Dissolution or Physical Death, and How Spirit Chemists Produce Materialization*. Springfield, Mass.: Star Publishing Co., 1887. Stated "second edition," but probably in fact the first and only edition. Side-stapled pamphlet, pp 14 + [2], ads. Minor staining to front wrapper; near fine. **\$100**

Number 8 in a series of nine pamphlets purported to be written by English scientist Michael Faraday (1791-1867) from the beyond. In life,

Faraday was a vocal critic of the spiritualist movement, performing experiments to demonstrate how table-tipping and other seemingly supernatural phenomena could be explained by science. In death, he made a handy target for appropriation by true believers. Here he is made to provide a scientific explanation for how the spirit can live on after the body has died. 5 copies located in OCLC, where authorship is attributed to Thomas Cushman Buddington.

93. [ST. LOUIS] [Wittemann Brothers, Louis Glaser] *Souvenir of St. Louis*. New York: Wittemann Brothers. Undated, 1880s. 3.25" x 5", oblong, embossed brown boards stamped in gilt; near fine. **\$100**

Accordion-folded view book, with 14 lithographed views on 18 panels, made using a special process developed by Louis Glaser that used multiple stones to achieve "a varnished look that creates greater illusion of depth than a simple lithograph or toned lithograph" (Ron Tyler, unpublished work on 19th century lithographs). Includes two panoramas (boats



on the Mississippi; view west from the courthouses), street scenes, views of important buildings (courthouse, new post office, custom house, Four Courts, Union Depot, Lindell Hotel), Shaw's Garden, Tower Grove Park, Lafayette Park. Together they offer an engaging glimpse into St. Louis at a time when it was the nation's fourth largest city.

94. [TEXAS] *The Santa Fe in Texas*. Galveston, TX: Passenger Department, Gulf, Colorado, and Santa Fe Railway, c. 1906. Brochure and railway map, 27" x 28" folding to 4" x 8.75", with 21 panels printed on both sides. Fair to good condition: some chipping to the upper margin, numerous tears along the folds, with some very tiny losses to the map, none to the text. A few spots have been mended with archival tissue for purposes of stabilization only; further preservation measures would be advisable. Stamp of Joseph W. Hansen, Land and Immigration Agent, Houston, on p. 17. **\$750**

One side of this promotional brochure is taken up primarily with a detailed Rand McNally map of most of Texas, with the route of the Santa Fe Railway shown in red. Around the edges of the map are 11 captioned photographs showing agricultural scenes (feed lots, a cotton compress, rice fields, winter cabbage, prize sheep, a pecan orchard) from around the state. The other side is comprised of 19 numbered pages of text (with 11 additional photographs) and front and rear covers. The text urges every homeseeker and investor to go to Texas to see for themselves "the most important and inexhaustible agricultural area with an adequate coastline *in the whole world*." Each region of the state (North, Central, East, Gulf Coast, Concho-Colorado Valley) is treated separately, with optimistic details of climate, land prices, and primary agricultural products, as well as lengthy testimonials from local farmers. Separate sections highlight the prospects for growing tobacco and figs and describe the Santa Fe's Experimental Gardens (located in Alvin, Sealy, Kopperl, Gainesville, and Matagorda), which are designed "not only to have something to show the new comer, but to impress upon the old timer the fact that he is living in a country of wonderful resources, rich in possibilities that he has not dreamed of." Such near-guarantees of prosperity ignored a critical lack of rainfall in some regions and helped drive the increases in cultivation and erosion that ultimately led to disaster in the Dust Bowl years. Fascinating and quite rare; unrecorded in OCLC.



95. [TEXAS] Castaneda, Carlos E. *Our Catholic Heritage in Texas, Volumes I-V (The Mission Era: The Finding of Texas 1519-1693; The Winning of Texas 1693-1791; The Missions at Work 1731-1761; The Passing of the Missions 1762-1782; The End of the Spanish Regime, 1780-1810)*. Austin, TX: Von Boeckmann-Jones Company, 1936-1942. First edition. 8vo, original embossed blue cloth; approx. 2200 pp in total; index in each volume, many plates and folding maps. Some wear to extremities, a few previous owner's names, old insect damage to the final few pages of all but one volume (no loss of text). Otherwise quite clean and sound; very good. **\$850**

First five volumes (of 7) of "the best history of the three centuries of Spanish and Mexican Texas [with] the first detailed account of literally dozens of expeditions and settlements in Texas" (Jenkins, *Basic Texas Books*). Jenkins writes that this work "opens up a world of entirely new history for the Big Bend Region and for South Texas and provides by far the most complete account of the missions



96. [WASHINGTON, DC] *Washington City and How to See It, A Complete Pocket Guide to All Places of Interest in the National Capital and Vicinity.* New York: Hurd and Houghton, 1876. First edition. 4" x 6.25", original red cloth. Covers rubbed and somewhat soiled, a few pinholes in the cloth at the spine; very good. vi, [7]-68 pp, + 5 pp ads for Devlin and Company (clothiers), with additional ads on the endpapers; 5 engraved illustrations, 3 plans (Capitol, Senate, House of Representatives), and a folding map. Devlin & Co. presentation stamp on front free endpaper, internally clean and sound. **\$200**

An uncommon guidebook covering major government buildings and monuments, public parks and grounds, benevolent and educational institutions, railways, churches, hotels, theaters, etc. Part of the "Riverside Press Centennial Guide Books to the Leading Cities of the United States" series; attributed by some to Robert Curtis Ogden, a philanthropist and partner in Devlin & Co. who became interested in the cause of education in the South during Reconstruction and served as a trustee of both the Hampton and Tuskegee Institutes.

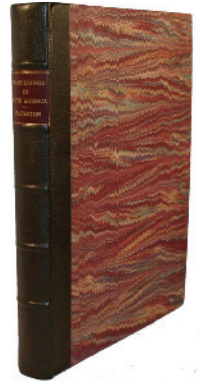


97. *Waterton, Charles. Wanderings in South America the Northwest of the United States and the Antilles in the Years 1812, 1816, 1820, & 1824, with Original Instructions for the Perfect Preservation of Birds Etc. for Cabinets of Natural History.* London: J. Mawman, 1825. First edition. 4to, pp. vii, 326; recent quarter-leather and marbled boards. New endpapers, recent bookplate on front pastedown. Frontispiece foxed, all else very clean and sound; near fine. **\$450**

Hill (1833): "Waterton was an enterprising traveler and a zealous naturalist. He was an unrivaled expert in taxidermy, and the frontispiece to this volume shows his celebrated 'Nondescript man,' made up from various odds and ends. His country neighbors in Yorkshire believed he had a real stuffed human being on his premises, which almost caused a local riot....His narrative is full of descriptions of birds, animals, and Indians, and it is an outstanding work on the natural history of Columbia and Venezuela." Borba de Moraes (p. 372) notes that this was the first work to describe the plants and animals of the tropics—previously known mainly as museum specimens—from personal observation. The part dealing with the United States recounts a journey inspired by Alexander Wilson's "animated description" of American birds. After sailing to New York, Waterton traveled up the Hudson to Albany and then on to Buffalo, Quebec, and back to Saratoga via Lakes Champlain and George. Fairly soon into this journey he realized that "I had come into the wrong country to look for bugs, bears, brutes, and buffaloes," but

in the San Antonio-Goliad region and in East Texas," and Tate (*Indians of Texas*) says it is an "invaluable source of information on all phases of Catholic influence in Texas. Detailed information on Indian tribes from the coastal and eastern sections of the state is extremely valuable, especially in the first four volumes. No researcher can afford to overlook this seminal work."

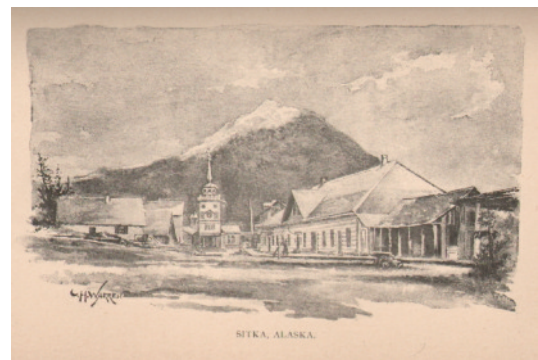
he found his travels pleasurable none the less and writes favorably of the landscape and the people: "There is nothing haughty or forbidding in the Americans; and wherever you meet them, they appear to be quite at home. The immense number of highly polished females who go in the stages to visit the different places of amusement, and see the stupendous natural curiosities of this extensive county, incontestably proves that safety and convenience are assured to them, and that the most distant attempt at rudeness would, by common consent, be immediately put down." Sabin 102094; Howes W-158.



98. [WESTERN TRAVEL] *Coffin, Charles Carleton. The Seat of Empire.* Boston: Fields, Osgood & Co., 1870. First edition. pp. viii, 232 with 5 plates and a folding map (16" x 42", partially colored) in a rear pocket, 11 pages of ads at rear, several for railroads. Publisher's rust cloth stamped in gilt. Chipping to spine ends, corners rubbed, contemporary owner's inscription in pencil on front free endpaper, map with small tears at the folds; very good. **\$100**

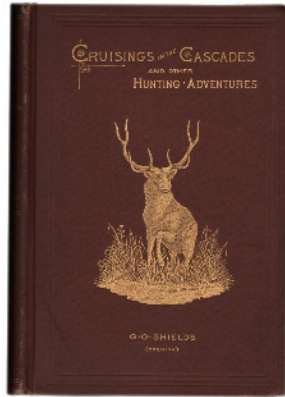
Coffin (who generally went by "Carleton") was a well-known Civil War correspondent. This account of "the physical features of the vast reach of country lying between the Lakes and the Pacific, not only in the United States, but in British America as well" was based on his own travels as well as "the most trustworthy accounts of persons who have lived there" and the work of survey engineers. The map, he says, is "the most complete map ever published of the country between the 36th and 55th parallel...showing not only the entire railway system of the Eastern and Middle States, but also the Union Pacific Railroad and the Northern Pacific, now under construction." Includes discussion of northern Wisconsin, Minnesota, the Red River Valley, Dakota Territory, Oregon, and construction of the Northern Pacific Railroad. Smith 1859; Graff 793.

99. [WESTERN TRAVEL] *Sessions, Francis C. From Yellowstone Park to Alaska. [Signed by the Author's Wife]* New York: Welch, Fracker Company, 1890. First edition. pp. 186 + ix (Appendix on Alaska missions), 9 plates. some from photographs, others from drawings by C.H. Warren. Original half-cloth with paper spine label, beveled edges. Boards somewhat worn, with some old insect damage, pages tanned. Contents clean, binding sound; about very good. Inscribed on the front pastedown "John M. Pugh from Mrs. F.C. Sessions." Pugh was a real estate developer from Iowa. **\$75**



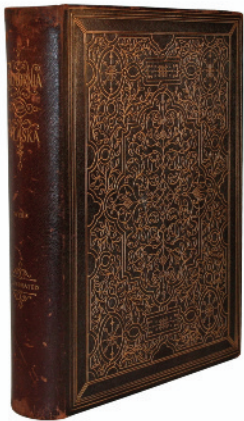
Sessions was a Columbus, Ohio dry goods merchant who was also active in railroads, real estate and banking, and served as President of the Ohio Historical and Archaeological Society. The section on Yellowstone (40 pp) includes both history and personal observations. The Alaska section comprises the bulk of the narrative and includes description of the landscape, glaciers, and Tlingit Indian life. There is also material on Washington and Oregon. Arctic Bib, 15776; Wickersham 6464; Smith 9335.

100. [WESTERN TRAVEL] Shields, G[eorge] O[liver] *Cruisings in the Cascades, A Narrative of Travel, Exploration, Amateur Photography, Hunting, and Fishing, With Special Chapters on Hunting the Grizzly Bear, the Buffalo, Elk, Antelope, Rocky Mountain Goat, and Deer; Also on Troutng in the Rocky Mountains; on A Montana Round-Up; Life Among the Cowboys, etc.* Chicago and New York: Rand McNally & Company, 1889. First edition. 339 pp, illustrations, 12 pages of ads for books, photographic supplies, cigarettes, guns, taxidermy supplies, sporting attire, railroad excursions. A near fine copy in original rust cloth decorated in gilt. **\$125**



Shields (1846-1925) wrote extensively on sporting topics under the pen-name Coquina before establishing *Recreation: A Monthly Magazine Devoted to Everything the Name Implies* in 1894. Between 1897 and 1902, he was head of the Campfire Club of America. Much of this volume recounts his travels through the Puget Sound and Cascades regions and an excursion into British Columbia. Other chapters deal with hunting or fishing trips in Montana, Texas, and northern Wisconsin. Smith 9422; Herd 2060.

101. [WESTERN TRAVEL] Webb, William Seward. *California and Alaska Over the Canadian Pacific Railway.* New York: G.P. Putnam's Sons, 1890. First edition. Limited to 500 copies printed at the Knickerbocker Press. xix, 190 pp, with 4 etched plates and 88 photogravures. Bound in full morocco, with intricate stamping in blind and gilt, designed by Alice C. Morse. "It is by far the most expensive book that Morse is known to have designed, and was sold on publication for the high price of \$25" (Metropolitan Museum of Art). Scattered foxing and spotting throughout, front and rear blank pages stained, rubbing to extremities; all else very good. **\$250**



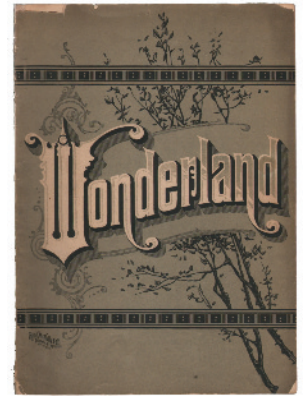
Webb (1851-1926) began his career as a physician, but turned to business—and the railroad industry in particular—after marrying into the Vanderbilt family. His railroads were instrumental in opening the Adirondacks to tourism in the late nineteenth century. This beautifully illustrated volume documents a private rail journey taken by Webb and several friends and family members through the American and Canadian West. The party stopped at

at Denver, Colorado Springs, Santa Fe, Santa Monica, Los Angeles, Monterey, the Yosemite Valley, San Francisco, Montana, the Canadian Rockies, Vancouver, Sitka, and Victoria. The text contains much interesting historical and descriptive detail. Cowan p. 672; Smith 10804; Wickersham 6481; Tourville 4764.

102. [WESTERN TRAVEL, NORTHERN PACIFIC RAILROAD] Schwatka, Frederick; Hyde, John. *Wonderland; or, Alaska and the Inland Passage, with A Description of the Country Traversed by the Northern Pacific Railroad.* St. Paul: Chas S. Fee for the Northern Pacific Railroad, 1886. First edition. 6.75" x 9.5", 96 pp, with color frontis map of Yellowstone National Park, engravings in the text. Side-stapled wrappers chipped at the edges, small stain on first 4 leaves, all else very good. **\$150**

Early Northern Pacific promotional book, with enthusiastic descriptions of Minnesota (where "the traveler's journey to Wonderland may be

said to begin"), the Dakota Territory, Yellowstone, Montana, Idaho, Oregon, Washington, and Alaska. The history, scenery, and attractions of the each locale traversed by the railroad are described, and the reader is invited to consider the great potential for settlement and development of these still sparsely populated regions. The section written by Schwatka (pp 60-96) describes Southeast Alaska, with much on the native villages and culture. The final two pages offer prices and excursion packages for the 1887 tourist season. Arctic Bib. 7620; Smith 4840 (later edition); Tourville 4022; Wickersham 3936.



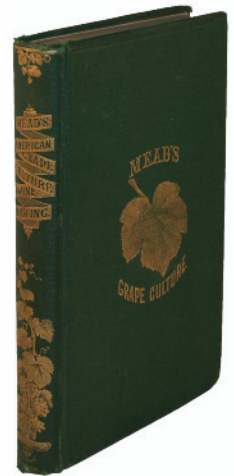
103. [WINE] Buchanan, Robert; Longworth, N. (Appendix). *The Culture of the Grape, and Wine-Making, with an Appendix Containing Directions for the Cultivation of the Strawberry.* Cincinnati: Moore, Anderson & Company, 1854. Fifth edition (first issued 1852). 12mo, viii, 142 pp, original blue cloth. Binding sound, boards lightly soiled, moderate foxing to first and last 20 pages or so, previous owner's name on front free endpaper and p. 9; good. **\$75**

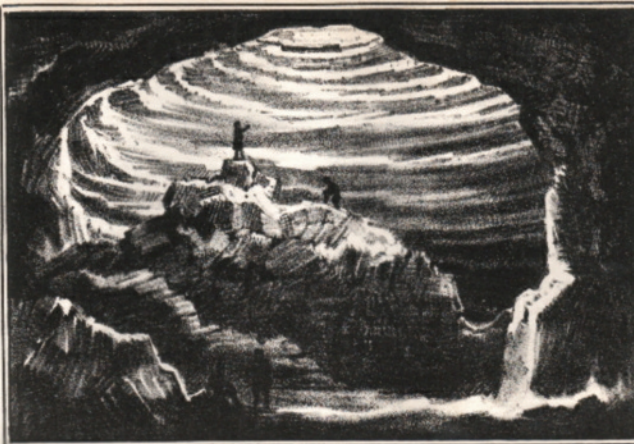
Based largely on earlier sources, but augmented with new information from the author's experience with grape cultivation in the Ohio Valley. Text covers development of the vineyard and the making of wine, with statistics on expected costs, yield, etc.

104. [WINE] Mead, Peter B. *An Elementary Treatise on American Grape Culture and Wine Making.* New York: Harper & Brothers, 1867. First edition. Large 8vo, 483 pp, with index and "nearly 200 engravings drawn from nature." A near fine copy in original gilt stamped green cloth. Mild fraying to spine ends, gift inscription on front free endpaper. **\$300**

The author notes that "grape culture, and especially wine making, are yet in their infancy in this country," but is optimistic that the solid principles he provides ("stating no fact that we have not repeatedly verified, and which may not be repeated by others") will lead to success for both the amateur gardener and the vineyardist alike.

The text is nicely illustrated and covers climate, soil preparation, laying out and planting a vineyard, training, varieties of grape, propagation, stakes and trellises, cultivation, diseases and insects, and, finally, wine-making. Amerine & Borg 2290.





Item 58, *Rambles in the Mammoth Cave* (1844)